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JUN 18 1926

COUNTRY LIFE

OFFICE: TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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of great charm and dignity of XVIIIth century design, with wonderful yew hedges, LAKE of about TWO ACRES, walled kitchen garden and parklands.
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from an early date for the Spring
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Fine reception hall,
Beautiful suite of reception rooms,
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and a billiard room.

Fourteen bed and dressing rooms,
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Ample servants' rooms.

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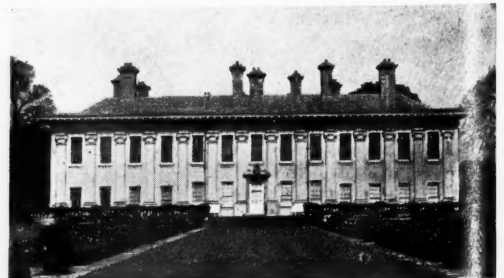
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Garage. Stabling. Men's rooms.

BEAUTIFUL OLD GROUNDS
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Hard tennis court.

Servants can be left if desired.
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NEAR FAMOUS GOLF LINKS.—Elegantly furnished and standing in delightful grounds: thirteen bedrooms, four reception rooms; electric light, telephone; hard tennis court. To LET, from beginning of July.

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Hall with fitted lavatory, drawing room, dining room, library, ten bedrooms, three bathrooms, modern offices.

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Including
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Electric light.
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STAFF COTTAGES.
GARAGES and STABLING.

THE PLEASURE GROUNDS AND GARDENS of unusual beauty form a perfect complement to the HOUSE, and include formal garden, bowling alley, green alley, herbaceous borders.

PRODUCTIVE KITCHEN GARDEN AND ORCHARD

THE HOME FARM, including a good set of build with dairy.

The Property extends to about 150 ACRES.

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1,083 ACRES

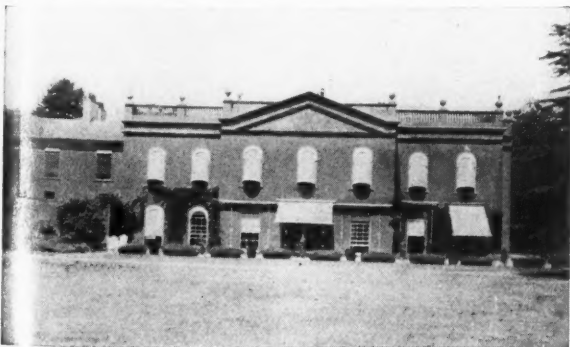
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due south, about 400ft. above sea level: contains three handsome reception rooms (*en suite*), two or three others, billiard room, about 18 or 20 principal bed and dressing, and five bathrooms, excellent servants' accommodation and offices.

Most efficient central heating, entirely modern drainage (certified annually) and automatic supply of spring water.



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KITCHEN GARDENS.
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CHARMING FLOWER AND TREE GARDENS, with magnificent views over three counties and easily maintained.

HUNTING practically every day—the Blackmore Vale were hunted from Leweston for some 20 years.

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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., and xxviii. to xxx.)

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(For continuation of advertisements see pages viii., xxiv. and xxv.)

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 known as

WARTER PRIORY

WITH A TOTAL AREA OF ABOUT

9,675 ACRES

PROVIDING UNQUESTIONABLY ONE OF THE FINEST SHOOTS IN THE KINGDOM.



THE FINE MANSION

is situated in a well-wooded undulating park of about 400 ACRES, and is thoroughly up to date in every respect: very fine mantelpieces and plasterwork ceilings, beautiful panellings, etc., vestibule with marble stairway, oak hall, great hall with gallery, seven reception rooms, 30 family and guests' bed and dressing rooms, sixteen bathrooms and ample servants' quarters.



WONDERFUL PLEASURE GROUNDS

with Italian and rose gardens, rock and water gardens, yew hedges and topiary work, ornamental water and lake stocked with trout.

1,000 ACRES OF WOODS AND PLANTATIONS,

23 FARMS, SMALL HOLDINGS, ETC., AND THE GREATER PART OF THE VILLAGES OF WARTER AND NUNBURNHOLME.
 NUMEROUS COTTAGES, AGENT'S HOUSE, SHOPS, ETC.

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FOR SALE AS A WHOLE BY PRIVATE TREATY
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THE ISLAND OF GIGHA. OFF THE COAST OF SCOTLAND.



MANSION HOUSE OF GIGHA

conveniently reached by steamer which calls twice daily. The remarkably attractive RESIDENTIAL AND SPORTING PROPERTY of about

3,500 ACRES

is well known for the varied sport it enjoys and by its UNSURPASSED YACHT ANCHORAGE.

THE FINE MODERN HOUSE

is in excellent order and contains about 20 bedrooms, four reception rooms, billiard room, etc.

The game bags include pheasants, partridges, grouse, large numbers of snipe, woodcock, etc. Three fresh-water LOCHS, in all 26 ACRES, well stocked with trout providing capital fishing. TROUT of nearly 5lb. have been taken.



UPPER LOCH, GIGHA

THERE ARE SEVERAL GOOD FARMS, NUMEROUS COTTAGE HOLDINGS, the income, excluding house and sporting, being about PER £1,500 ANNUM.

Full particulars may be obtained of the Agents, Messrs. OSBORN & MERCER, as above.

SOMERSET.

Close to a good eighteen-hole golf course.

GEORGIAN RESIDENCE.

facing south, standing on loamy soil, and containing three reception rooms, ante-room, twelve bed and dressing rooms, bathroom and excellent domestic offices.

COMPANY'S WATER. TELEPHONE.

It is approached by two drives and stands in nicely timbered grounds, large partly walled kitchen and fruit garden, three orchards; stabling for three, garage, etc.; together with good pastureland; the whole extending to about

32 ACRES

(or Residence would be Sold with a smaller area).

Inspected by Messrs. OSBORN & MERCER. (14,038.)

HERTS.



450ft. up. South-west aspect. Grand views.

UNDER ONE HOUR FROM TOWN.

FOR SALE, AT A LOW PRICE, a first-class RESIDENTIAL FARM OF 263 ACRES (would be divided)

with a gentleman's DELIGHTFUL HOUSE, containing Three reception rooms, eight bedrooms, bathroom. Electric light. Telephone.

MODEL HOMESTEAD. ENTRANCE LODGE. VACANT POSSESSION.

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Good hunting centre within easy drive of a first-class town and station.

AN EXCEEDINGLY ATTRACTIVE RESIDENTIAL PROPERTY OF ABOUT

130 ACRES.

with a well-built thoroughly up-to-date modern House standing 400ft. up with south aspect in a SMALL WELL-TIMBERED PARK.

For reception. Fifteen bedrooms. Three bathrooms. Electric light. Central heating. Telephone. Garage and complete farmery.

SIX COTTAGES. FARMHOUSE.

FOR SALE WITH POSSESSION.

Inspected by OSBORN & MERCER. (14,794.)

BUCKS.

In the beautiful Chalfonts district, within easy reach of Beaconsfield and Chalfont Park Golf Courses.

CHARMING MODERN RESIDENCE

standing about 400ft. up on gravel soil and commanding exceptional views.

Spacious hall. Two reception. Five bedrooms. Bathroom. ELECTRIC LIGHT. COMPANY'S WATER.

CENTRAL HEATING. MODERN DRAINAGE.

Secluded and well-stocked gardens of about TWO ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1263.)

SALE, TUESDAY NEXT, JUNE 8TH.

SOUTH DEVON.

"SHARPITOR," SALCOMBE.

a delightful RESIDENCE of medium size, with every modern comfort and convenience, standing at the entrance of Salcombe Harbour with magnificent panoramic views.

DELIGHTFUL GARDENS

with a unique collection of tropical and sub-tropical plants, lawns, kitchen garden; garage for two, two cottages; in all about

SIX ACRES.

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CHILTERN HILLS.

550FT. UP ON THE SUMMIT OF A HILL. UNDER AN HOUR OF TOWN.

Approached by a long carriage drive with lodge at entrance, the beautifully fitted

MODERN RESIDENCE

contains spacious hall, three reception rooms, nine bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Charmingly laid-out gardens with tennis, fruit and kitchen gardens, sylvan woodland, etc.; garage.

3 OR 75 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,771.)

THREE MILES FIRST-CLASS TROUT FISHING. BEAUTIFUL PART OF MIDLANDS.

TO BE SOLD, a delightful HOUSE, occupying a grand situation, replete with modern conveniences and containing good reception and large billiard room, fifteen bedrooms, bathrooms, etc.; electric light. The estate extends to an area of about

800 ACRES.

intersected and bounded for about three miles by a favourite trout and grayling river, the fishing being mostly from both banks.

THE PROPERTY HAS JUST BEEN PLACED ON THE MARKET.

Full particulars, plan and view of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

By instruction from Major Walter Sweetman.

30 MILES WEST OF LONDON.

AMBARROW HILL, SANDHURST.

Adjoining Wellington College.

THIS WELL-KNOWN PERFECTLY EQUIPPED RESIDENTIAL FARM.

FOR SALE AS A GOING CONCERN,

comprising a GENTLEMAN'S HOUSE with about 200 ACRES of highly farmed land (principally grass).

CHARMINGLY SITUATED RESIDENCE

of eight bedrooms, together with a

MAGNIFICENT SET OF BUILDINGS, probably unsurpassed in the county. Four cottages.

A large herd of dairy cows is kept and the milk is retailed locally, representing a valuable goodwill.

The Property is also ideally adapted for the purposes of pedigree stock.

If desired, the whole of the valuable live and dead stock could be taken over by a purchaser.

SOLE AGENTS, Messrs. OSBORN & MERCER. (A 204.)

WIMBLEDON COMMON.

A POLO PLAYER'S PARADISE.

Beautifully situated overlooking extensive and lovely parklands, in a private road and enjoying perfect seclusion.

WELL-APPOINTED HOUSE

with three reception rooms, magnificent billiard or ballroom with minstrels' gallery, eight bedrooms, bathroom, servants' hall, etc.

Lavatory basins are fitted in the principal bedrooms and every modern convenience is installed.

SHADY GARDENS OF ONE ACRE.

Harness and grooms' rooms, and accommodation for several cars.

ELEVEN FIRST-CLASS LOOSE BOXES.

FOR SALE FREEHOLD.

by the Sole Agents, Messrs. OSBORN & MERCER, as above.

WEST SUSSEX.



DELIGHTFUL OLD HOUSE

SET IN OLD-WORLD GARDENS ON SANDY SOIL WITH MAGNIFICENT VIEWS TO CHANTONBURY RING.

Three reception rooms. Seven bedrooms. Two bathrooms.

THE WHOLE IN PERFECT ORDER.

Recently thoroughly restored and modernised.

STABLING. FARMERY. COTTAGE.

Thirteen acres of valuable orcharding and sound pasture.

ONLY £7,000 WITH 53 ACRES.

Sole Agents, Messrs. OSBORN & MERCER. (14,593.)

BERKSHIRE.

THREE MILES FROM A STATION, 40 MINUTES FROM TOWN.

COMPACT RESIDENTIAL ESTATE OF 360 ACRES.

with a well-built commodious Residence, originally an old Jacobean farmhouse, but later added to, standing on gravel soil, with south aspect.

ELECTRIC LIGHT CENTRAL HEATING.

TELEPHONE. COMPANY'S WATER.

TWO BATHROOMS.

Extensive stabling, garage, farmery, lodge, secondary residence. FARMHOUSE, EIGHTEEN COTTAGES. The Estate is beautifully wooded, providing capital sport, whilst most of the land is pasture.

Agents, Messrs. OSBORN & MERCER, as above. (14,787.)

CLOSE TO ASHDOWN FOREST GOLF COURSE.

300ft. up. Gravel soil. South aspect.

CHARMING MODERN RESIDENCE.

Three reception, billiard room, seven bedrooms, bathroom

Electric light. Company's water. Main drainage.

Central heating. Telephone.

Beautifully timbered gardens and grounds of TWO ACRES.

Agents, Messrs. OSBORN & MERCER. (M 1228.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
 Telegrams:
 "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: { Wimbledon
 'Phone 80
 Hampstead
 'Phone 2727

SUSSEX

THE FINEST POSITION IN THE COUNTY.

500ft. above the sea, commanding in the south-east and north-west a magnificent range of views.

CHARMING HOUSE,
 IN FIRST-CLASS ORDER AND VERY WELL FITTED.

Oak-panelled hall, three reception rooms, billiard room, eleven bed and dressing rooms, three fitted bathrooms, etc.

ON TWO FLOORS ONLY.

DELIGHTFUL GARDENS,

with tennis and croquet lawns, yew hedges, rose garden, etc.

GARAGE AND THREE COTTAGES.

35 OR 200 ACRES.

Full particulars of the Sole Agents,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ASHDOWN FOREST DISTRICT

600FT. UP.

GLORIOUS VIEWS.

FOR SALE,

A CHOICE FREEHOLD RESIDENTIAL ESTATE
 of about

225 ACRES.

lying absolutely compact, and including a most picturesque valley with stream. Excellent shooting. Two long carriage drives with lodges, perfect seclusion.

THE MODERNISED HOUSE

contains much fine panelling; lounge hall, three handsome reception rooms, seventeen bed and dressing rooms, two bathrooms, etc.; central heating, electric light, telephone.

CHARMING PLEASURE GROUNDS. WOODLANDS.

CAPITAL HOME FARM, with buildings for pedigree herd and old Tudor House for bailiff, three cottages and chauffeur's quarters.

WITH POSSESSION.

Particulars of the SOLE AGENTS,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.

WILTSHIRE

Overlooking the Avon Valley in a delightful and exceptionally sunny position, near the ancient and picturesque town of BRADFORD-ON-AVON, and about eight miles from Bath.

TO BE SOLD (with immediate occupation),

TUDOR STYLE COUNTRY HOUSE.

In irreproachable order throughout, together with gardens, grounds and meadows of

23½ ACRES.

THE HOUSE is very spaciouly planned, yet most carefully arranged so as to be easily run by a small staff. It is equipped with every possible labour-saving device and convenience, including electric light, central heating and Company's water, no outlay having been spared in its construction, appointments and beautiful fittings.

Large oak-panelled hall,
 Three fine reception rooms,
 Billiard or music room,
 Servants' hall,

Eleven bedrooms (arranged in suites,
 the chief with lavatory basins),
 Three bathrooms (six lavatories),
 Large wine cellar.

Capital stabling, garage with pit, fitted laundry, etc., and excellent large modern cottage with bathroom. THE GROUNDS include hard tennis court, first-rate walled kitchen garden and large orchard.

GOLF.

HUNTING.

Personally inspected and strongly recommended. Apply
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 38,080.)



FISHING IN THE TEME

600 ACRES OF SHOOTING.

TO BE LET, UNFURNISHED, for seven or fourteen years, with or without the above, a most delightful HOUSE, 300ft. above sea, with lovely views, and containing twelve bed and dressing rooms, bathroom, fine lounge and three reception rooms, servants' hall and offices.

Central heating.

Electric light.

Water by gravitation.

WELL-TIMBERED AND VERY PRETTY GARDEN, first-rate stabling, garage, and two cottages; valuable orchards and grassland, up to 30 acres.

Hunting with Ludlow and other packs.

Strongly recommended from personal inspection by the SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 38,350.)



Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
"Giddy, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.

(Advertisements continued on page xxxvii.)

BY DIRECTION OF LADY NORTON-GRIFFITHS.

25 MILES FROM LONDON, EASY REACH OF THE CITY AND WEST END, AMIDST SOME OF THE MOST DELIGHTFUL SCENERY IN SURREY.

WONHAM MANOR, BETCHWORTH

BETWEEN REIGATE AND DORKING.

TEN MINUTES' DRIVE OF WALTON HEATH.

UNIQUE RESIDENTIAL ESTATE OF 130 ACRES

BOUNDED BY A RIVER AFFORDING GOOD BOATING,



THE ESTATE FROM THE KITCHEN GARDEN.

and comprising a
**BEAUTIFUL
OLD
MANOR HOUSE,**
seated in a
**WELL-TIMBERED
PARK,**
approached by **TWO
DRIVES,** each with
LODGE at entrance.



PART OF THE PARK.

*It is replete with every
possible comfort and con-
venience that modern skill
can devise, including*



THE SOUTH FRONT.

*ELECTRIC LIGHT,
CENTRAL HEATING,
COMPANY'S WATER,
TELEPHONE, ETC.*

Ready to step into without
expenditure.

The accommodation comprises

FINE LOUNGE HALL, SUITE OF HANDSOME RECEPTION AND BILLIARD ROOMS, all with parquet floors; SERVANTS' HALL, HOUSE-KEEPER'S ROOM AND COMPLETE OFFICES.



THE ROSE WALK.

FOUR SUITES OF
BEDROOM,
BATHROOM AND
DRESSING ROOM.

Boudoir, twelve other
bed and dressing rooms,
two bathrooms, making
in all

SIX BATHROOMS.



VIEW OF THE RIVER.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS AND GARDENS.

GOOD STABLING AND LARGE GARAGE, HOME FARMERY AND SEVERAL COTTAGES.

NINE-HOLE GOLF COURSE. HARD TENNIS COURT, FOUR GRASS TENNIS COURTS. TWO WALLED KITCHEN GARDENS, GLASSHOUSES, ETC.

For SALE by AUCTION, at the LONDON AUCTION MART, E.C., on TUESDAY, JUNE 22nd next, in one or three Lots (unless previously Sold).

Solicitors, Messrs. WILEY & POWLES, 30, Duke Street, St. James', S.W. 1.
Auctioneers, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeon's."

BY DIRECTION OF THE LATE SIR F. SHADFORTH WATTS.

HAMPSHIRE

MARTYR WORTHY PLACE, NEAR WINCHESTER.

UNIQUE SPORTING ESTATE,
with about

1,000 ACRES CAPITAL
SHOOTING.

TROUT FISHING IN THE RIVER
ITCHEN,

which forms the boundary to part of the
Estate.

(Additional shooting and fishing has in the past
been rented and the leases could possibly be
renewed.)



THE RESIDENCE is in most excellent
order throughout and fitted with all the
conveniences and modern appliances which
are so essential for comfort and saving of
labour; lounge hall, four reception rooms,
fifteen bedrooms, one dressing room, four
bathrooms, complete domestic offices.

ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.
INDEPENDENT BOILER.
TELEPHONE.

BEAUTIFUL PLEASURE GROUNDS
Ample stabling and garage accommodation.

Secondary Residence, farmhouse, 30 cottages,
two sets of farmbuildings; total area about

1,118 ACRES.

(The farms are at present let, and produce a
satisfactory rent roll.)

For SALE by AUCTION (unless previously disposed of by Private Treaty), at an early date by Messrs. GUDGEON & SONS, Winchester, of whom detailed particulars may be obtained.
Solicitors, Messrs. THAIN DAVIDSON & Co., 23, St. Mary Axe, London, E.C.

MESSRS. PERKS & LANNING

'Phone :
Grosvenor 3326.
Established 1886.

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1. and 32, High Street, Watford.

'Phone :
Watford
687 and 688.



HERTS BORDERS.—This very attractive
Elizabethan RESIDENCE, in magnificent old-
world well-timbered grounds; thirteen bed and dressing
rooms, bath, three reception rooms; stabling. Exceptional
bargain. Must be SOLD.—Agents, PERKS & LANNING.

CHENIES AND CHALFONTS DISTRICT.—
For SALE, an attractive COUNTRY RESIDENCE,
400ft. above sea level, south aspect; close to ex-
cellent golf; fourteen bed, three baths, three recep-
tion, lounge and billiard room; garage; beautiful
grounds and woodlands, tennis and other lawns,
paddocks, etc., about 50 acres; central heating,
electric light, gas and water. Strongly recommended.

HERTS (under one hour from Town).—Charming old
XVIIIth Century Weaver's COTTAGE, full of old
oak; two reception rooms, two best bedrooms, bath
(h. and c.); electric light available; delightful
garden, over half-an-acre. Price £1,050.

GARTH HUNT, 30 miles Town.—To be SOLD,
delightful HOUSE in 60 acres; eight bed, bath,
three reception, billiard; two cottages, stabling, etc.
Low price. Inspected. (7426.)

NEWMARKET (Cambridge district).—£3,500 will be
accepted for good HOUSE and 40 acres; seven bed,
bath, three reception; electric light; cottages. (L189.)

TWO MILES FISHING IN HAMPSHIRE
AVON.—To be LET, with roomy HOUSE; nine
bed, bath, three reception; meadows; garage;
electric light. Only £250 per annum, including
fishing.



A BEAUTIFUL WEST COUNTRY ABBEY
HOUSE to be SOLD, with unique and magnificent
ceilings, mantelpieces, etc.; express service Town under
two hours; ten bed, two bath, four reception, billiard;
central heating; beautiful grounds, tennis court; garage.

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307.

TO YACHTSMEN AND OTHERS.



NEW FOREST.—Attractive HALF-TIMBERED
HOUSE, REBUILT IN 1912; lounge hall, three
reception, five bed, bath; electric light, main water;
garage with man's room over, stabling, workshop, etc.;
tennis lawn; two-and-a-half acres with RIVER FRONT-
AGE. FREEHOLD £4,600, including furniture.

IN FAVOURITE PART OF NEW FOREST.



MODERN RESIDENCE (close to village, main
line station and golf course).—Hall, three reception,
five bed, two bath; central heating, Co.'s gas and water,
main drainage; one-and-a-half acres beautifully laid-out
grounds with tennis and croquet lawns. FREEHOLD
£3,900.

A DORSET BARGAIN.



ARCHITECT'S TASTEFULLY DESIGNED
AND WELL-PLANNED PRE-WAR HOUSE.
Five bed, bath, three reception. Tennis lawn, good garden
and small paddock. IMMEDIATE SALE REQUIRED.
FREEHOLD, £1,950 ONLY (or would Sell without
paddock).—OFFERS INVITED.



HEREFORDSHIRE.
FOR SALE, by Private Treaty, the RESIDENTIAL,
SPORTING and HISTORICAL ESTATE, known as
"DINMORE MANOR."

formerly an important commandery of the Knights of St.
John of Jerusalem; seven miles city of Hereford, with
ELIZABETHAN RESIDENCE,

oak-panelled hall, three reception rooms, eleven bedrooms;
private chapel; three farms, two smallholdings, cottages,
accommodation and woodlands; shooting, fishing; in all
about

1,170 ACRES.

TOGETHER WITH LORDSHIP OF MANOR OF
DINMORE.

Vacant possession of Residence, 359 acres of woodland, and
181 acres of Agricultural land.

Particulars, plan and views, of H. K. FOSTER & GRACE,
Hereford.

SOUTH LOPHAM (Norfolk); about five miles from Diss
on the L. & N.E. Ry. main line from London to Norwich
via Ipswich).—SALE of a valuable Freehold PROPERTY,
comprising charming old-fashioned Residence known as "The
Limes," with three bedrooms, attic, three sitting rooms, two
stairs, kitchen, pantry and domestic offices; courtyard
with range of buildings consisting of double coach-house
(suitable for garaging two cars) with rooms over, harness
room, three-stall stable, large barn and outhouses; pretty
flower garden and highly productive kitchen garden with
hothouse and greenhouse; a piece of garden ground containing
1R. 27P. (more or less), all lately in the occupation of Mr. T.
Buckingham; also a small cottage. Vacant possession will
be given on completion of purchase.

SALTER, SIMPSON & SONS are favoured with
instructions to offer the above Property for SALE by
AUCTION, at the Crown Hotel, Diss, on Friday, June 25th,
1926, at 3.30 in the afternoon, in three lots.—Particulars
and conditions of Sale may be obtained from the Auctioneers,
Attleborough, Norfolk, and Bury St. Edmunds, Suffolk; or
Messrs. BANKS, ASHTON & Co., Solicitors, Abbeygate Street,
Bury St. Edmunds.

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

ONE OF THE FINEST SITUATIONS IN THE SOUTH OF ENGLAND NEAR ASHDOWN FOREST

AND FIRST-CLASS GOLF.

AN ALTOGETHER EXCEPTIONAL PROPERTY
comprising
A PERFECTLY APPOINTED RESIDENCE IN AN UNIQUE POSITION.
500FT. ABOVE SEA LEVEL
Enjoying a
WONDERFUL PANORAMA OF BEAUTIFUL COUNTRY.

THE RESIDENCE IS A DELIGHTFUL AND STRIKING EXAMPLE OF
THE COMFORT, CONVENIENCE AND LUXURY THAT CAN BE ENJOYED
IN A THOROUGHLY UP-TO-DATE HOME OF TO-DAY.



THE ENTRANCE DRIVE AND ARCHWAY.

The ACCOMMODATION includes lounge hall, oak-panelled dining room, three very charming reception rooms, billiard room, ballroom or playroom, nine principal bed and dressing rooms, also FIVE BEAUTIFULLY FITTED BATHROOMS in mosaic with shower, etc., nursery wing, servants' wing with seven rooms and bathroom, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER.
TELEPHONE.

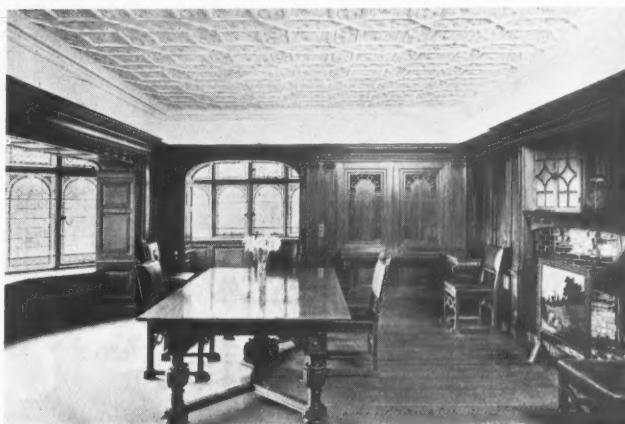
MOST FASCINATING GROUNDS enjoying a full southern exposure, fine timber, rose garden, herbaceous walks and yew hedges, walled fruit gardens, tennis and croquet lawns, range of glass, two lakes; excellent large GARAGE and BUILDINGS, FIVE FIRST-CLASS COTTAGES all with electric light; in all

84 ACRES.

FORMING A MOST COMPLETE AND UNIQUE COUNTRY HOME.

FOR SALE, FREEHOLD.

Personally inspected by the Owners' Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



THE DINING ROOM.

TO ANTIQUARIANS, AMERICANS AND OTHERS.

A PROPERTY OF UNIQUE HISTORICAL INTEREST



BUCKS

25 MINUTES' RAIL BY EXPRESS MAIN LINE TRAINS, ADJOINING FIRST-CLASS GOLF COURSE, ONE OF THE MOST INTERESTING SMALLER TUDOR HOUSES IN THE HOME COUNTIES, occupying a delightful situation, commanding charming views, adjoining a large park. Approached by two carriage drives with lodge. The accommodation includes the GREAT HALL WITH GALLERY, oak-beamed dining room, library, cloakroom, complete offices, including servants' hall, nine bedrooms, three bathrooms.

CO.'S ELECTRIC LIGHT, CO.'S WATER, CENTRAL HEATING.

ANNEXE containing four rooms, large garage, and other buildings, two other cottages.

DELIGHTFUL GARDENS, large lawns, fine trees, kitchen garden, paddock; the whole extending to 22 ACRES.

Gravel soil and subsoil.

FOR SALE.

Photos and historical résumé of THE SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

CLOSE TO HURLINGHAM, RANELAGH, ROEHAMPTON AND COOMBE HILL, RICHMOND PARK.

EIGHT MILES FROM HYDE PARK CORNER



THIS WONDERFUL OLD TUDOR HOUSE

occupies a very choice position on high ground and gravel soil, faces south and is approached by a carriage drive with half-timbered lodge. Briefly, the accommodation includes

THE TUDOR HALL AND OAK STAIRWAY,

the long gallery (40ft. in length), the leather room, panelled dining room, loggia, and two small sitting rooms, complete and well-appointed offices, eighteen bedrooms (including fitted nursery suite),

FIVE BEAUTIFULLY FITTED BATHROOMS.

Very fine linenfold panelling, heavily beamed ceilings, valuable old stained glass in the leaded windows, beamed and plastered walls and other Tudor features. To pass within the hall portal is to step back 400 years.

ELECTRIC LIGHT AND CENTRAL HEATING THROUGHOUT.
CO.'S WATER. MAIN DRAINAGE. TELEPHONE.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS, full-sized tennis and croquet lawns, En-tout-cas tennis court, rose garden, stone-flagged formal garden with stone seats, herbaceous borders and XVth century wellhead, rock, fruit and kitchen gardens; good garage, and four-and-a-half acres.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

By direction of C. F. Sibley, Esq., J.P.

"THE GROVE," HARPENDEN.

One-and-a-half miles from Harpenden Station, four-and-a-half miles from St. Albans.
400ft. up, in a delightful position.

A FINE RED BRICK QUEEN ANNE HOUSE, approached by a beautiful walnut avenue drive. Lounge hall, three reception rooms, panelled billiards room, usual offices, ten bedrooms, bathroom.
Electric light. Modern drainage. Central heating. Telephone.

DELIGHTFUL OLD-WORLD PLEASURE GROUNDS, tennis and croquet lawns, walled fruit garden, orchard, model farmery, a superior cottage, useful buildings, and fine old timbered pastures and woods; in all about

35½ ACRES.

To be SOLD by AUCTION, at the Mart, London, E.C., on Wednesday, July 14th, 1926 (unless previously Sold Privately).—Particulars and conditions of Sale may be had of Messrs. Hopwood & Sons, Solicitors, 13, South Square, Gray's Inn, W.C.; or of Messrs. RUMBALL and EDWARDS, Land Agents, St. Albans, Herts; or Messrs. GEORGE TROLLOPE & SONS, Land Agents, 25, Mount Street, London, W.1.

SUSSEX.

£325 PER ANNUM. NO PREMIUM.



NEAR TUNBRIDGE WELLS, high up, lovely views; up to date, well fitted, and containing four reception, three bath, eleven bedrooms, etc.; stabling, garage, lodge.

SIX ACRES.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W.1. (A 2350.)

TROUT FISHING.

BERKS.—Genuine QUEEN ANNE RESIDENCE, modernised and in excellent order throughout, with lounge hall, billiard, three reception, three bath, fourteen bedrooms, and well-fitted offices; stabling, garage, lodge, two cottages, farmbuildings; old-world well-timbered gardens and grounds, with park-like meadows; area

65 ACRES. FOR SALE.

Inspected and confidently recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 4265.)

SALE BY EXECUTORS.

"EASTRY HOUSE," NEAR SANDWICH.

In village, two-and-a-half miles from the celebrated links, containing three reception, loggia, two bath, eight bedrooms and complete offices.

Main water. Electric light.
Central heating. Telephone.

Double cottage, stabling and useful outbuildings.

DELIGHTFUL OLD-TIMBERED GROUNDS,
with two enclosures; in all

TWELVE ACRES.

To be SOLD by AUCTION, at the Mart, 155, Queen Victoria Street, on Wednesday, June 9th next, at 2.30 p.m. (unless previously Sold).

Particulars from Messrs. TROWER, STILL & KEELING, Solicitors, 5, New Square, Lincoln's Inn; or GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

ON HIGH GROUND, NEAR WINDSOR PARK. £4,000 (OR NEAR OFFER).

OLD-FASHIONED HOUSE, in good order, well planned and easily run; eight bed, two bath, three reception rooms; garage and rooms over; electric light and gas; pretty gardens, one-and-a-quarter acres.
Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1864.)

EASY REACH OF NEWMARKET.

HENRY VIIIth HOUSE, carefully modernised and restored. In village (away from main road), with two reception (another available), two bath, five bedrooms, and offices; full of oak beams, beautiful fireplaces; studio, garage, useful outbuildings; old-world garden and paddock, three acres in all. Price £2,500, or would be LET, Unfurnished, on Lease.
Full details of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5559.)

£4,000 WITH FOUR-AND-A-HALF ACRES.

BUCKS (near a pretty reach of the river).—Seven bed, bath, three reception rooms; garage and rooms, cottage; pretty gardens; electric light; station few minutes.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 6266.)

SALOP AND HEREFORD BORDERS.

XVth CENTURY STONE-BUILT MANOR HOUSE, with three reception, three bath, ten bedrooms, and usual offices; old oak panelling, beams, rafters, and polished floors; well-arranged compact farmbuildings in centre of 170 acres, practically all rich pasture suitable for pedigree herd or dairy purposes.
For SALE.—Inspected and confidently recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (7934.)

CLOSE TO THE DOWNS AND GALLOPS.

"NURSTEED LODGE,"

DEVIZES, WILTS.

Approached by drive, and containing hall, three reception, bath, eight bedrooms and usual offices; stabling, outbuildings.

400ft. up. Greensand subsoil. Electric light.
CAPITAL COTTAGE. TWO VALUABLE PADDOCKS; in all

EIGHT-AND-A-HALF ACRES.

As a whole or in three lots.

For SALE by AUCTION, at the Mart, 155, Queen Victoria Street, on Wednesday, June 9th, 1926, at 2.30 p.m. (unless Sold Privately beforehand).

Particulars from Messrs. WANSBROUGHS, Solicitors, Bristol; or GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

NEAR TUNBRIDGE WELLS.

Daily reach of Town. Overlooking a common.



QUEEN ANNE HOUSE IN EXCELLENT ORDER: eleven bed, three baths, fine suite of four reception rooms.

Company's electric light, water and gas, main drainage; central heating; stabling, garage, two cottages.

CHARMING GARDENS, with new hard court.

TEN ACRES.

Station one-and-a-half miles.

FOR SALE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2173.)

LOVELY POSITION, SUSSEX COAST.

FOR SALE, or might be LET, Unfurnished, on Lease, delightful old MANOR HOUSE, in excellent order throughout, with billiard, three reception, two bath and seventeen bed and dressing rooms; stabling with rooms over, garage, farmbuildings; well-timbered gardens and grounds, with large paddock; in all about

EIGHT ACRES.

Electric light, main water, gas and drainage, constant hot water, telephone. Noted golf course on the Downs (half-a-mile).

Inspected and confidently recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2309.)

KENT AND SURREY BORDERS

GENTLEMAN FARMER'S OPPORTUNITY.



LONG LEASE.

IN PERFECT ORDER.

LOW RENT.

THIS BEAUTIFUL OLD ELIZABETHAN FARMHOUSE contains four reception, three bath, eleven bedrooms, etc.

MODEL FARMBUILDINGS.

SIX COTTAGES.

480 ACRES.

Apply to Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2083.)

WITHIN EASY MOTORING DISTANCE OF NEWMARKET

Sixteen miles distant, fourteen from Bishop's Stortford and three-and-a-half from Saffron Walden and Audley End.



THE BEAUTIFULLY APPOINTED MANSION, "CHESTERFORD PARK," surrounded by picturesque grounds and well-timbered park, and containing lounge hall, billiard and six reception, seven bath, 27 bedrooms and complete offices; stabling, garages, cottages, farmbuildings.

SHOOTING OVER 3,000 ACRES.

To be LET, Unfurnished, on Lease.—Full details from the Sole Agents, Messrs. MARTIN NICKOLDS & SONS, Land Agents, Saffron Walden and Cambridge; and Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

THE BUNGALOW, SWEETHAWES WOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.



PICTURESQUE BUNGALOW, with Canadian-thatched roof, containing on upper floor spacious salon or living room about 28ft. by 13ft., raftered ceiling; four bedrooms, and outside fine roomy verandah, bath (h. and c.); inside sanitation. Below is a good kitchen and maid's bedroom.

Full-size tennis lawn, woodland walks, kitchen garden; pretty stream nearly half-a-mile in length and small lake.

GARAGE.

COWSHED, ETC.

The land extends to about

33 ACRES,

and is chiefly woodland with well-grown oaks and firs.

£2,500, FREEHOLD.

Full particulars and appointment to view "A 7274," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

"STONE GAPPE," (Cononley, Yorkshire).—For

SALE, large HOUSE, suitable for family, nursing home or school, with home farm of 45 acres and farmhouse, cottage, farmbuildings, coach-house, stables. Farm Let separately. Gardens, small greenhouse, garage; central heating; three bathrooms; electric light and good water; very healthy situation 750ft. above sea level; large quantity timber; hall divided into two residences, but easily reconvertible into one; four miles from Skipton; good road from Keighley seven miles and Bradford seventeen miles. Vacant possession.—For full particulars apply A. GADIE & SON, Auctioneers and Valuers, Thorpe Chambers, Hustlergate, Bradford, Yorkshire.

KENT (on the main road between Canterbury and Hythe; 500ft. above sea level).—Carefully modernised and redecorated Tudor RESIDENCE: five bed, bath (h. and c.), three reception, nice kitchen; well-kept gardens and pasture, extending to about fourteen acres; electric light, telephone; garage. Freehold £2,000, or near offer.—"A 7300," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

Telegrams:
"Wood, Agents (Audley)
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131



A FARMHOUSE ON THE ESTATE.



ONE OF THE BUILDING SITES.

IN THE GLORIOUS COUNTRY BETWEEN
MIDHURST AND PETERSFIELD
EACH ABOUT FIVE MILES DISTANT. IN LOTS. FREEHOLD.
THE DANGSTEIN ESTATE OF SOME 400 ACRES

including the FABRIC of "DANGSTEIN HOUSE" for DEMOLITION PURPOSES and SOME OF THE MOST BEAUTIFULLY SITUATED RESIDENTIAL BUILDING SITES IN THE SOUTH OF ENGLAND. OF FROM TWO ACRES TO 35 ACRES. Standing high up on southern slopes on sandy soil, most magnificently timbered (some being portions of the well-known "Dangstein Grounds"), including cottages, and all commanding glorious panoramic views. Also THE HOME FARM, a most attractive dairying farm of some 102 acres, including a picturesque Georgian Residence, ample buildings, one cottage, accommodation lands, woodland sites, etc.

WHICH WILL BE OFFERED BY AUCTION (UNLESS PREVIOUSLY SOLD PRIVATELY), BY MESSRS.

JOHN D. WOOD & CO. AND H. B. BAVERSTOCK

(acting in conjunction), at THE ANGEL HOTEL, MIDHURST, in JUNE, 1926.—Solicitors, Messrs. HURFORD & TAYLOR, 10, Bedford Row, London.—Auctioneers' Offices, Mr. H. B. BAVERSTOCK, Godalming, Surrey; Messrs. JOHN D. WOOD & Co., 6, Mount Street, Grosvenor Square, London, W. 1.

BY DIRECTION OF T. TERTIUS AIKMAN, ESQ.

ESHER



Five minutes' walk from Claygate Station with its wonderful service of trains, one-and-a-quarter miles by road from Esher Station, 12 minutes walk by footpath, 26 minutes from Waterloo, fourteen miles from Hyde Park Corner.

THE ATTRACTIVE FREEHOLD FAMILY HOUSE,
"BYWAYS,"

a few minutes' walk from Claygate and Esher Commons.
Nine main bed, three bathrooms, four servants' bed and bathroom, two men's rooms and bathroom, four reception, billiard rooms, capital ground floor offices.

COMPANY'S ELECTRIC LIGHT, WATER, GAS, MAIN DRAINAGE, TELEPHONE, CENTRAL HEATING, SEPARATE HOT WATER SYSTEM.

Large garage. Modern stabling. Cottage.
The whole the subject of lavish expenditure.

DELIGHTFUL LAWNS AND GARDENS,

hard court, swimming bath, rosery, Dutch garden, clipped yew and holly hedges, kitchen garden; in all over

THREE ACRES.

which will be offered by AUCTION by Messrs. JOHN D. WOOD & Co., on Wednesday, June 23rd, 1926, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, at 2.30 p.m., unless previously sold.—Messrs. PEACOCK & GODDARDS, Solicitors, 3, South Square, W.C. 1. Auctioneers' Offices, 6, Mount Street, W. 1.

COTSWOLDS

FOUR MILES FROM CHELTENHAM.

700FT. ABOVE SEA.

THIS CHARMING STONE-BUILT GEORGIAN RESIDENCE, commanding grand views, seated in compact richly timbered Estate of over

52 ACRES.

Eighteen bed, four bath, lounge, capital reception and billiard rooms, good offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. AMPLE WATER. MODERN DRAINAGE. STABLING.

Garage. Three cottages. Two lodges.

DELIGHTFUL OLD GROUNDS

TO BE SOLD AT A REASONABLE PRICE.

Recommended by JOHN D. WOOD & Co., 6, Mount Street, W. 1. (71,052.)



BY ORDER OF EXECUTORS.

SUSSEX

UNDER ONE HOUR BY EXPRESS SERVICE.

TWO MILES FROM STATION 400FT. ABOVE SEA.

COMMANDING WONDERFUL VIEWS OF THE GLORIOUS SOUTH DOWNS.—Twelve bedrooms and two box rooms, two bath, hall, four reception, billiard room, good offices; lodge, garage, stabling, five cottages.

Electric light. Central heating. Telephone. Company's water and gas.

DELIGHTFUL LAWNS AND GARDENS, AND TWO MEADOWS OF TEN-AND-A-HALF ACRES AND SMALL WOODS; in all

23 ACRES.

TO BE SOLD AT LOW PRICE TO CLOSE ESTATE.

A Farm of 86 acres might also be purchased.

Inspected and recommended by Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (30,851.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

FORFARSHIRE

One-and-a-half miles from Brechin, on the main road from Brechin to Forfar.



THE ATTRACTIVE AND MODERN RESIDENTIAL ESTATE OF MAULESDEN.

AREA 93 ACRES.

THE HOUSE occupies a sheltered situation with a southern exposure overlooking the Valley of Southesk and the river, and contains five public rooms, billiard room, library, nurseries, nine principal bedrooms and three dressing rooms, four bathrooms, and very ample servants' accommodation.

There are also suitable farmbuildings and offices, with garage, stables, cottages, etc.

THE ESTATE extends to about 93 acres, of which about 60 acres are grass park and the remainder woods, policies, gardens, etc. There are two vineries, peach-house, etc., and a very beautiful rose garden. The whole premises are in a first-rate state of repair and entirely surrounded by a dressed stone wall and wire fence.

THE SALMON FISHING

extends to about a quarter of a mile on the left bank of the River South Esk. Entry with actual possession at once or as may be arranged.

To be offered for SALE by AUCTION, at the Queen's Hotel, Dundee, on Tuesday, June 29th, 1926, at 2 p.m. (unless previously Sold Privately).
Solicitor, J. A. CARNEGIE, Esq., Union Bank of Scotland Buildings, Kirriemuir.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow.

BY DIRECTION OF THE RIGHT HONOURABLE LORD WOOLAVINGTON.

AT THE LOW UPSET PRICE OF £30,000.

COUNTY OF ROSS

THE WELL-KNOWN SPORTING ESTATE OF TORRIDON

IN THE PARISH OF APPLECROSS, SITUATED AMIDST SPLENDID HIGHLAND SCENERY, OVERLOOKING LOCH TORRIDON, AND EXTENDING TO AN AREA OF ABOUT 17,000 ACRES.

TORRIDON HOUSE,
in a sheltered position on the SHORE OF LOCH TORRIDON,
with the CORRY RIVER RUNNING THROUGH THE GROUNDS,
has every modern convenience, and is one of the best-equipped and most comfortable Mansions in the Highlands.

It contains

Four reception rooms,
Sixteen bed and dressing rooms,
Eight bathrooms,
Ample servants' accommodation and offices.

ELECTRIC LIGHT BY WATER POWER.

FIRE HYDRANTS.



ATTRACTIVE GARDENS.
GARAGE. STABLING.

NEW AND UP-TO-DATE HOUSES FOR KEEPERS.

THE FOREST
yields 30-40 stags and a good mixed bag of grouse, woodcock, etc.

SALMON and GOOD SEA TROUT
in the Rivers Torridon and Corry and in Loch-an-Iasgaiche.

There are also several hill lochs well stocked with heavy trout

*First-class sea fishing.
Good boathouse.*

NEW DAIRY, COTTAGES AND FARMBUILDINGS.

TO BE OFFERED FOR SALE BY AUCTION, AT A DATE TO BE ANNOUNCED LATER (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. KENNAWAY & CO., W.S., Auchterarder, Perthshire.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow.

BY DIRECTION OF THE RIGHT HONOURABLE VISCOUNT DEVONPORT.

NORTH WALES

BETWEEN DENBIGH AND BETTWS-Y-COED.

THE RESIDENTIAL, AGRICULTURAL, AND SPORTING ESTATE OF GWYLFA HIRAETHOG.

in the parishes of Bylchau and Henllan, Llansannan and Nantglyn.

THE PROPERTY includes the Residence Gwylfa Hiraethog, situate on the Moorlands, 1,600ft. above sea level in a unique position commanding magnificent views of mountain and sea, and containing three reception rooms, fifteen principal bed and dressing rooms, three bathrooms, servants' quarters, complete domestic offices.

PETROL GAS. CENTRAL HEATING.

CWM-Y-RHINWEDD FARM, BRYN-EITHIN AND AFON UCHA FARMS, THE SPORTSMAN'S ARMS, and land held on yearly tenancy.

BRYN-TRILLYN GROUSE MOOR of 325 ACRES.

With this exceptionally good moor is leased 12,000 ACRES of SHOOTINGS ADJOINING, and together forms ONE OF THE BEST MOORS IN NORTH WALES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, July 15th, 1926, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. MCKENNA & CO., 31-34, Basinghall Street, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv. and xxviii. to xxx.)

Telephones:

314 Mayfair (8 lines).
3068 146 Central, Edinburgh.
2716 17 Ashford.
17 Ashford.

June 5th, 1926.

Supplement to COUNTRY LIFE.

xv.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF SIR HUGH MICHAEL SEELY, BART.

SALE MONDAY, JUNE 21st.
BY DIRECTION OF THE TRUSTEES OF HIS GRACE THE
DUKE OF NORFOLK, E.M.

SURREY

Holmwood Station three miles, Dorking and Reigate four miles.

THE ATTRACTIVE FREEHOLD AGRICULTURAL AND WELL-KNOWN SPORTING
ESTATE OF

SHELLWOOD MANOR,

and EWOOD FARM in a ring fence, in the parishes of Newdigate and Leigh, including a
good Manor House containing three reception rooms, eight bedrooms, bathroom.

Electric light. Main water.

WELL-EQUIPPED FARMBUILDINGS. SEVERAL COTTAGES.

EWOOD FARM,

with picturesque farmhouse and cottages, valuable oak woodlands and larch plantations
FIRST-RATE SPORTING.

IMPORTANT ROAD FRONTAGES.

The whole extending to about

1,079 ACRES.

WITH VACANT POSSESSION AT MICHAELMAS NEXT.

To be offered for SALE by AUCTION, at the Red Lion Hotel, Dorking, on Monday,
June 21st, 1926, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. FEW & CO., 19, Surrey Street, Strand, W.C. 2.

Land Agent, Capt. E. H. MOSTYN, Estate Office, Tillingbourne, Dorking.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ISLE OF WIGHT

ON THE OUTSKIRTS OF NEWPORT.

THE WELL-KNOWN FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF
GATCOMBE,

extending to about

5,043 ACRES,

including

GATCOMBE HOUSE,

AN IMPOSING RESIDENCE of massive construction,
containing the following adequate accommodation:

Lounge hall, suite of four reception rooms,
fine old staircase to fifteen bedrooms, and
four bathrooms; ample domestic offices.

MAIN WATER.

CENTRAL HEATING.

ELECTRIC LIGHT AND TELEPHONE.

BEAUTIFULLY LAID OUT PLEASURE GROUNDS.

Stabling and garages.

THE LORDSHIP OF THE MANOR.

SIXTEEN PRINCIPAL AGRICULTURAL HOLDINGS.

EQUIPPED WITH GOOD HOUSES AND BUILDINGS. SEVERAL OF THE FARMS ARE TO BE OFFERED WITH VACANT POSSESSION.

Cottages and Small Holdings.

VALUABLE WATER RIGHTS.

THE SPORTING IS FIRST RATE,

especially the pheasant shooting; high birds are shown, and
there is always a large stock of wild birds.

Also

OUTLYING PROPERTIES,

including

WESTOVER FARM, CALBOURNE,

MODERN HOUSE AND BUNGALOWS AT FRESH-

WATER BAY,

AND PROPERTIES AT BRIGHSTONE,

extending to about 1,117 ACRES. Total area about

6,160 ACRES.



GATCOMBE HOUSE.



BOWCOMBE FARM.



SHEAT FARM.



IDLECOMBE FARM.

To be offered for SALE by AUCTION, at the Unity Hall, Newport, on Monday, August 9th, 1926, at 11.30 a.m. (unless previously disposed of Privately).
Solicitors, Messrs. FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C. 2; Messrs. GUNNER WILSON & JEROME, Newport, Isle of Wight.
Land Agent, A. A. H. WYKEHAM, Esq., Brighthelm, Isle of Wight.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

COTSWOLDS. ON THE LOWER SLOPES.

Four miles from Gloucester, eleven miles from Cheltenham, two-and-a-half hours from London.

TO BE SOLD, THE VALUABLE FREEHOLD ESTATE,

WYNSTONE PLACE,

with an extremely well-built Residence, containing lounge hall, three reception rooms,
billiard room, five principal bedrooms, four with dressing rooms, four secondary bedrooms
and servants' rooms, two bathrooms and adequate offices.

Electric light. Abundant water.

Excellent garage. Stabling. Lodge. Three cottages.

BEAUTIFUL PLEASURE GROUNDS, spacious lawns, herbaceous borders, rose
garden and productive kitchen garden.

WITHYROWS FARM, with its adequate buildings; FULLY-LICENSED INN, known
as "Four Mile House," the whole embracing an area of

93 ACRES.

(Would be divided.)

Agents, Messrs. BRUTON, KNOWLES & CO., Albion Chambers, King Street, Gloucester, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxxviii. to xxx.)

Telephones:

314 } Mayfair (6 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow
17 Ashford.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1

EXCELLENT SPORTING DISTRICT.
ESSEX (near the Suffolk border).—Charming RESIDENCE, in miniature park with lodge entrance.

LOUNGE HALL, BILLIARD, 4 RECEPTION, 3 BATHROOMS, 16 BED AND DRESSING ROOMS. Electric light and gas, central heating, excellent water by engine.

Stabling, garages, agent's house, cottages, farmbuildings; delightful grounds, park-like pastures, orchards and woodlands; also good farms all in good heart, and complete with buildings. The Residence may be purchased or rented with

GROUND ONLY, OR UP TO 500 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,040.)

45 MILES LONDON—Attractive EARLY GEORGIAN RESIDENCE, standing in finely timbered park with 2 lodge entrances; hall, billiard room, 3 reception, 16 bed and dressing rooms, bath, etc.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER. Stabling. Garages. Model farmery. Cottage. Beautiful yet inexpensive grounds.

40 ACRES. LOW PRICE.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,434.)

SURREY (1-mile station, 2 miles R.C.C.; 300ft. above sea level).—For SALE, attractive RESIDENCE, in excellent order.

Billiard room, 3 reception rooms, bathroom, 7 bedrooms, Delightful old half-timbered cottage.

Flat for staff: 4 bedrooms, bathroom. Co.'s water, gas, telephone, main drainage; stabling, garage; nicely timbered grounds, tennis and other lawns, kitchen garden, orchards, etc.; in all 6 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8212.)

BEAUTIFUL PART OF DORSET

FOR SALE WITH 4 OR 5½ ACRES.

High up in well-timbered grounds. A very attractive RESIDENCE, part dating from the XVIII CENTURY.

Lounge hall, 3 reception rooms, 3 bathrooms, 11 bed and dressing rooms. CO.'S WATER. ELECTRIC LIGHT. GARAGE. EXTENSIVE STABLING. TWO COTTAGES. Charming grounds with kitchen garden, paddock, etc. Excellent centre for hunting and golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,247.)

4,000 GUINEAS, FREEHOLD.

HERTS (near station, 1 hour London). 400ft. above sea level on gravel soil. In a secluded position near station, well back from the road, approached by carriage drive with lodge at entrance.

Hall, billiard room, 3 reception rooms, 2 bathrooms, 8 bed and dressing rooms. Electric light, Co.'s water, gas, telephone; stabling for 6, garage, and other outbuildings.

Charming well-timbered grounds of 3½ acres, including tennis and croquet lawns, kitchen garden, orchard, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (4529.)

VERY LOW PRICE.

MAIDSTONE AND THE COAST

(between).—Attractive HISTORICAL RESIDENCE, occupying a rural situation. Halls, 4 reception, 2 bathrooms, 10 bedrooms.

Telephone. Electric light. Co.'s water. Central heating. Garages, stabling, cottage, excellent farmbuildings; delightful grounds, tennis, croquet and other lawns, kitchen garden, productive arable land and sound pasture.

INTERSECTED BY STREAM, affording coarse fishing. Hunting. Shooting. Golf. 6 UP TO 76 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (5229.)

HAYWARDS HEATH (NEAR).—For SALE, attractive RESIDENCE, commanding extensive views.

3 reception rooms, 2 bathrooms, 10 bed and dressing rooms.

Electric light, Co.'s water, gas, main drainage, central heating. Stabling for 4. Cottage. 2 garages. Charming well-timbered grounds of 3 acres with double tennis court, kitchen garden, paddock, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,278.)

8,000 ACRES OF SHOOTING AND 1½ MILES OF FISHING (OPTIONAL).

SALOP AND MONTGOMERY

(borders); 2 miles station, 15 Oswestry, 25 Shrewsbury; magnificent position 1,000ft. above sea level.—An attractive little SPORTING PROPERTY, including a House, containing

Hall, 2 or 3 reception rooms, 2 bathrooms, 8 bedrooms.

Hand-basins (h. and c.) in all bedrooms; central heating, excellent water supply; electric light available, modern drainage, garage and cottage; pleasure grounds, and about 40 acres of pasture.

PRICE £2,800.

Rent Furnished, 5 guineas per week.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9429.)

VALUABLE MIXED FARM NEAR

HORSHAM

Old-fashioned House with 5 bedrooms, bath (h. and c.), 3 sitting rooms, dairy, etc.; excellent buildings; 123 acres including 94 grass, 17 arable, 13 good fruit orchards; 3 cottages; good water supply.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9076.)

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W. 1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIKO, LONDON."

FIRE AND BURGLARY INSURANCE

IN CASE OF LOSS.

ALL DOUBTS, DIFFICULTIES AND DISPUTES ELIMINATED BY A

DETAILED VALUED INVENTORY

OF FURNITURE AND EFFECTS OF ALL KINDS, WORKS OF ART, PICTURES, JEWELLERY, ETC., PREPARED BY

MESSRS. ROBINSON, WILLIAMS & BURNANDS.

THIS, IN CONJUNCTION WITH

AN INDISPUTABLE POLICY

REMOVES ANY QUESTION OF DOUBT WITH REGARD TO A CLAIM, BESIDES BEING A USEFUL RECORD AT ALL TIMES.

FURTHER DETAILS, ROBINSON, WILLIAMS & BURNANDS, AS ABOVE.

ALBERT COURT

PRINCE CONSORT ROAD, KENSINGTON GORE.



UNDOUBTEDLY THE FINEST BLOCK OF FLATS IN LONDON.

THIS MAGNIFICENT BUILDING, in the erection of which no money was spared, adjacent to the Albert Hall, in an exceptionally quiet and select position which can never be spoilt, contains some of the finest Suites of Rooms in Town, large, lofty and artistic, and with every convenience. Ground entrance hall 247ft. in length, centrally heated and newly decorated; three lifts to every floor, goods lift; electric light, etc.

HIGHLY EFFICIENT STAFF OF PORTERS.

Now available, UNFURNISHED FLAT: three reception, billiard room, seven bed, two bath, commodious offices. To be LET on Lease. Rent £750 per annum. No premium.

FURNISHED FLAT: two reception, five or six bed, two bath, good offices; light airy rooms; southern aspect. 25 guineas weekly. OTHER SMALLER FLATS, UNFURNISHED, AVAILABLE JUNE QUARTER. Can be seen now.

For particulars and to view, apply ALBERT COURT ESTATE OFFICE, Opposite Albert Hall.

WHATLEY, HILL & CO.

Agents for COUNTRY HOUSES and ESTATES.



OXON AND BERKS BORDERS.—A substantially brick-built COUNTRY HOUSE, situated near a village, two-and-a-half miles from main G.W. Ry. station with good service to London; lounge hall, three sitting rooms, eight bed and dressing rooms, servants' hall, bathroom; modern drainage, good water supply; garage, stabling; well-timbered grounds, tennis lawn, kitchen garden, orchard and meadow; in all about three-and-three-quarter-acres. FREEHOLD, £4,000.

Messrs. WHATLEY, HILL & Co.,
24, Ryder Street, St. James's, S.W. 1.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).



WORCS.—An attractive COUNTRY PROPERTY in a charming neighbourhood near Bredon, about ten miles from Cheltenham, comprising an old-fashioned stone-built Residence thoroughly modernised, with south aspect; three reception, six beds, bath; central heating, main drainage, Company's water; garage; attractive grounds and very productive orchard; in all about three-and-three-quarter-acres. The Residence is in first-class order. Vacant possession. Price £2,900.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (S 212.)

GLOS. (about four miles from Cheltenham).—A delightful COUNTRY RESIDENCE in a picturesque village; three reception, ten beds and bath; stabling, garage; four cottages. Particularly charming grounds, pasture and orcharding; about 23½ acres in extent. Price £4,500.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W 134.)

BEAUTIFUL WYE VALLEY.—A particularly choice RESIDENTIAL PROPERTY in a magnificent position, commanding most beautiful views of the Severn Estuary and the Cotswold Hills beyond, standing about 300ft. above sea level amidst delightful surroundings; lounge hall, two reception, eight bed and dressing, bath; stabling and garage; charming grounds and pastureland; about eight-and-a-quarter acres in extent. The Property is a particularly charming one and is in excellent order. Price £4,250.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (I 24.)

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.
Sloane 1234 (85 Lines)
Telephone: 149 Byfleet.



500 ACRES. VERY LOW PRICE. SUSSEX

(PRETTIEST PART).
Easy reach of Ashdown Forest, Lewes, and the Coast.
SPLENDIDLY APPOINTED COUNTRY RESIDENCE.
High position, panoramic views, including the South Downs.
Lounge 35ft. by 25ft., four fine reception rooms, all oak-panelled, sixteen bed and dressing rooms, four bathrooms, servants' hall and offices; modern conveniences, electric light, heating, telephone, modern drainage. PLEASURE GROUNDS, inexpensive in upkeep, home farm with old homestead, two small farms, and valuable woodlands; well planned for sporting; in all about 500 ACRES.
Lodge, cottages, farmhouses, model buildings.
HARRODS, LTD., 62-64, Brompton Road, S.W. 1.



ST. GEORGE'S HILL (NEAR).

Splendid golf. Delightful situation, with good views; within easy reach of station.

CHARMING RESIDENCE.
Hall, three reception, billiard room, eleven bed and dressing, three bathrooms, offices; electric light, Co.'s water, modern drainage, telephone; lodge, cottages, garage, model farmery, outbuildings, glass-houses.

DELIGHTFUL GARDENS, tennis and croquet lawns, rose garden, rockery with lily pond, orchard, kitchen garden, and pastureland; in all about 20 ACRES.

LOW PRICE, FREEHOLD.
Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W. 1. Surrey Office, West Byfleet.



FAVOURITE PART OF SUSSEX

45 minutes from town, close to an old-world village. LUXURIOUSLY APPOINTED RESIDENCE, recently the subject of an enormous outlay, and now in splendid order; entrance and lounge halls, magnificent drawing room, three reception rooms, ten bedrooms, three bathrooms, servants' hall and offices; cottage, stabling, garage, and outbuildings; electric light, central heating, main drainage, water, gas, and telephone.

Magnificent pleasure grounds of natural beauty, adorned with specimen trees, shrubs, double tennis court and other lawns, rose, rock and flower beds, walled kitchen garden, orchard and paddock; in all ABOUT 16 ACRES.

FOR SALE, FREEHOLD. Golf, Shooting, Hunting in the district. Agents, HARRODS, LTD., 62-64, Brompton Road, S.W. 1.



BANSTEAD AND REIGATE (BETWEEN.) EXCEPTIONAL RESIDENCE.

Delightful situation. First-rate golf.

Lounge hall, three reception, billiard room, nine bed and dressing rooms, servants' rooms, three bathrooms, offices; electric light, Co.'s water and gas, modern drainage, central heating, telephone.

Lodge, garage with rooms over; stabling and outbuildings. WELL LAID-OUT GROUNDS, inexpensive to maintain, tennis and other lawns, orchard, kitchen garden, and pastureland.

IN ALL ABOUT 14½ ACRES.
LOW PRICE.

Early inspection invited.
Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W. 1.



IDEAL RIVERSIDE RESIDENCE

300 yards of river frontage and private landing-stage.

Lounge, three reception, eleven bedrooms, two bathrooms.

Electric light, gas, Co.'s water, telephone; gravel soil.

WELL-TIMBERED GROUNDS, considered to be some of the finest in the county, tennis lawn, rose garden, pergolas, lily pond, herb garden, clipped yews, etc.

Garage, stabling, or a cottage; boathouse and landing-stage.

£7,500.

A very attractive Property. Strongly recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W. 1.



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F. R. WILSON, F.S.I.
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NEAR PICTURESQUE BERKS VILLAGE

WITHIN TEN MINUTES OF THE FAMOUS TEMPLE GOLF COURSE, AND 45 MINUTES' RAIL SERVICE TO TOWN.
NEAR THE BEAUTIFUL HURLEY LOCK AND REACH.



CHARMING OLD-WORLD RESIDENCE

AMIDST
HISTORIC SURROUNDINGS.

EXCEPTIONAL CONDITION.

EVERY MODERN
CONVENIENCE.



THIS EXCEPTIONALLY ATTRACTIVE HOUSE has within recent years been the subject of a very great expenditure. It is in first-rate order throughout, and contains central hall, three reception rooms, billiard room, nine principal bedrooms, five secondary bedrooms, FIVE WELL-FITTED BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, TELEPHONE.

PICTURESQUE OLD-WORLD GARDENS OF UNUSUAL CHARM.

Mellowed old red brick walls; old yew hedges, two tennis courts; paddock, woodland, orchard, and fine kitchen garden: two good cottages, large double garage.

OVER SEVEN ACRES.

FOR SALE PRIVATELY NOW OR BY AUCTION IN JULY.

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CITY MAN'S IDEAL HOME

FOURTEEN MILES SOUTH OF LONDON.

FINE TRAIN SERVICE.

"NETHERHEYS," SOUTH CROYDON

HIGH UP.
FINE OPEN VIEWS.
Whole of property perfectly
secluded.

WELL-BUILT FAMILY HOUSE.

Nine or ten bed, two bath, hall,
three reception, good offices and
cellars.

MAIN ELECTRIC LIGHT.

Gas, water and drainage.
Central heating and independent
hot water.

UNUSUALLY PICTURESQUE GARDENS.

Rose gardens, flagged paths, two
full-sized tennis courts.



EXCELLENT GARAGE AND STABLING WITH FINE CHAUFFEUR'S FLAT OVER.

ABOUT ONE-AND-THREE-QUARTER ACRES.

For SALE by AUCTION (unless previously disposed of), by

MESSRS. WILSON & CO., in conjunction with MESSRS. BLAKE, SON & WILLIAMS,

at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, July 14th, 1926, at 2.30 o'clock.—Solicitors, Messrs. GASCOTTE, FOWLER and COX, York Buildings, Adelphi, W.C.2. Auctioneers' Offices: Messrs. WILSON & Co., 14, Mount Street, W.1; Messrs. BLAKE, SON & WILLIAMS, 43, High Street, Croydon.

Telephone:
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Messrs. F. D. IBBETT & CO., F.A.I.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.

And at
Sevenoaks, Kent.



KENT AND SURREY BORDERS.—This interesting old FARMHOUSE RESIDENCE, lately modernised and in perfect repair, is in the market for SALE at £3,000, Freehold; five bedrooms, bathroom, three reception rooms; garage; SEVEN ACRES (or less).—Full particulars from the Sole Agents, F. D. IBBETT & Co., F.A.I., Oxted.



KENT BEAUTY SPOT (within daily reach of Town).—£1,350 is asked for the Freehold of this charming little COUNTRY COTTAGE RESIDENCE, containing three bedrooms, bathroom, two sitting rooms; one acre beautiful garden and grounds; or would be Sold with TEN ACRES, including several good outbuildings and TWO TENNIS COURTS for £1,900.—Inspected and recommended by F. D. IBBETT & Co., Oxted.



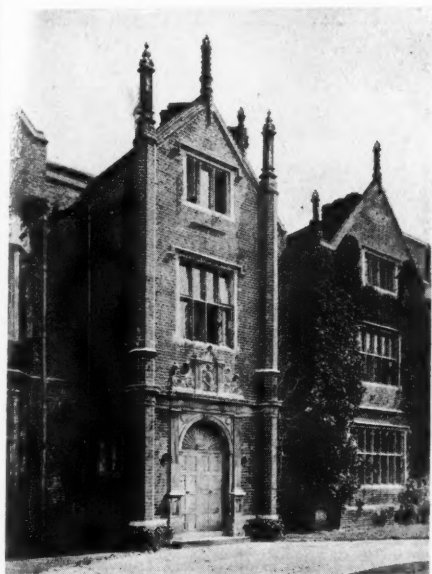
WORTH IMMEDIATE INSPECTION.
LIMPSFIELD (half-a-mile Oxted Station and half-a-mile Limpsfield Golf Course).—This attractive detached RESIDENCE, containing four bedrooms, bathroom, two reception rooms, etc.; half-an-acre garden. Price £2,250, Freehold.—Recommended by Sole Agents, F. D. IBBETT & Co., F.A.I., Oxted, Surrey.

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WITHIN DAILY REACH OF
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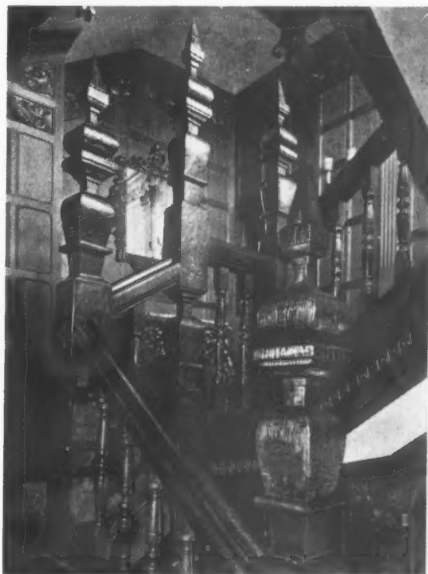
GENUINE ELIZABETHAN RESIDENCE

20 BED AND DRESSING ROOMS,
SEVEN BATHROOMS,
FIVE RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.

POLISHED OAK FLOORS.

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THE STAIRS (Circa 1600).

BEING A PARTICULARLY BEAUTIFUL AND ALMOST PERFECT EXAMPLE OF THE XVITH CENTURY,
AND RETAINING MANY OF THE ORIGINAL FEATURES OF THIS FASCINATING PERIOD,
INCLUDING THE
ORIGINAL PLASTER CEILINGS, CARVED OAK DOORS, PANELLING AND CHIMNEYPICES.



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OLD-WORLD GARDENS.

THE HOUSE IS PERFECTLY APPOINTED
AND FITTED UP REGARDLESS OF
EXPENSE,

AT A COST REPRESENTING

TWICE THE AMOUNT THAT WILL NOW
BE ACCEPTED FOR THE FREEHOLD.

(Folio 12,610.)



THE TAPESTRY ROOM.

TUDOR HOUSE, BROADWAY, WORCESTERSHIRE

A BEAUTIFUL EXAMPLE OF

JACOBEOAN
ARCHITECTURE,

containing

NINE BEDROOMS,
TWO BATHROOMS

and

THREE RECEPTION
ROOMS.



ELECTRIC LIGHT,
CENTRAL HEATING,
MODERN SANITATION,
GARAGE AND STABLING.

DELIGHTFUL GARDEN,
with view of the Cotswold Hills in the
distance.

TO BE SOLD FREEHOLD.

Sole Agents,
Messrs. COLLINS & COLLINS.

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IN CONSEQUENCE OF THE DEATH OF THE LATE A. E. ROBINSON, ESQ.

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Horley two-and-a-half miles, Redhill six miles, Crawley two-and-a-half miles, Three Bridges two-and-a-half miles, London 23 miles.

THE EXCEPTIONALLY VALUABLE RESIDENTIAL AND AGRICULTURAL FREEHOLD ESTATE known as HUNTS GREEN, LOWFIELD HEATH,



The whole extending to about 239 ACRES.

WITH VACANT POSSESSION (except the cottages). Messrs.

DUNCAN B. GRAY & PARTNERS will offer the above for SALE by AUCTION in Lots, at Winchester House, London, E.C., on Thursday, June 10th, 1926, at 2.30 p.m. (unless previously Sold Privately).—Illustrated particulars, plans and conditions of Sale may be obtained from the Auctioneers, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1. Solicitors, Messrs. BLAKER, SON & YOUNG, 211, High Street, Lewes, Sussex.

AT AN UPSET PRICE OF £10,000.

THE PREMIER SOCIAL POSITION OF MAYFAIR.

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THE SOUTHERN VIEW.

Also the EXTENSIVE GARAGE AND STABLING, 8, BOURDON STREET, W.1,

comprising GARAGE FOR TWO CARS, FOUR STALLS, LOOSE BOX AND EIGHT ROOMS OVER.

LEASE 56 YEARS. GROUND RENT £300 PER ANNUM.

For SALE by AUCTION, at Winchester House, Old Broad Street, E.C.2, on Thursday, June 10th, 1926 (unless previously disposed of Privately).
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EXCLUSIVE SALMON AND TROUT FISHING.
ALL THE YEAR HUNTING, AND THREE HOURS FROM LONDON.

In fine condition and order, occupying grand position 600ft. above sea level, with magnificent views of the Exe Valley and the surrounding country.

The accommodation comprises six best bedrooms, two dressing rooms and two bathrooms, eight secondary or servants' bedrooms, lounge hall, three reception rooms, billiard room and complete offices.

The House is thoroughly modernised and includes Central heating, independent hot water supply, electric light, water by gravitation, modern drainage.

STABLES AND GARAGES.
Eight excellent farms, twelve cottages and two lodges. Intersecting and bounding the Estate are about four miles of excellent salmon and trout fishing; first-rate shooting with high-placed coverts; stag and fox hunting.

To be SOLD with

50, 400 OR 750 ACRES.

Apply to the Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1, and Messrs. COCKRAM, DOBBS & STAGG, of Tiverton.



By Order of the Trustees.

IN THE BEAUTIFUL WHARFEDALE DISTRICT
THORP ARCH HALL, BOSTON SPA, YORKS.



TO BE LET, FURNISHED, this highly attractive and beautifully appointed RESIDENCE, together with about 2,000 acres of shooting and about three miles of capital trout fishing in the River Wharfe. The House stands in a charming park and grounds, and is fitted with all modern conveniences, including electric light, central heating, three bathrooms, main water and up-to-date sanitation. It contains twelve bed and dressing rooms, beautiful lounge hall, four reception rooms, and excellent offices; garages for three cars, stabling for six or more hunters. Hunting five days a week with the Bramham Moor and York and Ainsty Foxhounds. The Property is to be LET for a term of seven years, from the early autumn.

Inspected and highly recommended by the Sole Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 34, Coney Street, York, and 129, Mount Street, London, W.1.

SENSATIONAL BARGAIN.

£11,500. 600 ACRES.

25 MILES SOUTH OF LONDON

BEAUTIFUL FREEHOLD ESTATE.

practically half farm and parklands and half grand woodlands.

EXCELLENT RESIDENCE.

TWELVE BED, BATH, FOUR RECEPTION, ETC., IN SMALL PARK, STANDING HIGH UP AND COMMANDING SUPERB SOUTHERN VIEWS.

THE PROPERTY AFFORDS EXCEPTIONAL SHOOTING.

UNQUESTIONABLY THE GREATEST BARGAIN IN FREEHOLD ESTATE FOR MANY YEARS PAST.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1.

ONE-AND-A-HALF MILES FIRST-CLASS RIVER TROUT FISHING.

MID-DEVON (Exeter 20 miles).—Shooting over 1,000 acres. Modern House, 300ft. up, with ten bedrooms, two bathrooms; central heating, modern conveniences, two farms. For SALE at a reasonable price. Further particulars of the Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.



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MODERNISED AND BEAUTIFULLY DECORATED COUNTRY HOUSE in Surrey, facing large commons, with central heating, constant hot water; £400 spent on gardens and topiary work; six bed (hand basins), new bathroom, three reception; garage, stabling, and most beautiful gardens. Price £22,500, including valuable Freehold, improvements, twelve Boulton & Paul kennels, puppy and whelping ditto, best strains of Airedales, Wire and Smooth Terriers, topiary work, etc. Absolute sacrifice. GOODMAN & MANN, Hampton Court. Molesey 858.

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VALUABLE FREEHOLD POULTRY FARM for SALE. Well known and established. Very well designed.—Apply S. PATEY, Solicitor, 33, Finsbury Square, E.C.2.

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ESTABLISHED NEARLY HALF A CENTURY.

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ONE OF THE CHOICEST PROPERTIES AVAILABLE.

ONLY JUST IN THE MARKET OWING TO EXCEPTIONAL CIRCUMSTANCES.

BUCKINGHAMSHIRE

MAGNIFICENT POSITION ON THE CHILTERN HILLS.

800FT. ABOVE SEA LEVEL.

BETWEEN CHESHAM AND TRING AND 25 MILES FROM LONDON.



The Property enjoys a situation absolutely unique, being within easy reach of Town but in a neighbourhood where the country is of a strictly rural character, quite unspoiled.

EXCELLENT SOCIAL AND SPORTING AMENITIES.

THE WELL-BUILT AND PERFECTLY EQUIPPED MODERN RESIDENCE

is in beautiful order and affords:

Large hall,
Three reception rooms,
Full-sized billiard room,
Nine bedrooms,
Dressing room,
Bathroom.

Electric light; polished oak floors to reception rooms; modern drainage; garage; splendid outbuildings. Two superior and picturesque cottages.

PLEASURE GROUNDS OF A DELIGHTFUL CHARACTER.

Orchard and several enclosures of meadowland; comprising in all some

40 ACRES

PRICE, FREEHOLD,
£8,000.



THE DRIVE.

THE TWO COTTAGES.

EAST GRINSTEAD

(two miles from); ten minutes from local station and 50 MINUTES FROM LONDON.



URGENT SALE. PRICE REDUCED.

A REMARKABLY CHOICE PROPERTY. In a beautiful situation, 300FT. UP, SANDY SOIL, LOVELY VIEWS. A well-planned and most attractive Residence, labour-saving, and on two floors only; in first-rate order; lounge hall, three reception rooms, full-sized billiard room, seven bedrooms, bathroom; LAVATORY BASINS IN BEST BEDROOMS; ELECTRIC LIGHT, CENTRAL HEATING, MAIN DRAINAGE, CO.'S WATER, TELEPHONE; Garage; exquisitely pretty gardens, a delightful feature but inexpensive to maintain; tennis lawn, rose garden, well-stocked kitchen garden with range of glass and fruit trees; the whole exceptionally well timbered.

TWO ACRES. £3,750.

FORMING A REALLY FASCINATING COUNTRY RETREAT WITHIN DAILY REACH OF TOWN.
Agents, F. L. MERCER & Co., as above.

ESHER

25 minutes from London.
OVERLOOKING A DELIGHTFUL COMMON.



A FINE OLD GEORGIAN HOUSE OF CHARACTER. completely modernised and in perfect order, a considerable amount of money having been spent upon improvements by the present owner during the past two years; four large and airy reception rooms, eight or nine bedrooms (five of which have fitted lavatory basins), three well-equipped bathrooms, maids' sitting room. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S GAS, MAIN WATER, MAIN DRAINAGE. Double garage, gardener's cottage.

TWO-AND-A-HALF ACRES OF MAGNIFICENT OLD GROUNDS BEAUTIFULLY TIMBERED.
Tennis and croquet lawns, rose and rock gardens, entirely walled-in kitchen and fruit garden, vinery.

TO BE SOLD AT THE LOW PRICE OF
£6,000.

Agents, F. L. MERCER & Co., as above.

GERRARD'S CROSS, BUCKS

Overlooking Chalfont Park Golf Links; 30 minutes from London, excellent train service.



A CHARMING SMALL LABOUR-SAVING HOUSE, WITH A BEAUTIFUL OLD-WORLD GARDEN, in perfect order, and containing hall, dining room, drawing room, four good bedrooms, bathroom.

ELECTRIC LIGHT AND GAS.
MAIN WATER.

Telephone. Gravel soil. Main drainage. Garage.

The GROUNDS extend to about ONE-AND-A-QUARTER ACRES, and include sunk rose garden, lawns, herbaceous borders, rock garden with ornamental pond, and are a delightful feature of the property.

JUST AVAILABLE.

LOW PRICE FOR QUICK SALE.

F. L. MERCER & Co., 7, Sackville Street, W.1.
Regent 6773.

By direction of Wm. Dalziel Mackenzie, Esq., D.L., J.P.
HENLEY-ON-THAMES.—Notice of important SALE of Freehold PROPERTIES, comprising two valuable Riverside Residences and two Boathouses opposite the winning post of the Regatta Course. Also Five excellent Residences, large stores or warehouses with commodious house adjoining; 21 cottages and small Residences in New Street, Bell Street and Northfield End, valuable building sites and five meadows at the foot of Remenham Hill, near the Regatta course, which Messrs.
3 JIMMONS & SONS have received instructions to SELL by AUCTION at the Town Hall, Henley-on-Thames, on Thursday, June 24th, 1926.—Particulars, plans and conditions of Sale may be obtained from Messrs. CUNLIFFE, BLAKE & MOSSMAN, Solicitors, 48, Chancery Lane, W.C.2, Messrs. COOPER, SON & CALDECOTT, Solicitors, Henley-on-Thames, or of the Auctioneers, Henley-on-Thames, Reading and Basingstoke.

LAKE COUNTRY.—For SALE, charming COUNTRY RESIDENCE, with beautiful views overlooking Grasmere Lake; lovely garden and fell and woodland; in all eighteen acres; lake frontage, boat and boathouse on lake, lodge at gate. Old-fashioned picturesque House, containing four sitting, ten bedrooms (including servants'), boxroom, bathroom, three lavatories; h. and c. water laid on, electric light; good kitchen, servants' hall, good cellars. Early possession.—Apply Mrs. CAMPBELL, Silverhowe, Grasmere, Westmorland.

NORTH DORSET.—Old-fashioned detached roomy HOUSE, excellent repair; one mile main line station; attractive hall, three reception rooms, six bedrooms, boxroom, bathroom (h. and c.); Company's water, gas available, Ideal boiler; stabling, garage; good garden and tennis court; in all one acre. Hunting three packs; £2,500, Freehold.—F. E. BULL, Astley, Gillingham, Dorset.

HERTS (in one of the most picturesque parts of the county, in the Parish of Westmill, with station on the L. & N.E. Ry., two miles from Buntingford, eight miles from Bishop's Stortford and Ware, and about 30 miles from Newmarket and London; close to Puckeridge Hunt Kennels).—"Coleshill House," Westmill, an attractive RESIDENTIAL PROPERTY, including the Residence, formerly Westmill Rectory (restored in 1913); stabling, outbuildings, gardens and grounds, with grass paddocks and arable field. The House contains four reception rooms, seven bedrooms, and two bathrooms, good water supply and drainage. For SALE by Private Treaty (or might be LET) with immediate possession, with either nineteen acres, including grounds and grass paddocks, or 40 acres, including arable land. All Freehold. For Sale at a very moderate price.—Apply Messrs. J. CARTER JONES & SONS, Land Agents, 8, Suffolk Street, Pall Mall East, S.W. 1, and St. Mary's Street, Cambridge.

BOURNEMOUTH:
JOHN FOX, F.A.I.
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Telegrams:
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BY DIRECTION OF THE EXECUTORS OF THE LATE MRS. A. M. DIXON.
HAMPSHIRE.

Overlooking Southampton Water. Under one mile from the village of Hythe, with its railway station and pier; nine miles from Southampton.



THE FREEHOLD RESIDENTIAL ESTATE "HOLLYBANK,"

DIBDEN, near SOUTHAMPTON, with attractive Residence (as illustrated above), containing twelve bedrooms, dressing room, bathroom, billiard room, four reception rooms, offices; Company's water; lodge; stabling, garage, outbuildings, two cottages; beautiful ornamental and well-timbered park-like grounds of about 85 acres; also Mousehole Farm of about 21 acres, and several enclosures of valuable accommodation land, ripe for immediate development as building sites; the whole extending to an area of about

115 ACRES.

To be offered for SALE by AUCTION, at the London Auction Mart, on Tuesday, June 22nd, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. MERRIMAN, WHITE & Co., 3, King's Bench Walk, Temple, London, E.C. 4.
Auctioneers, Messrs. CHESTERTON & SONS, 116, Kensington High Street, London, W. 8, in conjunction with Messrs. FOX & SONS, Bournemouth and Southampton.



COTSWOLDS.

In the centre of a famous old-world town. TO BE SOLD, this charming Freehold RESIDENCE, built in the typical Cotswold style of local stone and in excellent order throughout; five bedrooms, bathroom, large dining room, sitting room, stone-flagged entrance hall, kitchen and complete offices; main water supply, petrol gas lighting, modern drainage, radiators; garage; at the back of the house (as illustrated above) is a very attractive walled-in garden with stone-flagged sunk garden and flower beds, lawns, rose pergola, orchard, etc.; the whole comprising just over ONE ACRE; hunting with several packs, golf, shooting.

PRICE £4,250, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



SOUTH HAMPSHIRE.

With frontage to the Hamble River, affording a safe yacht anchorage; seven miles from Southampton.

FOR SALE, this exceptionally charming old-fashioned Freehold RESIDENCE, containing seven bedrooms, bathroom, three reception rooms, complete domestic offices; Company's water, electric light; gravel soil; range of excellent buildings; the tastefully laid out gardens and grounds include flower garden, tennis and pleasure lawns, kitchen garden, ornamental grove, paddock, etc.; the whole comprising about

FIFTEEN ACRES.

PRICE £5,350, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

BY ORDER OF THE EXECUTORS OF THE LATE PETER LECKIE, ESQ.



NEW FOREST.

THE MOST ATTRACTIVE FREEHOLD COUNTRY RESIDENCE,

"BUSKETT FLETCHWOOD,"

LYNDHURST, HANTS.

Overlooking the New Forest, and within a few minutes' walk of Lyndhurst Road Station (Southern Ry).

Nine bedrooms, three bathrooms, three reception rooms, large conservatory; stabling, garage, cottage, range of greenhouses; standing in matured grounds extending to about

EIGHTEEN ACRES.

To be offered for SALE by AUCTION, at Southampton, early in July next (unless previously Sold Privately).

Solicitors, Messrs. ROOKE and SONS, 45, Lincoln's Inn Fields, London, W.C. 2.
Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

AT THE VERY LOW UPSET PRICE OF £6,500.

SUITABLE FOR PRIVATE RESIDENCE, SCHOOL OR INSTITUTION.

WILTSHIRE.—Only six miles from Devizes, and with a carriage drive entrance almost opposite West Lavington Station on the G.W. Ry.



THE EXTREMELY ATTRACTIVE AND COMFORTABLY ARRANGED FREEHOLD RESIDENCE,

"THE MANOR HOUSE,"

LAVINGTON.

Of Elizabethan design and commanding beautiful views; 27 bed and dressing rooms, three bathrooms, six reception rooms, grand hall, excellent offices; stabling and garage; walled gardens, glass, pretty entrance lodge; modern drainage, central heating, good water supply, electric lighting; delightful pleasure grounds, woodlands and parkland; the whole extending to about

71 ACRES.

To be offered for SALE by AUCTION, at the Bear Hotel, Devizes, on Thursday, July 15th, 1926 (unless previously Sold Privately). Solicitors, Messrs. HOUSEMAN & Co., 6, New Court, Carey Street, London, W.C.2. Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



MILFORD-ON-SEA, HANTS.

Few minutes' walk from the sea front.

HIGHLY ATTRACTIVE AND COMFORTABLE FREEHOLD RESIDENCE, possessing all modern conveniences, and containing six bedrooms, bathroom, four reception rooms, entrance hall, kitchen and complete domestic offices; Company's gas, water and electric light, main drainage, telephone; garage, outbuildings; beautiful secluded and matured gardens, tennis and croquet lawns, productive and well-stocked kitchen garden; the whole covering an area of about

ONE ACRE.

PRICE £3,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST.

Eight miles from Bournemouth and practically on the borders of the New Forest.

TO BE SOLD, this highly attractive and extremely comfortable FREEHOLD RESIDENCE, facing south and commanding excellent sea views; nine bedrooms, bathroom, three reception rooms, kitchen and complete offices; Company's gas and water; garage; charming and well matured grounds, including flower garden and pergola, tennis court, lawns, productive kitchen gardens, the whole comprising about THREE-QUARTERS OF AN ACRE.

PRICE £4,300, FREEHOLD.

POSSESSION ON COMPLETION OF THE PURCHASE.
Fox & Sons, Land Agents, Bournemouth.



IN THE MOST BEAUTIFUL PART OF CORNWALL.

Within one-and-a-half miles of good country town, and stations of the G.W. Ry. and Southern Ry.

ONE MILE FROM THE ROYAL CORNWALL GOLF LINKS.

TO BE SOLD, this charming Freehold RESIDENTIAL ESTATE with picturesque stone-built Residence, standing 400ft. above sea level and commanding very extensive hill and vale views.

Eight bed and dressing rooms, two bathrooms, three reception rooms, lounge hall, good domestic offices; Company's water; garage, stabling, outbuildings, home farm, five cottages.

BEAUTIFUL GARDENS and GROUNDS, including shrubberies and plantations, lawns, herbaceous borders, excellent kitchen and fruit gardens, valuable pasture and arable lands; the whole extending to over

200 ACRES.

Price and full particulars of Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

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LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
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BUCKS. FREEHOLD £3,750

30 MINUTES FROM MARYLEBONE OR PADDINGTON.

CHARMING HOUSE,

with six bedrooms and bathroom, in perfect order with all MODERN APPOINTMENTS.

CENTRAL HEATING.

GAS AND WATER. COMPANY'S ELECTRIC LIGHT.

EXCELLENT GARAGE

AND

EXCEEDINGLY PICTURESQUE GARDEN
in all about

AN ACRE.

Full particulars of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephone :
145 Newbury.

THAKE & PAGINTON

(INCORPORATING DIBBLIN & SMITH, 106, MOUNT STREET, W.1)
28, BARTHOLOMEW STREET, NEWBURY

LAND & ESTATE
AGENTS

ON BEAUTIFUL COMMON NEAR
NEWBURY.

COSY COUNTRY RESIDENCE of cottage type; MAGNIFICENT VIEWS; lounge hall, two reception rooms, six bed and dressing rooms, bathroom; garage, stable; pretty grounds, tennis lawn; gravel soil; one-and-a-half acres; acetylene gas.

£2,500.

CENTRAL HEATING.
TELEPHONE.

THAKE & PAGINTON, Land Agents, Newbury. (3084.)

BETWEEN NEWBURY AND READING.

A COUNTRY RESIDENCE, with three reception rooms, offices, six bedrooms, bathroom; TELEPHONE, COMPANY'S WATER; stabling, garage; grounds of one acre, including tennis lawn.

£1,800 ONLY.

THAKE & PAGINTON, Land Agents, Newbury. (3030.)

WILTS.

AN EXCELLENT ESTATE, nearly all pasture, with Residence, commanding MAGNIFICENT VIEWS; three reception rooms, offices, seven bedrooms, bathroom; also FARMHOUSE and FIVE COTTAGES, extensive buildings, stabling and garage.

NEARLY
600 ACRES.

£10,500.

THAKE & PAGINTON, Land Agents, Newbury. (585.)

NEAR SALISBURY.

GEORGIAN RESIDENCE; four reception rooms, six bedrooms, bathroom, offices; garage, stabling; ELECTRIC LIGHT, SEPTIC TANK DRAINAGE; tennis lawn, pretty grounds, paddock.

£2,500.

TWO ACRES.

THAKE & PAGINTON, Land Agents, Newbury. (3071.)



WILTSHIRE.

Commanding magnificent views of the Rushall and Upavon Downs.

OLD-WORLD RESIDENCE,
in secluded position.

Two reception rooms, six bed and dressing rooms, usual offices.

GARAGE. STABLING.
Acetylene gas lighting.

WALLED GARDEN, TENNIS LAWN, ETC.

ABOUT TWO ACRES.

FISHING definitely available.

£1,800 ONLY.

THAKE & PAGINTON, Sole Agents, Newbury. (3099.)

UNSOLD AUCTION LOT.

NEAR NEWBURY.

MODERN FREEHOLD RESIDENCE, COMMANDING MAGNIFICENT VIEWS; lounge hall, two reception rooms, five bed and dressing rooms, bathroom; excellent garage; piped for electric light, septic tank drainage.

THAKE & PAGINTON, Land Agents, Newbury. (2653.)

NEAR DEVIZES.

COUNTRY RESIDENCE, in pretty village; two large reception rooms, eight bedrooms, bathroom; garage, stabling; secluded grounds, tennis lawn, orchard, paddock; two cottages; about four acres.

A BARGAIN AT

£2,250.

THAKE & PAGINTON, Land Agents, Newbury. (3033.)

NEAR DEVIZES.

GENUINE OLD COTTAGE, worthy of expenditure in modernising, etc.; OAK BEAMS, HALF TIMBERING; useful outbuildings and garden.

£550.

THAKE & PAGINTON, Land Agents, Newbury. (3056.)

CLOSE TO SAVERNAKE FOREST.

ARTISTIC LITTLE PROPERTY, with FINE VIEWS; lounge hall and reception rooms, three bedrooms, bathroom, offices; useful outbuildings; extremely pretty grounds; COMPANY'S WATER AND GAS.

For SALE Privately
or by AUCTION
in JULY.

THAKE & PAGINTON, Land Agents, Newbury. (3104.)

NEAR BATH.

A GEORGIAN RESIDENCE, with beautiful old-world grounds; three reception rooms, offices, nine bed and dressing rooms, bathroom, billiard room; stabling, garage; two tennis courts, pastureland; two cottages; WATER LAID ON, petrol gas, etc.

SIXTEEN ACRES
(will be divided).
AUCTION IN JULY.

THAKE & PAGINTON, Auctioneers, Newbury. (2875.)

HARRIE STACEY & SON
ESTATE AGENTS & AUCTIONEERS.
REDHILL, REIGATE, AND WALTON HEATH,
SURREY. Phone: Redhill 631 (3 lines).



SURREY (on south slope; station under a mile. Redhill two miles; rural situation, pretty woodland country, near church).—A charming old COTTAGE, with small farmery and THREE-AND-A-HALF ACRES; lounge hall, dining, drawing (30ft. by 15ft.), five bed, bath, and c.; good garage, farmbuildings; delightful old grounds; Co.'s gas and water, telephone; all in beautiful order. Price £2,750.—Apply as above.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



TUNBRIDGE WELLS.—A very complete well-fitted RESIDENCE, situated on a lovely south slope and commanding beautiful views; twelve bed and dressing rooms, three bathrooms, billiard room, four reception rooms and ground floor offices; excellent stabling, large coach-house or garage, etc.; four-roomed cottage. The grounds include lawns, large tennis lawn, kitchen and pleasure gardens, with lakes, meadow and woodland; in all about 24 ACRES. FREEHOLD FOR SALE. (Fo. 31,674.)

TUNBRIDGE WELLS.

ON THE PEMBURY SANDSTONE RIDGE, about 470ft. above sea level, little more than a mile from the Central Station. The attractive FREEHOLD PROPERTY known as

"THE WOODLANDS."

PEMBURY ROAD, TUNBRIDGE WELLS.

including a Detached stone-built HOUSE in delightfully arranged and beautiful shady grounds, with tennis and croquet lawns, rose garden, fruit and vegetable garden; about THREE ACRES in all; handsome hall, four reception rooms and well-appointed kitchen offices, including servants' hall, eleven bed and dressing rooms, bathroom, etc.; central heating; garage, outbuildings.

BRACKETT & SONS will SELL the above valuable Freehold Property, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday, July 20th, 1926, at 2.30 p.m., unless previously Sold by Private Treaty.—Particulars and conditions of Sale may, when ready, be obtained of the Vendor's Solicitors, and at the Offices of the Auctioneers, 27 and 29, High Street, Tunbridge Wells, and 34, Craven Street, W.C. 2.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Wimbledon
Phone 80
Hampstead
Phone 2727



SURREY, CHIPSTEAD

Three minutes' walk from station and five minutes from golf course; seventeen miles by road from the metropolis.

THE VERY CHOICE AND ARTISTIC FREEHOLD RESIDENCE, "THE LITTLE HOUSE,"

In delightful position, some 350ft. up, commanding lovely and far-extending views. Containing lounge hall, three reception rooms, seven bedrooms, two bathrooms, and offices; garage for one or two cars.

Pretty gardens, tennis lawn, kitchen garden, etc.; in all about **THREE QUARTERS OF AN ACRE. WITH VACANT POSSESSION.**

HAMPTON & SONS (in conjunction with Mr. H. B. Bond, F.A.I.) will **SELL** the above by **AUCTION**, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 29th, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. HORNE & BIRKETT, 4, Lincoln's Inn Fields, W.C. Particulars from the Auctioneers, Mr. H. B. Bond, F.A.I., Estate Agent, Chipstead and Coudon, Surrey; and **HAMPTON & SONS, 20, St. James' Square, S.W. 1.**



IN THE CENTRE OF THE

WHADDON CHASE COUNTRY

Within easy reach of station. one hour by express service from Town.

£3,300.

A PERFECT QUEEN ANNE HOUSE, with oak panelling, etc., and containing four reception rooms, eight bedrooms, bathroom, servants' hall, etc.

STABLING FOR SIX. GARAGES. TWO COTTAGES.

UNUSUALLY BEAUTIFUL OLD-WORLD GROUNDS, fine timber, old yew hedges, two tennis courts, and about **SIXTEEN ACRES** of useful grassland.

Agents, **HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,780.)**



GENUINE QUEEN ANNE HOUSE
ADJOINING

AN OLD WILTSHIRE TOWN

TO BE SOLD, delightful example of a small Queen Anne HOUSE, with panelling and other features; 400ft. above sea (a typical old-world place, associated with many old market towns of England), with forecourt, iron gates, interesting old staircase, hall, three reception rooms, servants' hall and offices, eight bedrooms, bathroom.

INDEPENDENT HOT WATER, GAS, MAIN DRAINAGE, ETC.
ELECTRIC LIGHT IN PROSPECT.
GARAGE BUILDING.

HALF-AN-ACRE OF OLD-WORLD SECLUDED GARDEN.
QUITE A PLACE OF CHARACTER.

Apply
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,964.)



BERKS, MAIDENHEAD

Under two miles from Maidenhead and Taplow stations. Golf within easy reach.

A CHOICE LITTLE PLACE, on a lovely reach of the Thames, facing Cliveden Woods. Attractive Freehold **RIVERSIDE RESIDENCE,**

"TREVOR DENE,"

approached by drive and containing entrance and lounge halls, dining and drawing rooms, cloakroom, balcony and verandah terrace, six bedrooms, bathroom, and offices; Company's water, electric light and gas, central heating, telephone; entrance lodge, garage with rooms over, heated glasshouses.

Very **CHARMING PLEASURE GROUNDS** and kitchen garden; in all about **ONE ACRE.**

WITH VACANT POSSESSION.

HAMPTON & SONS will **SELL** the above by **AUCTION**, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 15th, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. EDELL & CO., 4, King Street, Cheapside, E.C. Particulars from the Auctioneers, **HAMPTON & SONS, 20, St. James' Square, S.W. 1.**



BY ORDER OF THE EXECUTORS OF THE LATE SIR JAMES R. MELLOR.

KENT, TENTERDEN

Within reach of two main line stations and only a quarter of a mile from golf links.

THE VERY ATTRACTIVE AND COMFORTABLE FREEHOLD RESIDENCE, "EASTGATE,"

In open position, 200ft. up, and commanding a charming and far-extending view. **FINE OLD GEORGIAN HOUSE**, containing entrance hall, three reception rooms, two staircases, nine bedrooms, three dressing rooms, two bathrooms, and offices. Panelled walls, oak floors and window seats; Company's water, main drainage, own electric light, central heating; stabling, engine-house and other outbuildings.

VERY ATTRACTIVE WALLED PLEASURE GROUNDS, orchard, kitchen garden, paddock; in all

ABOUT SIX-AND-THREE-QUARTER ACRES.

WITH VACANT POSSESSION.

To be **SOLD** by **AUCTION**, in conjunction with Mr. ARTHUR H. BURTENSHAW, F.S.I., at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 15th, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. MELLOR & CO., 12, Wigmore Street, Cavendish Square, W. 1. Particulars from the Auctioneers, Mr. ARTHUR H. BURTENSHAW, F.S.I., Estate Agent, Tenterden, Kent; and **HAMPTON & SONS, 20, St. James' Square, S.W. 1.**



550FT. ABOVE SEA, ON THE SURREY HILLS.

FIFTEEN MILES FROM THE WEST END

At thousands less than outlay (£12,000) made within past few years.

FOR SALE, a thoroughly well-found and most attractively situated **RESIDENCE**, replete with every convenience for comfort and economic maintenance; eleven bedrooms, three bathrooms, billiard rooms, three reception rooms, etc.

SIX ACRES OF DELIGHTFUL GROUNDS AND PADDOCK.

Cottage. Garage. Stabling, etc.

Strongly recommended from inspection by the **SOLE AGENTS,**
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 6453.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone: Regent 7500.
Telegrams
Solanet, Picoy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: Wimbledon
Phone 80
Hampstead
Phone 2727



ON THE SURREY HILLS AT KINGSWOOD

550ft. up in beautiful country, south-western aspect, close to golf and race courses, easy reach of Town.

"KINGSHAW."

ARTISTIC FREEHOLD RESIDENCE, replete with oak parquet flooring, good class fittings; Company's gas and water, telephone, independent hot water supply, electric light available.

Courtyard approach, accommodation practically on two floors comprises five bedrooms, dressing rooms, workroom, hall, lounge and two reception rooms, verandah, usual offices.

GARAGE. LIVERY ROOM. GREENHOUSE.

Beautifully displayed pleasure shaded by ancient oak and beech trees.

ABOUT ONE ACRE.

HAMPTON & SONS will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 29th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. LEES, SMITH & CRABB, 8, 9, 10, Katherine Street, Croydon, Surrey. Particulars from the Auctioneers, 20, St. James' Square, S.W. 1.



SURREY

Ten minutes' walk from the station. Golf courses within two miles.

ATTRACTIVE FREEHOLD FAMILY RESIDENCE, "THE GABLES,"

WOODHURST LANE, OXTED.

In charming position 300ft. up on western slope and commanding most delightful view.

Approached by drive, and containing on only two floors roomy hall, three reception rooms, and two staircases, seven bedrooms, two bathrooms, and domestic offices.

CO.'S ELECTRIC LIGHT, GAS AND WATER, TELEPHONE, MAIN DRAINAGE.

Garage for two cars.

GARDENS OF GREAT BEAUTY, terraces, lawns, flower gardens, orchard, kitchen garden; in all about TWO-AND-A-QUARTER ACRES. With Vacant Possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 22nd, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. GARD, LEYEL, BETTENS & DAVIDSON, 2, Gresham Buildings, Basinghall Street, E.C. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



MIDDLESEX

Overlooking and adjoining golf course: close to river, station and well-known parks.

"MILTON HOUSE," STRAWBERRY HILL.

COMMODIOUS FAMILY RESIDENCE,

in quiet and select position containing hall, three reception rooms, seven bedrooms, dressing and bathrooms, ample offices.

GARAGE. STUDIO. WORKSHOP. GREENHOUSE.

Company's electric light, gas and water, main drainage.

OLD-WORLD PLEASANCE OF NEARLY AN ACRE.

To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 15th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. EVERSHED & TOMKINSON, 25, Temple Row, Birmingham. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BY DIRECTION OF THE RT. HON. THE EARL OF MINTO.

ALBERTA PROVINCE, CANADA



TO BE SOLD. ON MOST ATTRACTIVE TERMS.

THE MINTO RANCH OF 4,000 ACRES

SEVEN MILES FROM RAILWAY STATION AND 50 MILES FROM CALGARY, ON THE C.P.R. THE LAND IS AMONGST THE BEST IN WESTERN CANADA, AND ADJOINS THE E.P. RANCH OWNED BY

H.R.H. THE PRINCE OF WALES.

THE LAND IS VERY RICH AND A CERTAIN AMOUNT OF CULTIVATION HAS BEEN DONE, WHILE THE STOCK REARING FLOURISHES.

THERE IS A FULLY EQUIPPED RANCH HOUSE,

STABLING, MEN'S ACCOMMODATION, AND STOCK BUILDINGS. WATER FROM FIVE NATURAL SPRINGS.

FINE SHOOTING AND UNLIMITED FISHING.

NOTE.—THIS WELL-KNOWN RANCH CAN BE ACQUIRED EITHER AS A GOING CONCERN OR EXCLUSIVE OF PEDIGREE STOCK, IMPLEMENTS AND EFFECTS AN ALTOGETHER EXCEPTIONAL OPPORTUNITY.

For full details apply
HAMPTON & SONS, Estate Agents, 20, St. James' Square, S.W. 1.



THE HIGHLANDS OF

RURAL SUSSEX AT ROTHERFIELD

Under a mile from the old-world village.

TO BE SOLD, a comfortable RESIDENCE on two floors, easily worked and having sunny outlook; good entrance hall with cloakroom, three reception rooms, seven bedrooms, bath, and the usual offices.

ARTIFICIAL LIGHTING INSTALLED.

MAIN WATER. RADIATORS.

Well-disposed gardens with lawn, walled kitchen garden and meadowland; in all FIVE ACRES.

Stabling. Cottage.

For SALE as a whole or might divide.

Recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(c 33,080.)



SUSSEX

Close to Ashdown Forest and Holtby Golf Courses. A DELIGHTFUL WEEK-END OR SUMMER RETREAT. The genuine and very interesting XVth Century small SUSSEX FARMHOUSE.

"BROOKLANDS."

HAMMERWOOD, NEAR EAST GRINSTEAD.

In rural and delightful position, 300ft. up on southern slope, and commanding nice views. The House is approached by drive and contains pleasant hall, large living room, dining room, five bedrooms, bathroom and offices; oak beams, rafters, and floors, big inglenooks, etc.; garage, stabling and outbuildings.

Grounds include orchards, grasslands, and paddock; in all about FOUR ACRES. With vacant possession.

HAMPTON & SONS will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 15th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. PEARLESS & DE ROUGE-MONT, East Grinstead, Sussex. Particulars from the Auctioneers, 20, St. James' Square, S.W. 1.



ON THE GLORIOUS CHILTERN HILLS

ONLY 22 MILES FROM LONDON.

Amidst beautiful country and rural surroundings, 400ft. up enjoying charming views.

FOR SALE.

A PICTURESQUE MODERN RESIDENCE, in splendid order throughout, containing on two floors, lounge hall, two reception rooms, six bedrooms, bathroom, and offices.

COMPANY'S WATER, GAS, ELECTRIC LIGHT, TELEPHONE.

DOUBLE GARAGE.

EXCEPTIONALLY ATTRACTIVE GROUNDS of about one-and-three-quarter acres include delightful Dutch garden, with bathing pool and specimen trees, etc.

HIGHLY RECOMMENDED BY THE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B. 38,693.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telegram: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
" 2301
Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON. W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



BERKS AND BUCKS BORDERS

Close to a favourite reach of the Thames; the Great Marlow Station three miles, Henley four miles; London within 65 minutes.

"LEE FARMHOUSE," HURLEY.

A PICTURESQUE QUEEN ANNE FARMHOUSE.

Carefully restored, and containing three reception, beamed music room (60ft. by 20ft.), six principal bedrooms, two bathrooms, guests' and servants' bedrooms in annexe.

EVERY MODERN CONVENIENCE.

GARAGE FOR SEVERAL CARS. TWO COTTAGES.

Ornamental grounds of exquisite beauty, intersected by a stream, flagged walks, tennis courts, productive kitchen garden; in all

FIVE ACRES.

FOR SALE by AUCTION in July (unless previously Sold Privately).

Auctioneers, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

BALCOMBE FOREST

Standing high, with lovely views; London within 55 minutes by good train service.

UNEXPECTEDLY AVAILABLE.

CHARMING REPLICA OF SUSSEX FARMHOUSE, built of old materials and having the most up-to-date sanitary and other appointments.

HALL, TWO RECEPTION (one 25ft. by 15ft.), FIVE BED AND DRESSING ROOMS, BATHROOM, MODEL OFFICES. CONSTANT HOT WATER.

GARAGE.

Brick fireplaces, beamed ceilings; old-world features. The grounds extend to nearly

ONE AND A-HALF ACRES.

FOR SALE.—Inspected and recommended by NORFOLK and PRIOR, 20, Berkeley Street, W. 1, who have a series of photos.



DORSET COAST

ONE MILE LYME REGIS, FOUR MILES AXMINSTER.

AN ENCHANTING HOME.

occupying a magnificent position on the outskirts of an old-world village, and containing oak-panelled lounge, dining room, drawing room, billiard room, nine bed and dressing rooms, two bathrooms, perfect offices.

GARAGES. STABLING. COTTAGE.

TELEPHONE. ELECTRIC LIGHT. MODERN DRAINAGE.

THE GROUNDS

have a setting of natural beauty, and include ornamental and tennis lawns, hard court, woodland walks, two orchards, rose pergola and beds, and two paddocks; in all about

EIGHT ACRES.

ADDITIONAL LAND AND COTTAGES AVAILABLE. FOR SALE.

Photos and Particulars of AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W. 1



ASCOT

One mile from station; ten minutes' walk from racecourse

AN ENCHANTING MODERN RESIDENCE.

standing in timbered and charming grounds, away from main traffic and containing lounge, three reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms.

GARAGES. FARMERY. TWO COTTAGES.
COMPANY'S WATER. MAIN DRAINAGE. ELECTRIC LIGHT.
CENTRAL HEATING.

BEAUTIFUL PLEASURE GROUNDS, with grass and hard courts, sweeping lawns, rose garden and pergola, kitchen garden, woods with stream, pasture; in all about

50 ACRES.

FOR SALE, FREEHOLD.

NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



RYE

One-and-a-half miles from quaint old village and station, five miles from Rye and its famous golf course.

DELIGHTFUL

RED-BRICK GEORGIAN RESIDENCE.



Three reception rooms, eight bedrooms.
Electric light, telephone, modern drainage; south aspect.
STABLING AND FARMERY.
GARAGE WITH CHAUFFEUR'S ACCOMMODATION.
TWO COTTAGES.

Old-world gardens and grounds, timbered with fine trees and including tennis and croquet lawns, rose garden, walled kitchen garden, orchard and meadowland; in all over

NINE ACRES.

£4,000, FREEHOLD.

Details of NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

MELTON MOWBRAY

Close to station, three miles from Melton Mowbray, whence London is reached in two-and-a-quarter hours, and twelve miles from the City of Leicester.

A WELL-APPOINTED HUNTING BOX.



containing four reception rooms, twelve bed and dressing rooms, two bathrooms, excellent offices, modern conveniences.

THREE COTTAGES. GARAGE. FARMERY.

SPLendid MODERN STABLING (for 24 or more hunters).

CHARMING WELL-TIMBERED GROUNDS, sloping to a stream, orchard and pasture; in all

30 ACRES (would divide).

£6,175, FREEHOLD, OR OFFER.

Particulars from the Sole Agents, SHAFTO, SIKES & SON, Melton Mowbray; or NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

ASHDOWN FOREST

Five minutes from picturesque village with church, post office, etc.; two miles from station and small town.

AN UNSPOILED SUSSEX FARMHOUSE

with leaded windows, open fireplaces, fine oak beams.



Four reception rooms, six bed and dressing rooms; modern drainage, telephone; south aspect, dry soil; garage and farmery.

Shady gardens, orchard and pasture; in all

EIGHT ACRES.

£2,600, FREEHOLD.

Details of NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

'Phones :
Area. 1267 (3 lines.)
Telegrams :
"Audconalan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



ADJOINING THE FAMOUS LINKS.

ST. GEORGE'S HILL

One mile station, trains to Waterloo in 35 minutes.

THE EXCEPTIONALLY ATTRACTIVE RESIDENCE,

"DALVEEN," ST. GEORGE'S HILL, WEYBRIDGE.

In one of the choicest situations on this well-known Estate, approached by drive, on high ground, and facing south with charming views; eight bedrooms, two bathrooms, three reception rooms, and capital offices.

MAIN ELECTRIC LIGHT, WATER AND DRAINAGE. CENTRAL HEATING.
CONSTANT HOT WATER. "PHONE."

Garage for two cars, and useful outbuildings. Greenhouse.
THE LOVELY GARDENS, of great natural beauty, include full-sized tennis lawn, terrace, rockery, fine herbaceous border, kitchen and fruit gardens, etc., and extend to nearly

TWO ACRES.

For SALE Privately, or by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, June 23rd next. Illustrated particulars from the Solicitors, Messrs. WARD, BOWIE and Co., 2, Clement's Inn, W.C. 2, or from the Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1, as above.



STRONGLY RECOMMENDED FROM PERSONAL INSPECTION.

ASCOT

About a mile from the station, close to first-class golf, and within a few minutes of the famous racecourse.

EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY comprising a PICTURESQUE RESIDENCE, containing hall, four reception rooms, thirteen bed and dressing rooms, three bathrooms, capital domestic offices.

COMPANY'S WATER. ELECTRIC LIGHTING. CENTRAL HEATING.

MODERN DRAINAGE. TELEPHONE.

DOUBLE GARAGE. TWO COTTAGES. FARMERY.

VERY CHARMING PLEASURE GROUNDS.

Rich meadowland and woodland, intersected by a stream; in all

50 ACRES.

FREEHOLD FOR SALE.

Owner's Agents, Messrs. CONSTABLE & MAUDE, as above.



WIMEREUX, FRANCE

AT A BARGAIN FIGURE.

FULLY FURNISHED.

A WELL-BUILT FREEHOLD VILLA, occupying a very beautiful position on the coast, close to the Casino, and enjoying lovely marine views.

Five bedrooms, bathroom (h. and c.), two reception rooms, good domestic offices.

LARGE GARAGE.

COMPANY'S WATER.

ELECTRIC LIGHT.

GAS.

PRICE, FREEHOLD, £1,500 (TO INCLUDE FURNITURE).

All particulars from CONSTABLE & MAUDE, as above.



KENT, NEAR TUNBRIDGE WELLS

AMIDST BEAUTIFUL SURROUNDINGS. 400FT. UP.

PERFECTLY FITTED RESIDENCE, seated in finely timbered grounds, approached by long drive and containing lounge hall, billiard and four reception rooms, ten bed and dressing rooms, three baths (washing basins in bedrooms).

CENTRAL HEATING.

ELECTRIC LIGHT AND ALL MODERN CONVENIENCES.

STABLING.

PERFECT ORDER.

TWO COTTAGES.

BEAUTIFUL GROUNDS, with tennis and other lawns, ornamental water and lake, partly walled garden; in all about

23 ACRES.

FREEHOLD FOR SALE.

Full particulars from CONSTABLE & MAUDE, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).



AN UNUSUAL OPPORTUNITY "THE SHOREHAM."

between Maidenhead Bridge and Bray Lock, the most fashionable reach of the Thames.

TO BE SOLD, with or without the luxurious furniture *en bloc*, this singularly attractive Thames-side RESIDENCE.

It contains entrance hall and lounge, three charming reception rooms, fine billiard room, eight bedrooms, three bathrooms, and good offices.

CENTRAL HEATING. Electric lighting throughout, gas and water laid on, etc. Garage and delightful gardens sloping to the water's edge.

To be SOLD, with immediate possession, by Private Treaty, or by AUCTION during July. Full particulars from Sole Agents, GIDDYS, Maidenhead.

CAMBERLEY AND FARNBOROUGH.

DELIGHTFULLY SITUATE OLD-FASHIONED RESIDENCE of character, with central heating, electric light, gas, Co.'s water and P.O. telephone. Contains twelve bed and dressing rooms, three bathrooms, beautiful drawing room, oak-paneled dining and morning rooms with beamed ceilings, billiard room, and fine large hall; garage for several cars, stables, men's rooms, bungalow and three cottages. REMARKABLY BEAUTIFUL GROUNDS with flowering shrubs and trees, tennis and croquet lawns, rose and water gardens, two paddocks, belt of woodland; in all about 25 ACRES.—Price and further particulars of GIDDYS, Sunningdale.

CENTRE OF GARTH HUNT.

GENTLEMAN'S WELL-BUILT MODERN HOUSE, in perfect order, delightfully placed in 60 acres of pasture and woodland; contains eight or more large bedrooms, bath, billiard and three reception rooms, and large hall. ELECTRIC LIGHT, MAIN WATER, TELEPHONE. Two excellent cottages, large garage, first-class stabling, farmbuildings. BEAUTIFUL OLD GARDENS, tennis and croquet lawns, orchard, etc.: inexpensive to maintain. BARGAIN at £7,000, FREEHOLD.—Recommended by GIDDYS, Sunningdale.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

GREAT MALVERN

IN A HIGH AND QUIET POSITION, THREE MINUTES FROM THE PRIORY CHURCH WITH VIEWS EMBRACING WORCESTER BEACON AND BREDON HILL.

TO BE SOLD



THIS FREEHOLD RESIDENCE. pleasantly situated, facing south and containing three reception rooms, smoking room, billiard room, boudoir, eight bedrooms, two bathrooms, etc.

ELECTRIC LIGHT, MALVERN (COUNCIL'S) WATER, MAIN DRAINAGE.
Gardener's cottage.

BEAUTIFUL OLD PLEASURE GROUNDS, woodland walks, rock garden, rose garden, herbaceous borders, lily pond, clumps of rhododendrons, and meadow; the whole extending to about

NINE-AND-A-HALF ACRES.

IMMEDIATE POSSESSION

Further particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, W. 1. (19,896.)



KENT AND SURREY BORDERS

45 MINUTES BY RAIL FROM LONDON.
TO BE SOLD.

A FREEHOLD ESTATE OF ABOUT 100 ACRES.

THE HOUSE

occupies a wonderful position, 600ft. above the sea, on sandy soil, with views over one of the finest stretches of pastoral scenery in the country, whilst there are a number of broom-covered commons adjoining, providing magnificent rides and walks. It is thoroughly well built, in excellent order and contains

LOUNGE HALL,
FOUR RECEPTION ROOMS,
BILLIARD ROOM,
20 BED AND DRESSING ROOMS,
THREE BATHROOMS, ETC.



ELECTRIC LIGHT. CENTRAL HEATING.

Good stabling. Garage. Several cottages.

VERY BEAUTIFUL GARDENS,

in which palms and enormous camellias flourish; clumps of rhododendrons, rock pools, alpine garden, shady walks, croquet lawn, tennis court, open-air swimming bath, etc.

THE HOME FARM

adjoins. There is an excellent farm house with good buildings.

GOLF. HUNTING.

Agents, Messrs. CRONK, Sevenoaks, and 1B, King Street, St. James's Square, S.W. 1, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,705.)

BY DIRECTION OF D. W. STOBART, ESQ.

OXFORDSHIRE

HALF-A-MILE FROM SHIPLAKE STATION. UNDER A MILE FROM THE RIVER THAMES. 300FT. ABOVE SEA LEVEL.

THE FREEHOLD RESIDENTIAL PROPERTY,
WOODLANDS, SHIPLAKE - ON - THAMES

In a favourite social district and enjoying exceedingly beautiful views of the Thames Valley and the Hills beyond. The modern Residence contains entrance hall, three reception rooms, nine bed and dressing rooms, two boxrooms, three bathrooms, and convenient offices.

Electric light. Central heating. Company's water. Telephone.

LARGE GARAGE.

UNUSUALLY BEAUTIFUL PLEASURE GROUNDS, ornamented by a large collection of choice flowering shrubs, en-tout-cas and grass tennis courts, croquet lawn, rose and rock gardens, water garden, and walled fruit garden, with heated greenhouses. Two excellent modern cottages. Park-like pasture and arable land.

SECONDARY RESIDENCE, "LOWER WOODLANDS," with three reception rooms, six bedrooms, two bathrooms, and offices; garage, and gardens of nearly one-and-three-quarter acres, with tennis lawn.

The Property extends in all to about

64 ACRES.

GOLF. BOATING. HUNTING.



To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room, on Tuesday, 20th July, 1926, at 2.30 p.m. (unless previously Sold Privately). Solicitors, Messrs. G. & G. KEITH, 18, Southampton Street, Holborn, W.C. 1; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF A. C. BECK, ESQ.

KENT

ON THE "PILGRIMS' WAY": THREE-AND-A-HALF MILES FROM MAIDSTONE, ONE MILE FROM BEARSTED.

THE FREEHOLD HISTORIC PROPERTY,

THORNHAM FRIARS,
BEARSTED.

About 300ft. above sea level and commanding magnificent panoramic views.

THE RESIDENCE, believed to be a XVth CENTURY "REST HOUSE," has been enlarged and modernised with unusual skill, and contains

Hall, billiard and four reception rooms, eleven bedrooms, two bathrooms, and offices.

COMPANIES' WATER AND GAS.
HOUSE WIRED FOR ELECTRICITY.



CENTRAL HEATING.

Garage for three cars.

PLEASURE GROUNDS

with old flagged terrace and yew hedges, tennis and croquet lawns, park-like pastureland; in all about

SEVENTEEN ACRES.

HUNTING WITH TWO PACKS.

GOLF AT BEARSTED.

To be offered for SALE by AUCTION, at the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. W. A. G. DAVIDSON & CO., Bank Buildings, Acton, W. 3.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxix. and xxx.)

Telephones.
314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 } Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



KENT—FAVOURITE RYE DISTRICT

Residential and Manorial, Rich Pasture, Fruit and Hop Farm 279 Acres.

FOR SALE.

WITTERSHAM COURT.

a typical GEORGIAN MANOR HOUSE, with wealth of old oak. WATER LAID ON, ELECTRIC LIGHT, TELEPHONE.

PARTICULARLY ATTRACTIVE GROUNDS.

Ample agricultural buildings with covered yard. The land, on a favourable southern slope, includes remarkably good grazing and fattening pastures, fifteen acres standard and bush fruit and nine acres of hops.

TWO COTTAGES (four more if desired). LORDSHIP OF THE MANOR.

For many years occupied by the owners, the whole Property is in excellent condition and high cultivation.

GOLF. HUNTING. SHOOTING.

EARLY POSSESSION.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

BY DIRECTION OF JOHN E. HUTTON, ESQ.

YORKSHIRE

Half-a-mile from the village and station of Newby Wiske. Four miles from Northallerton.

THE FREEHOLD RESIDENTIAL PROPERTY, SOWBER GATE, NORTHALLERTON.

THE PICTURESQUE BRICK BUILT AND PANTILED RESIDENCE, formerly the Dower House of the Solberge Estate, contains entrance hall, four reception rooms, eleven bed and dressing rooms, bathroom and complete offices; electric light, telephone, central heating; garage and hunting stables.

THE OLD-FASHIONED GARDENS are tastefully laid out and include tennis lawns, shrubberies, and walled garden, paddock, cottage, pasture field; the whole extending to about

39 ACRES.

Hunting with two packs.

To be offered for SALE by AUCTION, as a whole or in two Lots, at the Golden Lion Hotel, Northallerton, on Wednesday, June 16th, 1926, at 3 p.m. (unless previously Sold Privately).

Solicitors, Messrs. ROBINS, HAY, WATERS & HAY, 9, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



DORSET

Ten miles from the market and county town of Dorchester. In a favourite hunting and sporting centre.

THE PLUSH MANOR ESTATE.

A FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE of about 882 ACRES.

about three-fourths grass and meadowland, the remainder arable and woodland divided into three farms, all let to good tenants, and each with good houses and ample buildings, with eleven cottages.

THE RESIDENCE is an attractive Manor House, approached by a carriage drive and stands about 450ft. above sea level, faces S.S.W., and contains, on two floors, hall, three reception rooms, large butler's pantry (which could be converted into a billiard room), large fitted larder, kitchen, scullery, bakehouse and laundry, wine cellar and domestic offices. On the upper floor, approached by two staircases, eight bedrooms, fitted linen cupboard, bathroom and offices, with h. and c. water.

Outdoors—Two stables and fitted harness room, both with lofts over; coach-house, now used as garage; cow house, pigsty, and other outbuildings.

Large walled fruit, vegetable and flower garden, tennis and croquet lawns; pleasure grounds and paddocks, about eight acres, with two cottages.

Shooting is in hand.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



SURREY HILLS

600ft. above sea level.

Station one-and-a-half miles.

AN HISTORICAL RESIDENCE.

completely modernised and up to date, originally an old farmhouse, on gravel and chalk soil, with south and south-west aspects, approached by a carriage drive; lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, etc.

Electric light. Telephone. Central heating. Company's water.
Two cottages. Stabling. Garage.

THE WELL-TIMBERED OLD-WORLD PLEASURE GARDENS AND GROUNDS are a special feature of the property; tennis or croquet lawns, walled garden, herbaceous borders and flowering shrubs and woodland walks, two orchards, etc.; in all about

SIX-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY, OR WOULD BE LET FURNISHED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (F 6526.)



TO GENTLEMEN FARMERS.

KENT

In the beautiful district between Tenterden and Rye.

GENTLEMAN'S CHOICE RESIDENTIAL FARM, 63½ ACRES.

47 pasture, nine-and-a-quarter lucrative fruit, seven woodland.

DELIGHTFUL OLD-FASHIONED HOUSE, with abundance of old oak, perfectly restored.

Petrol gas.

Telephone.

ATTRACTIVE GROUNDS AND GARDENS.

Two cottages, first-rate buildings, specially equipped for pedigree pig-breeding. Everything in excellent order.

VACANT POSSESSION.

FREEHOLD. PRICE 7,000 GUINEAS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 41, Bank Street, Ashford, Kent. (4728.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. xxviii. and xxx.)

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 } Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

HERTS.

One-and-a-quarter hours from the City.



BEAUTIFULLY FURNISHED HOUSE.

In unspoilt part, having extensive views, to be LET from June, for three months: large lounge hall, three reception rooms, full-sized billiard room, seven or eight bedrooms, dressing room, bathroom, excellent offices.

Central heating. Electric light. Telephone.

Garage. Well-disposed and shady gardens, tennis court, flower, fruit and vegetable garden, private cricket ground, including gardener's wages and electric light.

RENT ONLY TWELVE GUINEAS PER WEEK.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F5674.)

KENT.

BETWEEN ASHFORD AND THE COAST.

Seven miles from Ashford Junction Station.



High up, commanding magnificent views over Romney Marsh to the sea. "THE POPLARS," RUCKINGE, a superior and attractive small RESIDENTIAL AND AGRICULTURAL PROPERTY, with a comfortable old-fashioned Residence (with modern addition), containing hall, three reception rooms, four bedrooms, bathroom and offices; garage and farmbuildings; gardens and thriving fruit plantation. Perfect order throughout. 27 ACRES of excellent pastureland. Hunting, fishing, golf.—To be offered for SALE by AUCTION, as a whole or in five lots, at Ashford, on Tuesday, June 22nd 1926 (unless previously disposed of Privately).

Solicitors, Messrs. MOWLL & MOWLL, 34 and 36, Castle Street, Dover.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY 20, Hanover Square, W. 1., and Ashford, Kent.

FOLKESTONE.

A few minutes' walk from the Leas and station.



A PERFECTLY APPOINTED MODERN RESIDENCE, standing in secluded grounds of half-an-acre: lounge hall, four lofty reception rooms, billiard room, eleven bed and dressing rooms, four bathrooms, ample offices.

Garage for three cars.

Electric light. Telephone. Hot water service. Central heating.

ALL MODERN CONVENIENCES.

Leasehold, 50 years unexpired. Freehold can be acquired.

MODERATE PRICE FOR QUICK SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1., and Ashford, Kent. (5682 c.s.)

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF MRS. JAY.

BUCKINGHAMSHIRE

On the banks of the Thames, near Windsor: five minutes walk from Datchet Station.

THE FREEHOLD RESIDENCE.

"WHITE LODGE," DATCHET.

In a charming position overlooking the river to the Windsor Great Park.



THE HOUSE contains two halls, four reception rooms, fourteen bed and dressing rooms, four bathrooms and usual offices; Companies' electric light, gas, and water; modern drainage; telephone; stabling, two garages and man's accommodation; well-laid out gardens, with tennis lawn and partly-walled kitchen garden; in all nearly

ONE ACRE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. KEARSEY, HAWES & WILKINSON, 108A, Cannon Street, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF CAPT. BIRT DAVIES.

WALTON HEATH

Adjoining the first tee and only one minute's walk from the clubhouse of the famous golf course.

THE FREEHOLD RESIDENCE.

BOXDALE, WALTON HEATH.

Over 500ft. above sea level on sandy soil and facing south.



THE RESIDENCE contains hall, four reception rooms, eleven bed and dressing rooms, three bathrooms and convenient offices; Company's gas and water, electric light, central heating, telephone.

GARAGE.

LAUNDRY AND OUTBUILDINGS.

Well sheltered gardens, including lawns, rose and rock gardens; in all about

ONE ACRE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday June 22nd, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. ARTHUR PYKE & CO., 24, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

N. WALES.

TO BE SOLD BY PRIVATE TREATY.



A FREEHOLD COUNTRY RESIDENCE.

containing lounge hall, two reception rooms, boudoir, ten bed and dressing rooms, two small rooms and offices.

Ample stabling and garage.

Dairy and laundry and other useful outbuildings.

PLEASURE GARDENS, flower garden, greenhouse and walled-in kitchen gardens; gardener's cottage and land; in all about

22 ACRES. PRICE £3,325.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,636.)

YORKSHIRE.

One mile from station.



FOR SALE BY PRIVATE TREATY.

AN EXCEPTIONALLY WELL-BUILT FREEHOLD RESIDENCE, approached by a private drive, facing south and commanding pretty views. It is substantially built of brick with red-tiled roof, and the accommodation comprises: Lounge hall, two reception rooms, loggia, galleried staircase, five bedrooms, two bathrooms, etc.

Electric light.

Garage for two cars.

PLEASURE GARDENS AND GROUNDS include sunken and formal gardens, tennis court, etc. The paths are of flat stone paving and moss grown; large kitchen garden and orchard.

IN ALL ABOUT THREE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,552.)

SUSSEX COAST—WINCHELSEA.

Standing high, with unrivalled land and sea views.



Exceptionally well appointed MODERN RESIDENCE; lounge hall, three reception room, eight bed and dressing rooms, two bathrooms and offices.

Central heating, hot water service, modern drainage; every convenience.

Cottage.

Garages. Stabling.

DELIGHTFUL GROUNDS, terraces, lawns and meadow.

EIGHT-AND-A-QUARTER ACRES.

TO BE LET, UNFURNISHED, ON LEASE.

Rent £250 per annum, or might be Let, Furnished. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1., and Ashford, Kent. (5673 c.r.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxviii. and xxiv.)

Telephones:

314
3066 Mayfair (8 lines).
146 Central, Edinburgh.
2716 " Glasgow
17 Ashford.

Telegrams
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.
62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Sloane 1234 (85 lines).
Telephone: 149 Byfleet.



FIRST-CLASS HUNTING.

JUST OVER 100 MILES NORTH OF TOWN

20 OR 176 ACRES.

EXCEPTIONALLY ATTRACTIVE RESIDENCE, standing well up, commanding good views. The accommodation, on two floors, comprises hall, dining and drawing rooms, library, billiard room, thirteen bed and dressing rooms, bathroom and good offices.

CENTRAL HEATING.

MODERN DRAINAGE.

WELL-TIMBERED GROUNDS, with rose garden, tennis lawn, walled kitchen garden; home farm, excellent stabling and loose boxes.

GARAGE AND COTTAGES.

FOR SALE, FREEHOLD,

or would be LET, Furnished. House admirably suited for a school.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

BERKS AND OXON BORDERS

Favourite Pangbourne District; easy reach of station.

OLD-FASHIONED RESIDENCE, in excellent order; lounge hall, three reception and billiard, eleven bed, three bathrooms, servants' hall and offices; garage, vineries, cottage and outbuildings.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

GOOD WATER AND DRAINAGE.

GRAVEL SOIL.

Park-like pleasure grounds, beautifully timbered, tennis and croquet lawns, rose, wild and well-stocked kitchen garden and rich pastureland.

FRONTAGE TO FINE REACH ON THE THAMES, with summerhouse and landing stage; in all about

TWELVE ACRES.

FOR SALE, FREEHOLD.

Inspected and strongly recommended by the Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



ST. GEORGE'S HILL GOLF

Easy reach of other first-class courses. Near main line station, etc., and daily reach of Town.

EXCEPTIONAL PROPERTY.

Fitted with every modern labour-saving convenience, and in splendid order.

Spacious lounge hall, three reception, eight bed and dressing rooms, three bathrooms, complete offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER AND GAS.

MAIN DRAINAGE.

TELEPHONE.

BEAUTIFUL PLEASURE GROUNDS of about
TWO ACRES.

LOW PRICE, FREEHOLD.

Inspected and recommended by Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

A SPORTSMAN'S RETREAT

HUNTING WITH V.W.H. AND OTHER PACKS.

MEDIUM-SIZED RESIDENCE, fine position, good social district, first-class sport; entrance hall, three reception, six bed and dressing rooms, bathroom and offices.

GAS.

GOOD WATER SUPPLY.

MODERN SANITATION.

SPLENDID STABLING, GARAGE, FARMERY.

Matured grounds of about

ELEVEN ACRES.

GOLF.

HUNTING.

POLO.

SHOOTING.

LOW PRICE.

Recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SUSSEX BORDERS

NEAR TUNBRIDGE WELLS.

HIGH UP.

FINE VIEWS.

ATTRACTIVE MODERN RESIDENCE, in splendid order and easily run; billiard room, three reception rooms, nine bedrooms, two bathrooms.

CO.'S WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

WELL LAID-OUT GROUNDS, with tennis lawn, flower garden, kitchen garden, orchard; in all nearly

THREE ACRES.

GARAGES.

STABLING.

FOR SALE, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see page xvii.)

Telephone: Grosvenor 1671.
(2 lines.)

DIBBLIN & SMITH

(INCORPORATED WITH THAKE & PAGINTON).

LAND AND ESTATE
AGENTS.

106, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1, and at NEWBURY.

TO SCHOOL GOVERNORS, INSTITUTIONS, HOTEL COMPANIES AND BUILDING ESTATE FINANCIERS.

THE MAGNIFICENT FREEHOLD ESTATE,

CALDECOTE TOWERS

SITUATE ON THE BEAUTIFUL BUSHEY HEATH, WITHIN TWELVE MILES OF THE MARBLE ARCH AND WITHIN EASY REACH OF TWO STATIONS SERVED BY THE BAKERLOO AND L.M. & S. (MAIN LINE) RAILWAYS, EXTENDING TO ABOUT

85 ACRES



THE STATELY MANSION IN THE ITALIAN STYLE

occupies a glorious situation commanding extensive views over a large tract of well-wooded undulating country, in exquisite gardens of great beauty, and contains THREE HALLS, SEVEN RECEPTION ROOMS, ABOUT 40 PRINCIPAL AND SECONDARY BED AND DRESSING ROOMS, TEN BATHROOMS AND COMPLETE OFFICES.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

EXTENSIVE STABLING.

COMMODIOUS SCHOOL
BUILDINGS.

SANATORIUM.

SIX COTTAGES.



VILLA RESIDENCE.

LITTLE BUSHEY FARM.

LODGE ENTRANCE.

CAPITAL FARMBUILDINGS.

THE ESTATE LIES WITHIN A RING FENCE AND FORMS

ONE OF THE FINEST AND MOST ELIGIBLE BUILDING ESTATES IN THE LONDON AREA.

OFFERING THOUSANDS OF FEET OF VALUABLE BUILDING FRONTAGES IN A DISTRICT WHERE THERE IS AN EXISTING AND INCREASING DEMAND FOR SMALL AND MEDIUM-SIZED RESIDENCES.

THE PROPERTY IS OFFERED WITH VACANT POSSESSION (except as to Little Bushey Farm House and four cottages, which produce £350 per annum) AND WILL BE OFFERED FOR SALE BY AUCTION, AT THE LONDON AUCTION MART, AS A WHOLE OR IN LOTS, AT A DATE TO BE ANNOUNCED LATER.

Illustrated particulars and conditions of Sale from the

Solicitors, Messrs. HOPGOOD, MILLS, STEELE & Co., 11, New Square, Lincoln's Inn, W.C.1; or of the Auctioneers, Messrs. DIBBLIN & SMITH, incorporated with THAKE & PAGINTON, 106, Mount Street, Grosvenor Square, W.1; and at Newbury.

NOTE.—THE ENTIRE CONTENTS OF THE MANSION WILL BE SUBMITTED TO AUCTION DURING THE FIRST WEEK OF JULY.

Telephone: Grosvenor 1671.
(2 lines).

DIBBLIN & SMITH

LAND AND ESTATE
AGENTS.

(INCORPORATED WITH THAKE & PAGINTON.)

106, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1, and at NEWBURY

PEDNOR HOUSE, CHESHAM
TWO-AND-A-HALF MILES FROM CHESHAM AND GREAT MISSENDEN.

ON THE GLORIOUS CHILTERN

ONE OF THE MOST PERFECT LESSER COUNTRY HOUSES IN THE HOME COUNTIES

NEARLY 600FT. ABOVE SEA LEVEL. CENTRE OF THE OLD BERKELEY HUNT.
DUE SOUTH ASPECT. EXTENSIVE VIEWS. ABSOLUTE PRIVACY AND SECLUSION.



FASCINATING
OLD
HOUSE,
built of
MELLOWED RED
BRICK.

DATING FROM 1540.

Arranged on
THREE SIDES OF A
COURTYARD
with the
ACCOMMODATION
entirely on
TWO FLOORS



IN FAULTLESS ORDER THROUGHOUT.

ENTRANCE HALL. BANQUETING HALL.

DRAWING ROOM 30ft. by 22ft.

DINING ROOM. SMOKING ROOM.

BEAUTIFUL OAK STAIRCASE.

TEN PRINCIPAL BEDROOMS
with

FOUR BATHROOMS EN SUITE

N.B.—ALL THESE ROOMS FACE DUE SOUTH.

COMPLETE OFFICES.

CENTRAL HEATING THROUGHOUT.

POLISHED OAK FLOORS.

LEADED CASEMENT WINDOWS.



THE BANQUETING HALL 70FT. LONG, WITH MINSTRELS' GALLERY.

TO BE OFFERED FOR SALE BY AUCTION AT THE LONDON AUCTION MART AT AN EARLY DATE.

ILLUSTRATED PARTICULARS, PLAN AND CONDITIONS OF SALE OF THE

Solicitors, Messrs. JOHNSON, JECKS & COLCLOUGH, 24, Austin Friars, E.C.

Auctioneers, Messrs. DIBBLIN & SMITH (incorporated with THAKE & PAGINTON), 106, Mount Street, London, W. 1, and at Newbury.

LIGHTING.
COMPANY'S WATER. TELEPHONE.
TWO COTTAGES.

EXTENSIVE GARAGES AND STABLING.

Excellent model HOME FARMERY
with picturesque XVIIIth century Home-
stead.

TILED DAIRY.

PERFECTLY DELIGHTFUL OLD-WORLD
GARDENS
with

Sunk rose garden, stone-flagged terrace running
the entire length of the south front, double tennis
lawn, Badminton court, kitchen garden, rich
pastureland.

ABOUT 127 ACRES

FREEHOLD.

FAVOURITE DORSET

A VERY FINE OLD GEORGIAN HOUSE WITH PERIOD DECORATIONS AND GARDENS OF NOTED BEAUTY.

IN THE CENTRE OF THE
CATTISTOCK,
and near the
BLACKMORE VALE HUNTS.

ONLY NINE MILES FROM THE
COAST,
and
FIVE MILES FROM MAIN LINE
STATION.

LOUNGE HALL,
FOUR RECEPTION ROOMS,
including
OAK-PANELLED LIBRARY.

About
TWELVE OR THIRTEEN BED-
ROOMS,
BATHROOM, ETC.



COMPANY'S LIGHTING AND
WATER.

SPLENDID STABLING AND
GARAGE.

TWO OR FOUR COTTAGES.

REMARKABLY FINE GARDENS
WITH

ORNAMENTAL LAKE,
MINIATURE WATERFALL,
YEW HEDGES,
WALLED KITCHEN GARDEN,
SMALL PARK, ETC.;

IN ALL

ABOUT 20 ACRES.

VERY MODERATE PRICE
FOR QUICK SALE.

Strongly recommended by the SOLE AGENTS, Messrs. DIBBLIN & SMITH, from whom illustrated particulars can be obtained.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

TO LOVERS OF OLD ENGLISH COUNTRY LIFE.
"A Weaver's Home in the Weald."



THE OLD FREIGHT, CRANBROOK.

(Freight or Frith Saxon for "a peaceful place.")

A GENUINE XVTH CENTURY WEAVER'S HOUSE, with records from 1450, restored by the owner into an Artist's Farmhouse Residence, with all the charm of the period. The huge Elizabethan brick fireplace, beamed ceilings, and wealth of wonderful old oak are combined with modern conveniences and comforts. There are three sitting rooms (including the central lounge), five bedrooms, bathroom, and ample attic space; garage and farmbuildings. There is an old-world garden, fertile grassland, about 27 acres of valuable young orchards rapidly coming into full bearing.

TOTAL AREA ABOUT 44 ACRES.

This wonderful old House has only to be seen to be loved. To be offered by AUCTION, on July 15th next, at Maidstone, or Privately at once. Price for the House with twelve acres, £3,500.

Joint Agents and Auctioneers, Messrs. WINCH & SON, Cranbrook; and JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

OXON, GLOS BORDERS.

Convenient for hunting with the Heythrop, Warwick and North Cotswold.

A GENUINE TUDOR MANOR HOUSE, containing many interesting and quaint features; hall, three reception rooms, eleven bedrooms, two dressing rooms, bathroom, and usual offices. The House occupies a magnificent position 500ft. above sea level, with south aspect, overlooking a small deer park; attractive small gardens; stabling, garage, excellent range of farmbuildings, including cow stalls for 30, with water laid on throughout; several cottages. The land is principally sound, well-watered pasture, and comprises about

140 ACRES.

FOR SALE AT A MODERATE PRICE.

Apply JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 5152.)

BUCKS.

Convenient for Aylesbury and the Whaddon Chase Hunt.

ATTRACTIVE COUNTRY HOUSE, in an excellent and high situation, near good station with express train service to London in well under an hour. Large hall and three sitting rooms, billiard room, eight bedrooms, two bathrooms, servants' hall; central heating, main water; stabling and garage, two cottages.

NINE ACRES.

PRICE £5,250 OR OFFER.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4317.)

GLOUCESTERSHIRE.

Under two hours from Paddington.

STONE-BUILT AND TILED COUNTRY RESIDENCE, erected in the Elizabethan style, having stone-mullioned windows and other distinctive and characteristic features; everything in beautiful order; high situation; near station, three miles from important town.

Four sitting rooms, twelve bedrooms, bathroom; radiators, gas lighting, unfailing water supply, independent hot-water system; first-rate stabling and garage, three cottages.

SEVENTEEN ACRES.

PRICE, FREEHOLD, £5,250.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 2232.)



OVERLOOKING SALCOMBE ESTUARY.

DEVONSHIRE.

THIS CHARMING OLD-FASHIONED RESIDENCE, in beautiful order, high situation, and ideal for yachting, golf, and fishing.

Three large sitting rooms, six bedrooms, bathroom.

ACETYLENE GAS LIGHTING.

MAIN WATER AND DRAINAGE.

ONE-AND-THREE-QUARTER ACRES

of magnificently timbered grounds, fruit trees, etc.; thatched summerhouse, with view over Estuary.

PRICE, FREEHOLD, £2,750, or close offer.

A BARGAIN.

Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W. 1. (L 4056.)

Telephone:
Central 9344.
(3 lines).

FAREBROTHER, ELLIS & CO.

Telephone:
Regent 7846.
(3 lines).

CHARTERED SURVEYORS, AUCTIONEERS, LAND AGENTS AND VALUERS.

CITY OFFICES: 29, FLEET STREET, E.C.4.

WEST END OFFICES: 26, DOVER STREET, W.1.

SALE WEDNESDAY NEXT.

GENUINE ELIZABETHAN RESIDENCE IN SOMERSETSHIRE



Between Yeovil and Glastonbury and one mile from Somerton Stn. (G.W. main line).

SOMERTON COURT.

A CHARMING SMALL STONE-BUILT RESIDENCE, possessing its original character, with beautiful terraced PLEASURE GROUNDS ornamented by grand old cedars, forest trees and a great variety of shrubs of exceptional growth.

The Residence faces south with castellated elevation relieved by tower and two bays and moulded stone-mullioned windows; it is approached by carriage drive through old stone-arched gateway and lodge, and contains

A well-planned suite of five reception rooms, opening off a central lounge hall, from the back of which through an arched screen a wide stone staircase leads to the nine family bed and dressing rooms, all opening from a central corridor; bathroom (h. and c.), and above are four attic bedrooms and boxroom. The domestic offices are ample.

GARAGE AND STABLING. Walled kitchen garden and two cottages; undulating park-like meadowland ornamented with beech avenue, walnut trees and a small wood surround the Residence; the total area being nearly SEVENTEEN ACRES.

FOR SALE BY AUCTION at the LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4, on WEDNESDAY, JUNE 9th, 1926, at 3 o'clock, by **FAREBROTHER, ELLIS & CO.**, unless previously disposed of by Private Treaty.—Orders to view and all details of the Solicitors, Messrs. ELLIS, BICKERSTETH & Co., "Portland House," 73, Basinghall Street, E.C. 2, or of the Auctioneers, as above.

WINDSOR

ONE MILE FROM STATION AND TOWN

AN ARTISTIC SMALL RESIDENTIAL PROPERTY

under 50yds. of Windsor Great Park, known as

"ARKLOW COTTAGE."

Containing six bedrooms, two reception rooms, full sized billiard room (or sitting room), bathroom and offices.

GAS, WATER, ELECTRIC LIGHT AND TELEPHONE.

Large garage.

DELIGHTFUL GARDEN WITH TENNIS COURT. The whole extending to about ONE ACRE.

Which Messrs.

FAREBROTHER, ELLIS & CO., in conjunction with W. B. MASON, will SELL by AUCTION, at The Guildhall, Windsor, on Tuesday, June 8th, 1926, at 4 o'clock punctually, unless previously disposed of by Private Treaty.

Particulars and conditions of Sale of the Solicitors, Messrs. LOVEGROVE & DURANT, Solicitors, Park Street, Windsor, or of the Auctioneers, Messrs. FAREBROTHER, ELLIS & Co., 26, Dover Street, W. 1, and W. B. MASON, Sheet Street, Windsor.

UNIQUE VIEWS OF COUNTRY AND SEA.

SUFFOLK COAST (outskirts pretty village near Southwold).—Artistic up-to-date RESIDENCE; three reception, five bed, bath (h. and c.); acetylene lighting, electricity available; garage; lovely garden three-quarters of an acre, tennis lawn; perfect order. Price £2,000.—WOODCOCK & SON, Ipswich.

GENUINE HISTORICAL TUDOR RESIDENCE, near Ipswich.—Exceptionally fine panelled room with original fireplace and mantel, beautiful old archway and other special features; delightful old grounds; buildings, cottages, and 225 acres. £6,500.—Photos of Woodcock and Son, Ipswich.

IN THE HEART OF CONSTABLE'S COUNTRY.

DELIGHTFUL PLEASURE FARM, 100 acres (70 grass, with boating river, six wood); magnificent land and water views. Bijon Residence, facing south (three sitting, sun parlour, six bed, bath, h. and c.); farmbuildings and cottage; good wildfowl and other shooting; hunting in district. Freehold, £3,500; early possession.—Photos, etc., of WOODCOCK & SON, Ipswich.

SUFFOLK (easy drive Southwold).—Charming RESIDENCE, full of beautiful old oak; magnificent billiard room, two other reception, seven bed, bath (h. and c.); electric light; pretty gardens and small pleasure farm; 40 acres in all. Sacrifice at £2,750, Freehold; possession.—Photos, etc., of WOODCOCK & SON, Ipswich.

SUSSEX (with lovely views to South Downs; short drive to Horsham).—For SALE, choice RESIDENTIAL PROPERTY AND PLEASURE FARM of 52 acres; modern House; eight bed and dressing rooms, three sitting rooms, two bathrooms, etc.; electric light, telephone; excellent farmbuildings with cowhouse, two cottages; nice pleasure grounds, very productive meadows. Low price. With possession.—Sole Agents, KING & CHASEMORE, Richmond House, Horsham, Sussex.

PENITHON HALL, LLANBADARN-FYNYDD (Radnorshire).—This fine COUNTRY RESIDENCE, containing five reception rooms, fifteen principal bedrooms and dressing rooms, with bathrooms, domestic offices and servants' quarters, to be LET or Sold with or without grassland.—Particulars from MORRIS, MARSHALL & POOLE, Estate Agents and Auctioneers, Chirbury, Montgomery.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



TO BE SOLD.

COTSWOLD COUNTRY (about five miles from Cheltenham).—An attractive RESIDENTIAL AND AGRICULTURAL ESTATE, including the above well-arranged Georgian Residence and 135 acres, nearly all first-class grazing and orcharding. Also close to the above is a hill farm of some 154 acres with fine old Cotswold farmhouse; bailiff's house and six cottages; ample water supply by gravitation for power. Price £12,000 for whole, or would be divided.



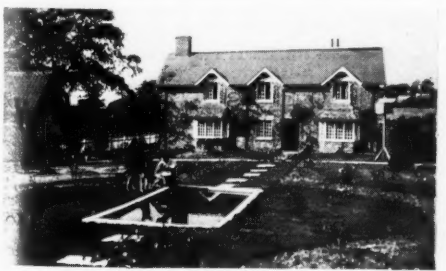
COTSWOLDS.—TO LET on Lease or might be Sold, one of the most beautiful MANOR HOUSES on the Cotswold Hills, illustrated above; stone and stone-tiled, multilioned windows, oak panelling, etc. The accommodation comprises four reception rooms (two handsomely oak panelled), sixteen bed and dressing rooms, three bathrooms, excellent domestic offices; stabling for nine, garages, two cottages; beautiful and inexpensive grounds and paddock; in all some SIX ACRES. The whole in perfect order. Electric lighting, central heating. Centre of Cotswold hill hunting.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

GRAHAME SPENCER

RINGWOOD (HANTS). FERNDOWN (DORSET).



NEW FOREST.—Charming RESIDENCE, modernised and retaining quaint features; five bedrooms, bathroom, reception rooms, roomy hall and offices; capital out-buildings; garden and grass paddocks; about EIGHTEEN ACRES. Price £2,500.

HIGHTOWN, RINGWOOD.—Comfortable modern RESIDENCE on high ground; five bedrooms, bathroom, two reception rooms, lounge hall; garage; inexpensive grounds, FOUR ACRES. Price £2,200.

WIMBORNE.—Old-fashioned RESIDENCE, standing high, overlooking the Stour Valley; five bedrooms, dressing room, bathroom, two good reception rooms, lounge, sun lounge, loggia; garage, lodge; timbered grounds of two-and-a-half acres. Price £4,000.

RINGWOOD.—COUNTRY RESIDENCE, overlooking River Avon; six bedrooms, bathroom, three reception rooms; secluded grounds; £2,000.

HANTS.—Charming BIJOU RESIDENCE on the main Southampton to Portsmouth Road, within easy reach of Hamble River, close to station and church. Four bedrooms, bathroom with hot and cold water, two reception rooms, standing in one-and-a-quarter acres of picturesque gardens with tennis court and garage. Company's water, telephone.—Full particulars of CHAS. E. PALMER, Estate Agent, 118, London Road, Portsmouth. 'Phone 5052.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
'Phone: 1210 Bristol. Established 1832.

**DORSET**

IN THE HEART OF THE CATTISTOCK HUNT.

On rock subsoil, on outskirts of market town, with good shops, church, post, telegraph.—An exceptionally attractive and comfortable COUNTRY RESIDENCE, with electric light and Co.'s water, and standing in beautifully timbered and matured grounds of about

FOUR ACRES.

Lounge hall, three reception rooms, nine bedrooms, bath (h. and c.); stabling, garage, and four-roomed cottage. The Residence is in first-rate order throughout. Fishing and rough shooting.

PRICE £3,500.

Inspected and strongly recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (17,282.)

**GLOS**

In a perfect situation 250ft. up, between Gloucester and Ross, close village, station, church, post, telegraph.—A very charming early Georgian COUNTRY RESIDENCE, in perfect order, approached by long drive, and standing in beautiful and well-timbered park-like grounds, with

TROUT STREAM.

Two tennis lawns, orchard, walled garden and rich pasture-land, 17 OR 118 ACRES.

Excellent rough shooting on the Property and up to 500 acres additional shoot available.

The Residence contains four reception rooms, twelve bed and dressing rooms, two baths (h. and c.)

ACETYLENE GAS. CENTRAL HEATING.
TELEPHONE.

Excellent stabling, with men's rooms, two garages and farmbuildings, also five-roomed cottage.

Hunting with Ledbury and South Herefordshire packs.
PRICE—£9,000 for whole.
£6,500 with seventeen acres.

Inspected and most confidently recommended by W. HUGHES & SON, LTD., as above. (17,317.)

C. J. HOLE & SONS

ESTATE AGENTS, BRISTOL.
Telephone: 6524 (3 lines).



OVERLOOKING RIVER WYE.

ABSOLUTE BARGAIN, £1,650, worth £1,850.
Freehold; on sandy soil; hall, two sitting, six bedrooms, fitted bath (h. and c.), domestic offices; stabling; pretty gardens, lawn, orchard; good fishing, golf, hunting, racing; delightful aspect; R.C. church two miles.

LUEST, NEWTOWN (Montgomeryshire).—An attractive little RESIDENCE, containing entrance hall, three reception rooms, five bedrooms, bathroom, etc.; situated close to Newtown, G.W. Ry., to be SOLD by AUCTION, with immediate possession, by Messrs.

MORRIS, MARSHALL & POOLE, at Newtown, on Tuesday, June 15th, together with 21 acres grass-land.—Particulars from the Auctioneers, Newtown and Welshpool, Mont.; and Messrs. WILLIAMS, GITTINS and TAYLOR, Solicitors, Newtown.

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3
Telephone: Kensington 9320 (4 lines).
Telegrams: "Appraisal, Knights-London."



SURREY BEAUTY SPOT (CLOSE TO HIND HEAD GOLF).—A MODERN COTTAGE-STYLE RESIDENCE, designed by first-class architect, and standing 360ft. up in pretty grounds of ONE ACRE with garden, pine and heatherland; four bedrooms, bathroom, two reception, usual offices; good water supply; CASEMENT WINDOWS with OAK FRAMES.

£2,400. FREEHOLD.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING,
AND 4, BLOOMSBURY SQUARE, W.C.1, Museum 472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 422.

WILTS (near Chippenham. Just in the market).—Gentleman's RESIDENCE, with Profit and Pleasure Farm; all bullock fattening pasture.

80 ACRES.
Homestead and four cottages. Can be increased by excellent off-hand farm, comprising farmhouse, homestead and 70 acres, with cottage; or would be Sold separately. 50 cows milked.

GOOD HUNTING, FISHING, GOLF.
—Personally inspected and recommended. (Ref. 623.)

STOKE POGES (Bucks).—An exceptionally attractive well-built RESIDENCE, standing in grounds of ONE-AND-A-HALF ACRES; lounge hall, three reception rooms, six bedrooms, bathroom; central heating; CO.'S WATER AND ELECTRIC LIGHT.
Garage and well laid-out gardens.

PRICE, FREEHOLD, £4,000. (Folio 602.)

WINDSOR (on the outskirts of the borough).—Small Detached, artistically designed HOUSE with two sitting rooms, four bedrooms, bathroom, etc.

GOOD GARDEN.
CO.'S ELECTRIC LIGHT, GAS AND WATER.
MAIN DRAINAGE.
PRICE £1,150. (Folio 605/B.)

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W.3.
Telephones: Sloane 2141, 2142.



IN A DORSET BEAUTY SPOT.—An old-fashioned COUNTRY HOUSE, one-and-a-half miles from the sea, near Bridport, to LET, Furnished, for TWO or THREE YEARS from about September next. Accommodation comprises three reception rooms, six bedrooms, two bathrooms, usual offices, etc.; garage; electric light; good water supply; most attractive garden, terraced, with two tennis courts and seven acres of paddock let off. Nominal rent for period to careful tenants.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 18, KING STREET, ST. JAMES'S,
S.W.1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

In a favourite fruit-growing district in Kent, 22 miles from London and a mile from station.

SMALL COUNTRY RESIDENCE, standing 300ft. above sea level, with good views; lounge hall, two sitting, four bed and bathrooms; good loft; two-and-a-half acres of attractive gardens, orchard and paddock; poultry houses and sheds. Price £1,675, Freehold.—Messrs. CRONK, as above. (9955.)

PRETTY HALF-TIMBERED HOUSE

full of oak beams and panelling, to be SOLD in Kent, an hour from London; five bed, bath and two reception rooms, lounge hall, etc.; garage, stabling and farmbuildings; pretty gardens, orchard, meadow and woodland; about fifteen acres; Co.'s water, petrol gas, modern drainage.—Messrs. CRONK, as above. (9994.)

SEVENOAKS.—A conveniently arranged and very attractive modern RESIDENCE, standing high, in nearly five acres, and containing nine bed and dressing, bath, and three reception rooms; stabling, cottage, etc.; tastefully laid-out grounds, tennis and croquet lawns, kitchen garden, glasshouses, and paddock; ten minutes from station. Freehold for SALE.—Messrs. CRONK, as above. (1164.)

Telephone:
Museum 5000.

WARING & GILLOW, LTD.

180, OXFORD STREET, W.1.

Telegrams:
"Warison, Estates, London."

PRICE ONLY £4,000.



THE HOUSE.

SURREY HILLS

In a picked position, 70ft. above sea level, commanding exquisite views, and about one mile of station, 40 minutes of town.

MEDIUM-SIZED FREEHOLD RESIDENCE; lounge hall, three reception rooms, five bedrooms, boxroom, bathroom, good domestic offices.

Garage and stabling, etc.
CESSPOOL DRAINAGE.
ELECTRIC LIGHT.
The grounds are a special feature of the Property, and comprise tennis lawn, small orchard, pretty garden meadow; in all about
EIGHT ACRES.



A VIEW FROM THE HOUSE.



BUCKS

ATTRACTIVE RESIDENCE to be SOLD LET, unfurnished; two reception rooms, lounge hall, seven bedrooms, bathroom and usual domestic offices.

THREE-AND-A-HALF ACRES OF GROUND.
CO.'S WATER. ACETYLENE GAS.
CESSPOOL DRAINS.

PRICE, FREEHOLD, £2,250.
RENT, UNFURNISHED, ON LEASE, £125 P.A.

WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX

SURREY

SOUTH OF GUILDFORD, NEAR OLD-WORLD VILLAGE.

Lounge hall 29ft. by 17ft., with inglenook,
Two reception,
Seven bed, bath, very convenient offices.

CO.'S WATER. CENTRAL HEATING.

Garage for two and stabling.
MATURED GROUNDS,
orchard, grass and wood; about

21 ACRES
(twelve let off).



SUSSEX AND SURREY BORDER

In magnificent position, 425ft. above sea level, overlooking Ashdown Forest.

Three reception, ten bed and dressing rooms, two bathrooms, well-equipped offices.

CO.'S WATER AND GAS.
CENTRAL HEATING.

Garage for four cars, stabling, man's rooms, etc.
ATTRACTIVE GARDENS and small paddock;
in all about

EIGHT ACRES.

To be SOLD by AUCTION at the end of June, unless previously disposed of Privately.

WM. WOOD, SON & GARDNER, F.S.I., Crawley, Sussex.



BY DIRECTION OF THE EXECUTORS OF HEBER MARDON, ESQ., J.P. (DECEASED).

SOUTH DEVON COAST

UNIQUE FREEHOLD RESIDENTIAL ESTATE
known as

"CLIFFDEN," TEIGNMOUTH
(see illustration).

Comprising a perfectly appointed FAMILY RESIDENCE, containing nine principal and five secondary bedrooms, three bathrooms, billiard room, spacious lounge, three reception rooms and complete domestic offices.

CHARMING GROUNDS.

with chain of miniature lakes and waterfalls, two tennis courts, walled kitchen garden with glass-houses.

THREE COTTAGES.

GARAGE, MODEL FARMERY AND PARK-LIKE PASTURELAND; in all over

EIGHTEEN ACRES.

OWN ELECTRIC LIGHT.

MAIN DRAINAGE AND WATER SUPPLY.

Glorious position, with unrivalled marine and landscape views.

Close to sea, town and railway station.

Property in excellent repair throughout.

VACANT POSSESSION ON COMPLETION.



"CLIFFDEN," TEIGNMOUTH, S. DEVON.

Also the adjoining CHARMING FREEHOLD RESIDENTIAL ESTATE known as

"THE ROWDENS," TEIGNMOUTH,

comprising a most desirable Detached FAMILY RESIDENCE, containing eleven bedrooms, two bathrooms, panelled lounge, three reception and billiard rooms, complete offices; well-timbered grounds with entrance drive, lodge, cottage, garages; tennis court, walled kitchen garden and rich pastureland; in all nearly

TWELVE ACRES.

Beautiful sea and landscape views. Central heating, main drainage, Company's water and gas. And the
FREEHOLD 18-HOLE TEIGNMOUTH GOLF LINKS,
occupying a wonderful position on Little Haldon, with a commodious Club House, erected at a cost of over £4,000, and situated about two miles from the town of Teignmouth.

For SALE by AUCTION as a whole or in three Lots (unless previously disposed of), at the Rougemont Hotel, Exeter, on Friday, June 11th, at 3 p.m.—Illustrated Sale particulars of the Auctioneers, WHITON & LAING, Exeter, and ROBERT FROST & SON, Teignmouth; or of HOULDTCH, ANSTEY & THOMPSON, Solicitors, Exeter.



"WHITE HOUSE," ISFIELD (Sussex; adjoining railway station, four miles from Lewes, three miles from Brighton, 31 London).—This small attractive COUNTRY HOUSE, containing lounge hall, three reception rooms, nine bed and dressing rooms, bathroom, electric light, oak panelling and tasteful decoration, charming old-world garden of two acres, ready for occupation, is for SALE by AUCTION (unless previously Sold), at the White Hart Hotel, Lewes, on Thursday, June 24th, 1926, at 3 p.m.—Illustrated particulars and conditions of Sale from the Solicitors, Messrs. MAYO and PERKINS, 1A, Terminus Buildings, Eastbourne; or from the Auctioneers, FRANK WILLOUGHBY, P.A.S.I., F.A.I., HAILSHAM (Tel. 82), SUSSEX.

ST. HUBERTS.

CO. FERMANAGH, NORTHERN IRELAND.



THE ABOVE MANSION, beautifully situated on Upper Lough Erne, with 58 acres of rich demesne land, well timbered, the entire being held in fee-simple, subject to a small terminable annuity.

TO BE SOLD BY PRIVATE TREATY AT A VERY MODERATE PRICE, WITH IMMEDIATE POSSESSION.

Lough Erne, with its magnificent scenery, is said to be one of the finest yachting lakes in Europe.

House and out-offices all in good order.

ELECTRIC LIGHT.

Within about twelve miles of historic Enniskillen.

Full particulars can be had on application to ROBERT W. WILSON, Auctioneer and Valuer, Enniskillen, Co. Fermanagh.

WEST SOMERSET (one mile from Dulverton in the heart of the home of the wild red deer; about three-and-a-half hours by G.W. Ry. from London).—To be SOLD by AUCTION in July (unless previously disposed of by Private Treaty), the valuable Freehold RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, "Northmoor," extending to about 1,180 acres, with well-built Mansion House, occupying a charming position, 700ft. above sea level, embracing beautiful views over hills and woodlands. Accommodation: Hall, five reception rooms, gunroom, sixteen bed and dressing rooms, three bathrooms, ample domestic offices; electric light, modern drainage, ample water supply, telephone; first-class stabling, large garage, cottages; kitchen gardens, pleasure grounds; two-and-a-quarter miles of salmon and trout fishing in the River Barle; hunting with six packs of hounds; shooting. Home farm with first-rate house and buildings, four good farms. Vacant possession of Mansion House, grounds, home farm, etc., on completion.—Particulars with plan may be obtained of Messrs. RISTON, GERRARD & HOSEGOOD, F.A.I., Auctioneers, etc., Wiveliscombe, Somerset. Solicitors, Messrs. CHANNER & CHANNER, Taunton, Somerset.

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
Giddys, Wendo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

(For continuation of advertisements see page ix.)

Telephone :
Winchester 394.



WELL-KNOWN COUNTRY SEAT WITH SHOOTING.

GLOUCESTERSHIRE

TO BE LET, FURNISHED, FOR TERM OF YEARS,

THIS FINE STONE-BUILT RESIDENCE.

SEATED IN PICTURESQUE DEER PARK COMMANDING LOVELY VIEWS OF THE COTSWOLD HILLS AND SEVERN ESTUARY.

There is a fine suite of well-proportioned reception rooms, 23 bed and dressing rooms, four bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD DRAINAGE.

AMPLE STABLING AND GARAGE QUARTERS.

PLEASURE GARDENS AND GROUNDS.

SHOOTING OVER 2,500 ACRES.

TROUT FISHING IN DEER PARK.

Station one mile (main G.W. Ry.)

Recommended from personal knowledge by GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



WITHIN EASY REACH OF MAIDSTONE AND ASHFORD

ONE MILE FROM MAIN LINE STATION.

TO LET, FURNISHED, FOR SUMMER, OR FOR SALE WITH 120 ACRES.

THIS PICTURESQUE STONE-BUILT HOUSE,

enjoying a very healthy position nearly 300FT. ABOVE SEA LEVEL with SOUTH ASPECT. There are

HALL,

RECEPTION AND NINE BED AND DRESSING ROOMS,

TWO BATHROOMS.

ELECTRIC LIGHT.

COMPANY'S WATER.

TELEPHONE.

Cottage. Stabling. Garage and other outbuildings.

CHARMING GARDENS WITH TENNIS COURT, ROSE AND HERBACEOUS BORDERS.

VALUABLE FRUIT FARM ADJOINING.

Highly recommended by the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.

FINEST SEA FISHING IN ENGLAND.

UNRIVALLED POSITION ON THE CLIFFS.

CORNWALL COAST

OVERLOOKING QUIANT OLD VILLAGE AND ENGLISH CHANNEL.



FOR SALE, or would be Let on Lease, this magnificently appointed modern

RESIDENCE,

designed by well-known architect. Entrance hall, loggia, very large living room with gallery and bay windows, dining room (panelled in cypress), cloakroom, servants' flat, and usual domestic offices, four best bedrooms with fitted lavatory basins, two bathrooms (h. and c.), large attics.

Petrol gas lighting, marine drainage, Company's water. Lovely terraced gardens, fish ponds, etc.

The fine collection of antiques can be purchased.



FROM THE TERRACE.

Full particulars of this unique small marine Residence of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, who have inspected and highly recommend it.

AUCTIONEERS
AND VALUERS.

GEERING & COLYER

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FAVOURITE DISTRICT,
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GENTLEMAN'S SUPERIOR WELL-BUILT RESIDENCE.

Seven bedrooms,
Bathroom,
Two or three reception rooms, etc.

GOOD WATER SUPPLY.

TELEPHONE.

AMPLE BUILDINGS.

Delightful gardens and productive grassland.

51½ ACRES.

FREEHOLD ONLY £2,800.

Possession.

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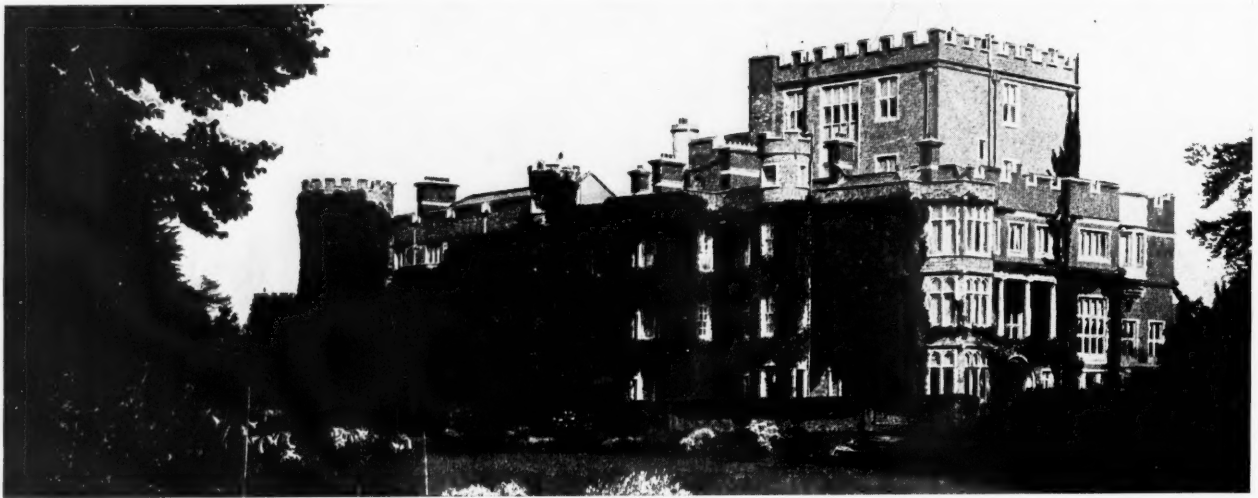


ISLE OF WIGHT (near Ryde).—Charming COUNTRY RESIDENCE, with beautiful sea views. Contains hall, four reception rooms, twelve bedrooms, etc.; attractive, well-wooded grounds of about FIVE ACRES, including tennis court and paddock; six-roomed entrance lodge; bathing, boating, fishing, golf, etc.

PRICE £2,300, FREEHOLD.

A GENUINE BARGAIN.

Apply Sir FRANCIS PITTIS & SON, 60, Union St., Ryde, I.W.



FROM THE GOLF COURSE.

AN HISTORIC ISLAND DOMAIN

"WHERE SEA AND
LAKE-LAND MEET."

BROWNSEA ISLAND, or Branksea as it was styled in the golden days of Good Queen Bess, has been termed "The Gem of Dorset's Lake-land." Situated just within the entrance to the broad expanse of Poole Harbour, sheltered from the sea, well wooded and with a splendid fresh water supply, this lovely island must have proved an admirable place of retreat for the South Coast marauders of the olden days.

RECOGNISED as a means of defence in Tudor days, the Castle was erected at the strategic point commanding the harbour's narrow entrance.

FORTIFIED by Charles I., it played its part during the Civil Wars, and in 1722 it was rehabilitated as a place of residence. Again restored in 1888 it has since been still further improved and brought up to date, and to-day forms an ideal residence, particularly for sports-loving people.

SITUATED some 20 minutes from Bournemouth, this majestic pile combines the delights of a Marine Residence with those of a picturesque Country Mansion, where shooting, fishing, hunting, golf and yachting may be enjoyed in a climate genial and salubrious the whole year through.

THE ISLAND is a self-contained Community with its own village, school and church, this last but a stone's-throw from the Castle.

THE CASTLE is approached by its own Pier, adjoining which is an excellent bathing beach reached by a covered way lined with convenient dressing rooms.

ACCOMMODATION comprises noble oak-panelled hall, dining, drawing, music, billiard and 37 bedrooms (including several suites), ten bathrooms, studio, passenger lift; central heating, electric light, and telephone, etc.

THE CASTLE AND ENTIRE ISLAND DOMAIN are now offered for SALE through the Sole Agents, Messrs. HANKINSON & SON, The Square, Bournemouth, whose telegraphic address is Richmond, Bournemouth, and telephone number, 1307.

A profusely illustrated Brochure, with historical sketch and plan, can be had on application to the Agents, and an appointment to inspect the Island can be made at any time.



LILIPUT FROM CASTLE ROOF.



SOUTH VIEW FROM BATTERY PATH.



THE UPPER LAKE ON BROWNSEA.



ST. MICHAELS MOUNT, BROWNSEA.



OVER FURZEY ISLAND TO CORFE CASTLE.



June 5th, 1926.

Supplement to COUNTRY LIFE.

xxxix.

Telephone No. 204.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS AND AUCTIONEERS, 8, QUEEN STREET, EXETER

ILLUSTRATED REGISTER OF PROPERTIES IN THE SOUTH AND SOUTH-WESTERN COUNTIES, price 2/-, by post, 2/6.



TO BE SOLD BY AUCTION, JUNE 11TH, 1926, UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY.

DEVON, EAST (Sidmouth).—An ARTISTICALLY DESIGNED COUNTRY RESIDENCE, called "SEATON BURN," in tastefully laid-out grounds, with carriage drive, prolific fruit garden and orchard; garage; standing on an eminence, under Peak Hill, adjacent to the golf links, possessing the finest site in this favourite seaside resort, and commanding wonderful views; in all about one acre, having every amenity of a town and country house, with abundance of walks immediately within the confines of the house.—Illustrated particulars and conditions of Sale may be had of RIPPON, BOSWELL & Co., Auctioneers, 8, Queen Street, Exeter; or of Messrs. ROOPER and WHATELY, Solicitors, 17, Lincoln's Inn Fields, London, W.C. 2.



CORNWALL (IN THE LOVELY NEWQUAY DISTRICT).—A REAL GEM. This delightful old COUNTRY HOUSE, modernised and in PERFECT ORDER, WITH MILL WHEEL AND MANY ANCIENT FEATURES RETAINED. Three reception, six bedrooms, bath; GARAGE, stabling; BEAUTIFUL GARDEN, with pond, rockeries, etc., HARD TENNIS COURT, orchard. OVER SIX ACRES. GOLF. HUNTING. FISHING. RIPPON, BOSWELL & Co., Exeter. (5725.)



TO BE SOLD BY AUCTION, JUNE 11TH, 1926, UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY. **DEVON, SOUTH** (NEAR EXETER).—DELIGHTFUL OLD-FASHIONED COUNTRY HOUSE, known as POLE HOUSE, IDE, in charming secluded and sheltered situation, with well-appointed accommodation, in beautiful old-world grounds, carriage drive; stabling; prolific walled fruit garden, paddock and orchard, with or without meadowland and farmery adjoining; in all nearly EIGHT ACRES. May be viewed and particulars with conditions of Sale had of RIPPON, BOSWELL & Co., Auctioneers, 8, Queen Street, Exeter, or of Messrs. KNOCKER, ELWIN & LAMBERT, Solicitors, 69, Castle Street, Dover.



FOR URGENT SALE. OWNER GOING ABROAD.

DEVON, SOUTH (BETWEEN EXETER AND TORQUAY; near Roman Catholic church; excellent social and sporting district).—Delightful old-fashioned medium-sized COUNTRY RESIDENCE, in charming situation, facing nearly due south, 360ft. above sea, with fine views extending to Dartmoor, standing in well-timbered grounds, approached by carriage drive. Lounge hall, three reception, ten bedrooms, bath, INDEPENDENT HOT WATER SUPPLY, PRIVATE ELECTRIC LIGHT INSTALLATION, TELEPHONE; stabling, garage, etc.; picturesque grounds, en-tout-cas tennis court, prolific gardens, orchard and woodland, together with two cottages; the whole about THIRTEEN ACRES.—Price and full particulars of the Sole Agents, RIPPON, BOSWELL & Co., Exeter. (5556.)

DARTMOOR (perfect situation, GRAND VIEWS OVER MOOR AND RIVER).—Extremely attractive MOORLAND RESIDENTIAL ESTATE, 120 ACRES, with granite-built RESIDENCE, approached by carriage drive, with lodge entrance. Three reception, billiard room, eleven bed and dressing rooms, two baths, etc.; central heating; romantic grounds of great natural beauty, intersected by a stream, tennis court, ponds, kitchen and fruit garden, together with meadow, arable and woodlands; stabling, farmery and cottage. FISHING, HUNTING, GOLF.—RIPPON, BOSWELL & Co., Exeter. (5635.)

FOR SALE BY PRIVATE TREATY.

By order of the trustee of the late Edward Exley, Esq.



ONE OF THE MOST DELIGHTFUL RESIDENTIAL PROPERTIES IN THE MIDLAND COUNTIES, AND ALL IN THE MOST PERFECT ORDER. "PARK HOUSE," SHIFNAL, SHROPSHIRE.

comprising Residence, complete with every convenience; vestibule entrance hall, dining room 26ft. by 18ft., drawing room 25ft. by 18ft., spacious hall 17ft. 9in. by 14ft. (leading from this hall is the very handsome light oak staircase), morning room 18ft. by 16ft., billiard room 24ft. by 16ft., seven bedrooms, two bathrooms, excellent domestic quarters; beautiful pleasure grounds, lodge, loose boxes, garage, vinery, conservatory and other glass, kitchen gardens; large lake with boathouse and crofts of pastureland; the whole extending to over thirteen acres. The property is situated in the town of Shifnal and within a few minutes' walk of the railway station. Electric light throughout, central heating, public water supply. It is in the centre of three packs of hounds and within easy reach of several golf links. Early possession may be arranged. For cards to view and any further particulars apply BARBER & SON, Auctioneers and Estate Agents, Wellington, Shropshire; or H. REVELL PHILLIPS, Esq., Solicitor, Shifnal, Shropshire.

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FIRST TIME IN THE MARKET.

Situate about 500ft. above sea level in the beautiful district between Tunbridge Wells and Eastbourne.

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VERY ATTRACTIVE RESIDENTIAL PROPERTY, in perfect order.

Accommodation:

Lounge,
Dining room,
Drawing room,
Billiard room,
Smoking room and morning room,
Excellent domestic offices with servants' hall,
Twelve bed and dressing rooms,
Three bathrooms,
Nursery,
Servants' room.

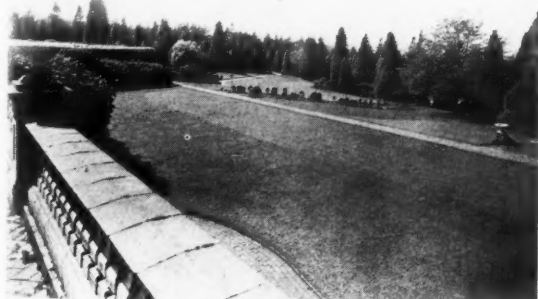
CHARMING PLEASURE GROUNDS.

ENTRANCE LODGE,
CHAUFFEUR'S COTTAGE,
PAIR OF COTTAGES,
Garage, stabling, paddocks, etc.

28 ACRES.

VERY LOW PRICE, £8,250.

Additional Property, comprising small home farm, small holding and valuable grassland can be acquired if desired. Full particulars from the Sole Agents, Messrs. E. WATSON & SONS, House and Estate Agents, Heathfield, Sussex.



INVERNESS-SHIRE.—ALLTSHELLACH HOUSE, BALLACHULISH, to SELL or to Lease. Furnished, situated on North Shore of Loch Leven, opposite Ballachulish Ferry Station, and twelve miles from Fort William by main road; post and telegraph office close by. Electric light, central heating; ample bathrooms; large garage; garden. Private pier and good anchorage. Magnificent outlook on Glencoe mountains.—Apply to Messrs. W. & F. HALDANE, W.S., 4, North Charlotte Street, Edinburgh, who will grant cards to view.

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Four miles from Bridgwater and one mile from Dunball (G.W. Ry.) and six miles from the Burnham-on-Sea Golf Links.

FOR SALE BY PRIVATE TREATY, a charming detached COUNTRY RESIDENCE, known as "Puriton Manor," with the lawns, walled gardens and shrubberies; garage and other convenient buildings, with the option of purchasing three excellent cottages. The House contains hall, three reception rooms, thirteen bed and dressing rooms, bathroom, etc.; electric lighting and central heating; water from the district mains, drainage to main sewers.

To view and for further particulars apply to W. H. PALMER and SONS, Land Agents, Bridgwater.

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And at CATHEDRAL CHAMBERS, ROCHESTER.

Telegrams: "Yekao, Picci, London."

JUNE 9TH.

SIR RICHARD N. RYCROFT, BART., DECEASED.

BY ORDER OF TRUSTEES AND THE TENANT FOR LIFE.

HAMPSHIRE

ABOUT FIVE MILES FROM BASINGSTOKE, THIRTEEN MILES FROM WINCHESTER, 50 MILES FROM HYDE PARK CORNER, WATERLOO JUST UNDER THE HOUR.

THE HISTORICAL FREEHOLD, RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY,
known as

KEMPSHOTT AND DUMMER ESTATE

comprising

KEMPSHOTT HOUSE, A SUPERIOR COUNTRY MANSION. DUMMER HOUSE, AN ATTRACTIVE AND CONVENIENT SIZED RESIDENCE.
SIX VALUABLE AND WELL-EQUIPPED FARMS.

NUMEROUS COTTAGES AND SMALL HOLDINGS. WOODLANDS AND ACCOMMODATION LAND.

Extending in all to about

2,100 ACRES

THE MANORS OF KEMPSHOTT AND DUMMER.

SHOOTING.

HUNTING.

POSSESSION OF THE MAJOR PORTION ON COMPLETION.

MESSRS. DANIEL SMITH, OAKLEY & GARRARD, in conjunction with Messrs. RUSHWORTH & BROWN, will offer the above for SALE by AUCTION, as a whole, at the LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C. 4, on WEDNESDAY, JUNE 9TH, 1926.—Further particulars from

Solicitors:

Messrs. KENDALL, PRICE & FRANCIS, 61, Carey Street, Lincoln's Inn, London, W.C. 2.

Auctioneers:

Messrs. DANIEL SMITH, OAKLEY & GARRARD, Amalgamated with Messrs. H. & R. L. COBB, as above; also Messrs. RUSHWORTH & BROWN, 22, Savile Row, Regent Street, London, W. 1.
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117, NORTH STREET, BRIGHTON.

Agents for Residential and Agricultural Properties in Sussex.

PLEASURE FARM OF 54 ACRES.

WEST SUSSEX



Magnificent distance views; easy reach of two good towns and markets.

ATTRACTIVE HOUSE.
TWO FLOORS ONLY.

HALL, TWO GOOD SITTING ROOMS, THREE BEDROOMS, OFFICES, and DAIRY.

Lawn, well-stocked gardens and orchards
GARAGE. STABLING.

COMPLETE FARMBUILDINGS.

Land entirely pasture, well-fenced and watered
The whole property in excellent order.

PRICE £3,250.

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MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, WALLASEY, Etc.



IN ONE OF SURREY'S BEAUTY SPOTS (one mile from a station and pretty village).—Picturesque modern HOUSE (built in 1808) occupying a most delightfully secluded and private position surrounded on three sides by a belt of woodland belonging to the Property. Three reception, six bedrooms, bathroom, sunny loggia; Company's water, gas, main drainage, telephone; gardens, inexpensive to maintain, including tennis court, kitchen garden, orchard and paddock; in all about THREE-AND-A-HALF ACRES. PRICE £2,950. A BARGAIN.—Inspected by the Agents, ELLIS & SONS, 31, Dover Street, W. 1. (D 1121.)



50 MINUTES (G.W. Ry.) FROM LONDON (five minutes' walk of station, one-and-a-half miles golf links, high on gravel soil).—A much sought-after type of PROPERTY for SALE at a reasonable "times" price. Large lounge 28ft. by 20ft., two other reception rooms, six bedrooms, bathroom, etc.; electric light, Company's water; modern brick-built stabling, garages, cottage and buildings. The House is set in the midst of beautifully matured gardens containing fine well-grown trees, orchards, paddocks, etc.; in all nearly TWELVE ACRES.—Inspected and recommended. Agents, ELLIS and SONS, 31, Dover Street, W. 1. (D 881.)

NEAR ALDEBURGH-ON-SEA.

SUFFOLK.—Valuable small RESIDENTIAL ESTATE. Attractive and well-built Residence; lounge hall, three reception, seven bed and dressing, schoolroom, bath (h. and c.); electric light, good water, modern drainage, telephone; entrance lodge, garage, farm premises; delightful well-timbered garden and grounds, tennis lawn, kitchen garden, orchards, pasture and arable land, 43 acres in all; light soil. Golf, yachting. For SALE with possession. Inspected and recommended.—COBBE & WINSER, Arcade Street, Ipswich, and at Chelmsford.

ESSEX (with possession at Michaelmas; owner retiring through age).—A valuable Freehold (and partly tithe-free) 400 ACRE FARM, in an excellent state of cultivation, comprising first-class corn, seed, sugar beet and dairy land; good House, garage, stabling, cottages, four sets of farm premises, cowshed for 40 cows; good meadows with running stream; three-and-a-half miles from the rapidly growing and favourite seaside town of Clacton-on-Sea, one mile from large village. Extensive and valuable building frontage to county main road. Good shooting, hunting, golf, etc. Selling price £28 per acre.—Full particulars of EDWIN J. GILDERS & Co., Estate Agents, Clacton-on-Sea.

ALRESFORD.

Seven miles from Winchester and ten from Alton, Hants. RICHARD AUSTIN & WYATT are favoured with instructions from H. D. Bates, Esq., to SELL by AUCTION, at the Swan Hotel, Alresford, on June 16th, 1926, at three o'clock, either in one Lot or divided, the RESIDENTIAL PROPERTY known as "Langtons," for many years the Residence of Col. Stratton Bates, standing on high ground, with beautiful views over Old Alresford Pond, and containing six reception rooms, fifteen principal and secondary bedrooms, bathrooms, well-arranged offices and cellars; central heating, gas, Company's water; modern stabling and garage, three cottages; walled kitchen garden, pleasure grounds, etc., of about 25 acres, and Langtons Farm, with a good Farmhouse, ample farmbuildings and 31½ acres, pair of cottages, meadowland and twelve building plots.—Particulars, etc., of Solicitors, Messrs. BLOXAM, ELLISON & Co., 1, Lincoln's Inn Fields, London, W.C. 2; or of the Auctioneers, RICHARD AUSTIN & WYATT, Bishop's Waltham, Hants (and at Fareham and Southampton).

THURLSTONE (South Devon).—To be SOLD, with immediate possession, the attractive modern RESIDENCE, "Rixholme," fronting sea at Thurlstone Sands; containing three reception rooms, four bedrooms; two-and-a-quarter acres; two garages; golf, trout and sea fishing near.—E. WINDER & Co., Corn Exchange Buildings, Sheffield.

CORNWALL.

A DELIGHTFULLY SITUATED COUNTRY HOUSE for SALE. Freehold, standing in eight acres of beautifully laid-out and finely timbered grounds, overlooking the sea; entrance hall, three large reception rooms, panelled dining room, spacious morning room, large drawing room, with parquet floor, ten bed and dressing rooms, two bathrooms, especially good domestic offices. Electric light. Good water supply. Modern sanitation. Exquisite garden, summerhouse, tennis court, lawns, lily ponds, small stream borders Property. Large fruit cages, two orchards, well-stocked kitchen gardens, glasshouses and sheds. Large garage with room, two cottages, excellent outbuildings.

PRIVATE BEACH.

Also about fifteen acres of arable land and cliff. Magnificent sea views. Yachting and hunting facilities. Strongly recommended, photos with Agents.—Major ALD-WORTH & Co., LTD., 160, Victoria Street, S.W. 1.

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WORCESTERSHIRE

PRICE £7,500.

A GENUINE OLD RED BRICK GEORGIAN HOUSE

Charmingly situated, facing south, lovely views; within easy reach main line station, two hours London; close to church, telegraph and telephone offices; completely secluded and approached by carriage drive; recently redecorated with period decorations and completely modernised with every labour-saving device; easily run by small staff and ready for immediate occupation. Four reception, twelve bed and dressing rooms, three bathrooms, excellent offices.

ELECTRIC LIGHT.
CENTRAL HEATING.

GOOD DRAINAGE AND WATER SUPPLY.

Two good cottages, garage, stabling; flower garden, tennis court, walled kitchen garden, productive orchards. House is surrounded by 35 acres well-timbered land; two streams, sheet water stocked with trout; in all about

40 ACRES.

GOOD TROUT AND GRAYLING FISHING, HUNTING AND SHOOTING AVAILABLE.



ILCHESTER PLACE, KENSINGTON, W.14

IMMEDIATELY ADJACENT TO AND OVERLOOKING THE GROUNDS OF
HOLLAND HOUSE.

STATELY
GEORGIAN-STYLE
NON-BASEMENT
HOUSES
NOW READY FOR
OCCUPATION.

SITUATE IN A POSITION
UNSURPASSED FOR ITS
QUIETUDE AND BEAUTY.

COMPLETE WITH EVERY
LABOUR-SAVING DEVICE.



(After the design of Mr. Leonard Martin, F.R.I.B.A.)

PERFECTLY PLANNED
AND FITTED
THROUGHOUT.

The following accommodation is
offered:

SEVEN OR EIGHT BEDROOMS,
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ROOMS,
TWO OR THREE BATHROOMS.
GOOD HALLS,
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ETC., ETC.

CENTRAL HEATING.

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GOOD WALLED GARDENS AND PAVED FORECOURTS.

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STANDING IN ITS OWN GROUNDS, IN HIGH POSITION ON THE OUTSKIRTS OF

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containing four reception rooms, seven bedrooms,
bath, excellent domestic offices.

GARAGE.
OUTBUILDINGS ETC.
LAWNS.

KITCHEN GARDEN WITH GLASSHOUSE.

Modern conveniences.

PRICE, FREEHOLD, with possession on
completion,

£2,750.

Agents, HEELAS, LTD., Reading.



IDEAL RESIDENTIAL PROPERTY for SALE
with possession on completion of purchase. Modern
Residence, "Towercroft," thoroughly well built and good
situation, replete with every convenience, of moderate size.
Hall, three reception rooms, fine billiard room, five bedrooms
and boxroom, bathroom, domestic offices; electric light,
gas, telephone, central heating, connected main sewer,
Company's water; stabling for two horses, two garages;
greenhouses and outbuildings, good gardens, tennis lawn,
orchard, paddock, and well-built gardener's cottage; the
whole about TWO ACRES. Within 20 miles of London.—
Apply SIDNEY WM. GIBSON, "Towercroft," Eynsford, Kent

F. G. NEVILLE, F.A.I.
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GOLF AT SONNING-ON-THAMES.
In a rural position on rising ground and facing south.

BERKS

SANDFORD MANOR, WOODLEY.
A DELIGHTFUL GEORGIAN REPLICA,



In perfect order and superbly appointed with choice fireplaces, mahogany doors, oak floors; central heating, electric light; four reception rooms, spacious loggia, twelve bed and dressing rooms, four well-fitted bathrooms and complete offices; garage, two picturesque cottages; stables.

SINGULARLY CHARMING GROUNDS with formal terraces, rose gardens, hard court and park-like meadows; in all about

TWELVE-AND-A-HALF ACRES.
BARGAIN PRICE TO ENSURE A SALE.

For SALE Privately, or by AUCTION on June 10th next.
Auctioneers, BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.

TO LOVERS OF A GARDEN.

In a high and healthy position close to golf.

HERTS

FIRDALE, HARPENDEN.



A DELIGHTFUL
PRE-WAR
RESIDENCE.

Occupying a splendid position in good social neighbourhood, and in absolutely perfect order throughout; three reception rooms, winter garden, billiards room, eight bedrooms, bathroom, etc.

Company's gas and water.

UNRIVALLED GARDENS, displayed with tennis and croquet lawns, alpine gardens, small orchard, kitchen garden.
ONE-AND-A-HALF ACRES. FOR SALE, BY ORDER OF EXECUTORS.
To be SOLD by AUCTION in July next (unless previously disposed of).
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OWNER RETURNING TO INDIA.

SURREY-SUSSEX BORDERS

In the Burstow country; easy reach to golf at Copthorne and Ashdown Forest.

WHITE GATES, HORNE.

A REALLY
ATTRACTIVE
PROPERTY.

In the heart of the country, only 25 miles from Town, and comprising a modern Residence partly creeper clad, and containing lounge hall, four reception rooms, seven bed and dressing rooms, bathroom, etc. Petrol gas, Company's water; excellent garage, stables and outbuildings. Grounds of nearly

SEVEN ACRES.

With tennis lawn, kitchen and fruit gardens and rich meadowland.

IMMEDIATE SALE ESSENTIAL.

With or without the up-to-date poultry farm equipment, live and dead stock.

For SALE Privately, or by AUCTION on June 10th next.

Auctioneers, BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.

BERKSHIRE

On gravel soil; one-and-a-half miles from the Thames; near golf links.

CRAIGIELEA, MAIDENHEAD.

A CHOICE MODERN
RESIDENCE.

In one of the best positions, on high ground commanding wonderful views. Well-appointed and in excellent order throughout; main electric light, water and drains; three reception rooms, eight bedrooms, two bathrooms, etc.; fine garage.

SUPERB GARDENS, with covered terrace, rockery, roseary and full-sized tennis lawn.

MODERATE RESERVE.

Also a Cottage if desired.

For SALE Privately, or by AUCTION on June 10th next.

Auctioneers, BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.



In a retired position; commanding panoramic views.
NORBURY.—A picturesque gabled COTTAGE RESIDENCE, "HILL TOP COTTAGE," Pollards Hill East, approached by drive through lych gate, and having oak-beamed ceilings, oak floors; electric light, gas, and labour-saving devices; artistic hall, two reception rooms, loggia, four bedrooms, bathroom, cloak room, etc.; excellent garage. UNRIVALLED GARDENS OF ONE ACRE, with tennis lawn, rustic arches and arbours, kitchen and fruit garden. Must be seen to be appreciated.
For SALE Privately, or by AUCTION in July next.—Auctioneers, BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.



KENT.—QUAINT XVIIth CENTURY COTTAGE, COPPWILLIAM FARM, Staplehurst. In a delightful position near Maidstone; rich with old oak and original characteristics and in good order; four bedrooms, two sitting rooms, etc.
COMPANY'S WATER. GAS. Good outbuildings.
Tennis lawn, kitchen garden and meadows
FOUR-AND-A-HALF ACRES.
RIDICULOUS PRICE.

For SALE Privately, or by AUCTION in July next.—Auctioneers, BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.



(close to Sevenoaks. One mile railway station).
KENT.—"BUNDORAN," Hartley, a charming RESIDENCE, about 400ft. up, amidst pleasant surroundings and in good order; two reception rooms, four bedrooms, bath, servants' sitting room, etc.; garage, outbuildings; electric light. Company's water, independent hot water service. Exquisite gardens, with tennis lawn, orchard, and kitchen garden, TWO ACRES.
LOW RESERVE.

For SALE Privately, or by AUCTION on June 10th next.—Auctioneers, BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.

ADJOINING RAMORE COMMON.
In a favoured locality between Leatherhead and Guildford.

SURREY EFFINGHAM HILL



AN HISTORICAL RESIDENTIAL ESTATE, comprising a commanding RESIDENCE beautifully placed on an eminence in secluded grounds and approached by drive leading from the famous Beech Avenue. The accommodation is on two floors and offers oak-pannelled hall, five reception rooms, billiards room, 20 bed and dressing rooms, four bathrooms, etc.; electric light, Co.'s water; garage, stables, two lodges; charming pleasure grounds and parkland of about 70 acres; two picturesque secondary residences, home farm, nine cottages, and several enclosures of pasture and woodland, in all about 262 acres. For SALE as a whole or in Lots, Privately, or by AUCTION during June.—Auctioneers, GIDDY & GIDDY, 134, George Street, W. 1, and BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.

FOURTEEN MILES FROM MARBLE ARCH.

MIDDLESEX

A CHARMING OLD-FASHIONED FARMHOUSE,
HERCIES FARM, HILLINGDON.



In a quiet and secluded position, well back from the road; in excellent order with every convenience; central heating, electric light, water, lavatory basins in all bedrooms, etc.; double dining room, drawing room, seven bed and dressing rooms, bath, etc.; cottage, bungalow, garage; well-wooded grounds with tennis lawn, kitchen garden, orchard and small spinney.

THREE ACRES.
MUST BE SOLD IMMEDIATELY.
For SALE Privately, or by AUCTION during June.—Joint Auctioneers, STUART HEPPERN & Co., 39-41, Brompton Road, Knightsbridge, and BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.

MESSRS. HUMBERT & FLINT

LAND AGENTS, SURVEYORS AND AUCTIONEERS,

11, SERLE STREET, LINCOLN'S INN, W.C. 2, and WATFORD, HERTS.

BY ORDER OF THE RIGHT HON. LORD SOMERS, K.C.M.G., D.S.O., M.C., IN CONSEQUENCE OF HIS LORDSHIP HAVING BEEN APPOINTED GOVERNOR OF VICTORIA.

EASTNOR CASTLE, NEAR LEDBURY, HEREFORDSHIRE

TWO-AND-A-HALF HOURS BY RAIL FROM LONDON, IN A NEIGHBOURHOOD UNSURPASSED FOR BEAUTY OF ITS SCENERY.

TO BE LET, FURNISHED

FOR LONG OR SHORT TERM OR FOR A SUCCESSION OF SEASONS.



MAGNIFICENT RECEPTION ROOMS AND ABOUT 40 BEDROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

500 ACRE DEER PARK.

PLEASURE GROUNDS OF 100 ACRES, INCLUDING LAKE.

SHOOTING OVER ABOUT 5,000 ACRES.

ABOUT 1,000 ACRES OF FIRST-CLASS PHEASANT COVERTS, ABOUT 4,000 BIRDS BEING REARED THIS SEASON.

GOOD FOX HUNTING.

WITHIN EASY REACH OF FIRST-CLASS SALMON FISHING.

Owner's Agents: Messrs. HUMBERT & FLINT, 11, Serle Street, Lincoln's Inn, London, W.C. 2.

POSSESSION AT MICHAELMAS.

SANDERSTEAD, SURREY

ABOUT TWO MILES FROM EAST CROYDON STATION AND ABOUT HALF-A-MILE FROM SANDERSTEAD STATION, ON THE SOUTHERN RAILWAY (L.B. & S.C. Section).

THE PICTURESQUE OLD-FASHIONED FREEHOLD RESIDENCE,
SANDERSTEAD COURT

BUILT IN QUEEN ANNE STYLE
and containing

LOUNGE HALL,
PANELLED DINING ROOM,
DRAWING ROOM,
OAK-PANELLED LIBRARY,
BILLIARD ROOM,
GUN ROOM,
21 BED AND DRESSING ROOMS,
FOUR BATHROOMS,
DOMESTIC OFFICES, Etc.

EXCELLENT STABLING

for twelve horses, garage, men's rooms,
etc., laundry, coachman's house.



FARMBUILDINGS,

GARDENER'S HOUSE AND A
COTTAGE.

Delightfully situated, over 600ft. above
sea level, in

A WELL-TIMBERED PARK,
the whole having an area of about

98 ACRES.

EXTENSIVE MAIN ROAD
FRONTAGES.

FOR SALE BY PRIVATE TREATY
or might be Let.

For further particulars and orders to view apply to Messrs. HUMBERT & FLINT, 11, Serle Street, Lincoln's Inn, W.C. 2.

THE ESTATE OFFICES.
LEWES, SUSSEX.

POWELL & CO.

AUCTIONEERS,
LAND AGENTS.



KENT. THE GARDEN OF ENGLAND

"NEWENDEN HOUSE ESTATE."

GENTLEMAN'S RESIDENCE, WITH ELECTRIC LIGHT.

ATTRACTIVE GROUNDS WITH ORNAMENTAL SHEET OF WATER.

BAILIFF'S HOUSE.

LODGE.

PAIR OF COTTAGES.

218 ACRES.

FOR SALE BY AUCTION, AT RYE, SUSSEX, ON JUNE 30TH, 1926.

Full particulars from the Auctioneers, POWELL & Co.

BECKLEY, SUSSEX

ONLY SIX-AND-A-HALF MILES FROM FAMOUS RYE GOLF COURSE.

"CHURCH HOUSE,"

A FINE XVIIIth CENTURY COUNTRY HOUSE,

containing

A WEALTH OF OLD OAK, INCLUDING A FINELY PANELLED AND CARVED ROOM AND STAIRCASE.

CHARMING OLD-WORLD GARDENS.

FARMBUILDINGS.

THREE COTTAGES.

FOUR PADDOCKS.

IN ALL 22 ACRES.

FOR SALE BY AUCTION, AT RYE, ON JUNE 30TH, 1926.

Full particulars from the Auctioneers, POWELL & Co.



THE OAK ROOM, CHURCH HOUSE.

BUXTED, SUSSEX.
TO BE LET, UNFURNISHED, WITH POSSESSION ON JUNE 24th.

PICTURESQUE SUSSEX FARMHOUSE, in perfect order; electric light.
TWO RECEPTION. FOUR BED. BATH.

LOVELY GARDEN.

SMALL PADDOCK AND ORCHARD.

RENT £90. (F 290.)

LEWES, SUSSEX.
TO BE SOLD WITH POSSESSION.

DETACHED RESIDENCE, with garden and garage.

THREE RECEPTION. SEVEN BED. BATH.

ELECTRIC LIGHT.

Ready for immediate occupation.

PRICE £1,600. (F 285.)

SUSSEX.
NEAR HAYWARDS HEATH.
TO BE LET UNFURNISHED, WITH POSSESSION AT JUNE 24th.

CHARMING OLD-FASHIONED COUNTRY RESIDENCE: oak-panelled hall, four reception, billiard room, eleven bed, two bathrooms.

FINE GROUNDS

WITH STABLING, COTTAGES, ETC.

RENT £300 PER ANNUM. (F 255.)

FOR PARTICULARS OF THE ABOVE APPLY POWELL & CO., THE ESTATE OFFICES, LEWES.

LAND AGENTS,

SIMMONS & SONS

AUCTIONEERS AND VALUERS,

Gros. 1257.

HENLEY-ON-THAMES, READING AND BASINGSTOKE

WITH POSSESSION. BY DIRECTION OF OWNER WHO IS MOVING TO DEVONSHIRE.

HENLEY-ON-THAMES

250FT. ABOVE SEA LEVEL, YET WITHIN TEN MINUTES' WALK OF THE RIVER.

NOTICE OF SALE OF THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTIES, KNOWN AS "WESTFIELD,"

STANDING IN A MINIATURE PARK

absolutely secluded and commanding wonderful views over the Wooded Heights of the Berkshire Bank of the River.

THE RESIDENCE contains a suite of lofty reception rooms, seven principal bed and dressing rooms, three bathrooms, eight secondary and staff bedrooms, nurseries and ample offices.

COMPANY'S GAS AND WATER. MAIN DRAINAGE. CENTRAL HEATING.

TWO COTTAGES, GARAGES AND STABLING.

Finely timbered matured PLEASURE GROUNDS, excellent LAWNS, and walled-in kitchen garden. Also the

ATTRACTIVE COTTAGE RESIDENCE, known as

"THE ROSARY," standing in a corner of the park; in all about

ELEVEN ACRES.

TO BE OFFERED FOR SALE BY AUCTION BY MESSRS.

SIMMONS & SONS, AT THE TOWN HALL, HENLEY-ON-THAMES, ON THURSDAY, JUNE 24TH, 1926, AT 3 O'CLOCK (unless previously Sold Privately).—Solicitors, Messrs. YOUNG & SONS, 29, Mark Lane, London, E.C. 3. Auctioneers, Messrs. SIMMONS & SONS, Henley-on-Thames, and at Reading and Basingstoke.

LAND AGENTS,

EWART WELLS & CO.

AUCTIONEERS AND VALUERS,

Gros. 1257.

11, BOLTON STREET, PICCADILLY, W. 1.

SUSSEX DOWNS

50 minutes of Town.

FASCINATING XVIIIth CENTURY RESIDENCE, carefully added to, and with lovely views from Lewes Gap to Hindhead; lounge hall, four reception, cloakroom, nine beds, bath; petrol gas, good water, excellent drainage; sandrock soil; garage, bungalow, farmery; charming gardens and splendid pasture.

40 ACRES. £5,750 8 ACRES. £4,750

EWART WELLS & Co., 11, Bolton Street, Piccadilly, W. 1.

PHENOMENAL BARGAIN

WEST SUSSEX (near coast and golf).—Well-planned modern HOUSE, approached by drive with lodge; large light rooms, two floors only; lounge hall, three reception, nine bed and dressing, two baths; Co.'s water and light, modern drainage; garage, model farmery; really fine gardens, wide-spreading lawns, orchards, paddocks, etc.; nearly

ELEVEN ACRES £3,950

EWART, WELLS & Co., 11, Bolton Street, Piccadilly, W. 1.

A CHARMING OLD ENGLISH FARMHOUSE STYLE RESIDENCE.

Ten miles Brighton, uninterrupted beautiful VIEWS OF SOUTH DOWNS.

Three bed, bath, dining lounge, breakfast room.

MODERN CONVENIENCES.

Detached garage with two rooms over.

DELIGHTFUL GROUNDS OF TWO-AND-A-QUARTER ACRES.

Tennis, rose, flower and fruit garden.

FREEHOLD FOR SALE.

THE WHOLE IN PERFECT ORDER.

Recommended by WM. WILLETT, LTD., 12, Grand Avenue, Hove; and at Sloane Square, S.W. 1.

WELL-BUILT COUNTRY COTTAGE, modern conveniences, high on southern slope, above Streathley on-Thames; absolute quiet; glorious views; three acres; two sitting, loggia, four bedrooms, bath (h. and c. water laid on) telephone, garage; splendid kennels for 50 terriers. £2,000, or near offer.—OWNER, Frimley Cottage, Streathley, Reading.

NORTH WILTS

TO BE LET,
UNFURNISHED, ON A
SEVEN YEARS' LEASE.



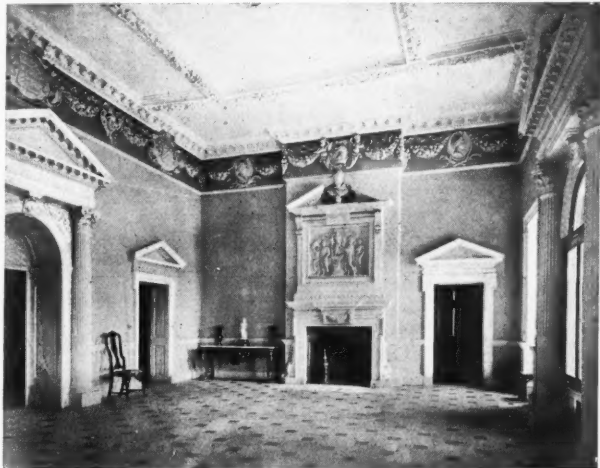
A COMPACT ESTATE
OF 24 ACRES
IN A GOOD HUNTING
CENTRE
("V.W.H." AND "O.B."
HOUNDS)

DELIGHTFUL HOUSE, containing five sitting rooms, nine bedrooms and dressing rooms, two bathrooms, and good attics; central heating, acetylene gas, Co.'s water, and good drainage; a notably lovely garden, with pergolas, clipped yew hedges, water garden, etc., and a large *en-tout-ens* tennis court; good stabling and groom's room over, with large hay loft and garage, outbuildings.
Apply to view Messrs. E. ELWELL, Solicitors, Highworth, Wilts.

KENT

FOR SALE BY PRIVATE TREATY.

Six miles from Ashford, eight miles from Canterbury, easy reach of Dover, Sandwich and the Kentish Coast, with good train service, one-and-a-half hours to London.
RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, known as
GODMERSHAM PARK,
including the **STATELY EARLY GEORGIAN COUNTRY SEAT**, famous for its superb carved work, rich plaster work and friezes, and perfect specimens of Adams work, containing



Lounge hall, dining room, boudoir, study, two drawing rooms, billiard room, convenient domestic offices, ten principal bed and dressing rooms, servants' rooms, nursery wing and four bathrooms; central heating, electric light.

BEAUTIFUL GROUNDS
standing in **FINELY TIMBERED DEER PARK** by the River Stour.

The whole Estate comprises
1,583 ACRES,

but can be divided and the Mansion Sold with 1,076 ACRES or with park only if desired.

In addition to the park and woodland the Property includes **THREE FARMS** and a smaller holding with three farm homesteads and dairy buildings, fifteen cottages and small houses, and two Residences:

"**GODMERSHAM COURT LODGE**," part an ancient priory.

"**WINCHCOMBE MANOR**," a fine old Tudor House with beautiful old panelled rooms.

THE PARTRIDGE SHOOTING IS EXCELLENT, AND THERE IS SCOPE FOR PRESERVING A LARGE NUMBER OF PHEASANTS.

THE FARMS

are principally grass and have been farmed by the vendors on the most up-to-date principles, and the land, naturally good, has been improved into some of the finest land in the county and the Estate is renowned for **PEIGREEE LIVE STOCK BREEDING**, **SHORTHORNS AND KERRY CATTLE** AND **MIDDLE WHITE PIGS**, which, in addition to the Kent and Welsh Flocks, the production of high-grade milk and increased production of arable and crops, have made Godmersham so well known in agricultural circles that there would be no difficulty in letting the farms at adequate rents if desired.

For further particulars apply to Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W. 1; 27, Market Hill, Cambridge; 11, King Edward Street, Oxford; or to Messrs. G. W. FINN & SONS, 31, Watling Street, Canterbury

WALTER PARKS, THARLE & CO., LTD., F.A.I.
Auctioneers, Valuers, Land Agents, HASTINGS, SUSSEX.

WITH 8 OR 80 ACRES.



NEAR BEXHILL.—CHARMING SMALL RESIDENTIAL ESTATE; late XVIIIth century Residence; three reception, nine bed and dressing rooms, bath, conservatory; pleasure and kitchen gardens, orchard, etc.; all eight acres; vineyard, glass; garage, cottage and buildings; acetylene gas, electric light and water mains near. **FREEHOLD £3,500**. Up to 80 acres, with substantial buildings, may be purchased.

A FINE EXAMPLE OF XVIIIth CENTURY ARCHITECTURE.



NEAR COAST AND GOLF LINKS.

Well-preserved oak and other features.
Dining room, drawing room, study, offices; five bedrooms, bathroom (h. and c.).

GARDENS AND ORCHARD.
PRICE £2,600, FREEHOLD.
Vacant possession.

AGRICULTURAL AND RESIDENTIAL ESTATE for SALE or to LET.—For immediate sale, to Let from Michaelmas, 1926, the valuable Freehold Agricultural and Residential Estate, known as "Bickmarsh Hall" Estate, in the County of Warwick, in the delightful Shakespeare Country, and near the River Avon, midway between Evesham and Stratford-on-Avon, comprising a fine stone-built Jacobean Manor House, ample first-class farm buildings, farmstead, "Bickmarsh Lodge," eighteen cottages; allotment gardens, fertile arable, meadow and pastures; long frontage to famous old Roman road: area 1,013 acres.—For further particulars and to treat apply BELCHER & SON, Land and Estate Agents, Darlaston (Tel. 151, two lines) and Wednesbury.

BUCKS.—Large, old-fashioned, detached COUNTRY COTTAGE, capable of being made into really nice place, with outbuildings and about two acres; delightful county; station and market town three-and-a-half miles on bus route. £1,000, Freehold.—HAROLD J. NUTT, F.A.I., 15, Church Street, High Wycombe (Tel. 388).

WEST SUSSEX (within easy reach of a good market).—To be LET at Michaelmas, 1926, an excellent light land Dairy and Grazing FARM of 336 acres (about 82 acres arable); good House and buildings, including stalls for over 50 cows; four cottages.—For full particulars apply Messrs. DANKIN & TALBOT-POSSONBY, Land Agents, 17, Victoria Street, S.W. 1, London.

WEST SOMERSET (about two miles from Dulverton, in centre of stag hunting country, three-and-a-half hours by G.W. Ry. from London; hunting with six packs, fishing, shooting).—For SALE by Private Treaty, the Freehold **RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE**, known as "Barons Down," with medium-sized Residence, occupying a magnificent position in the finest sporting district in the west. To be Sold as a whole, or in the following lots:

	A.	R.	F.
Lot 1. Barons Down House, with charming grounds, Home Farm, Cottages and Woodlands	242	3	9
Lot 2. Capital Agricultural Holding	183	1	23
Lot 3. Ditto	75	3	7
Lot 4. Ditto	148	2	9
	A. 650	2	8

Vacant possession of Lot 1 on completion.—For particulars and plan, apply to the Sole Agents, RISDON, GERRARD and HOSEGOOD, Estate Agents, etc., Wivelacomb, Somerset.

ESSEX, COGGESHALL.—For SALE, old-fashioned **RESIDENCE**. Hall (oak panelled), three reception, six bedrooms; gardens; garage, stables. Price £2,000.—"A 7309," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

HANTS.—Week-end **SHOOTING BOX**. Small picturesque Cottage, with gardens, paddock and over 60 acres of valuable woodlands. Also admirably suitable for Pig and Poultry Farm. Only £1,250. Offers considered. Absolute bargain.—Sole Agents, **HARDING & HARDING**, Winchester.

LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED IMMEDIATELY,

TO PURCHASE, in **HEREFORDSHIRE, SHROPSHIRE, WORCESTERSHIRE, or GLOUCESTERSHIRE**, a pretty **RESIDENTIAL PROPERTY** of 50 ACRES (more or less), with nicely placed House, having a minimum of eight bedrooms, etc. Usual commission from Vendor.—Replies to "Trier" c/o HAMPTON & SONS, 20, St. James' Square, S.W. 1.

WANTED TO PURCHASE WITH EARLY POSSESSION, **HERTFORDSHIRE.**

A **WELL-APPOINTED MODERN RESIDENCE** of good design, containing fifteen to eighteen bedrooms, three or four bathrooms, and up-to-date conveniences; good gardens essential and 30 to 100 acres of parkland; price up to £20,000 will be paid.—Full details to Messrs. COLLINS and COLLINS, 37, South Audley Street, Grosvenor Square, W. 1.

NO COMMISSION REQUIRED.

WANTED TO PURCHASE FOR PRIVATE OCCUPATION.

HANTS, WILTS OR DORSET.
SPORTING ESTATE of 2,000 to 5,000 acres, affording good pheasant and partridge shooting. Mansion to contain 20 to 25 bedrooms.—Full details to Purchaser's Surveyors, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

SEVENOAKS (within two or three miles of the town) **WANTED TO PURCHASE**, a **FAMILY RESIDENCE** with about twelve bedrooms, good reception rooms; garage, stable; good garden. Must be up to date.—Replies should be addressed to the advertiser's Surveyors, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

HOUSE OF CHARACTER WANTED in Country. Three reception, about six bedrooms; good aspect, good gardens; preferably on high ground, South Midlands.—"A 7309," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

URGENTLY REQUIRED TO PURCHASE, by gentleman having just sold his property, in the Bicester, Warwick, Whaddon, Grafton, Duke of Beaufort's or Old Berkshire districts, a moderate-sized **RESIDENCE OF CHARACTER** having from twelve to sixteen bedrooms, with about 100 to 200 acres of land. A Property near a village preferred. A reasonable price will be paid.—Send full particulars, with photographs (which will be returned) to Sir A. c/o JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

WANTED, an **ESTATE** suitable for stud farm and training establishment, within 60 miles London. About 300 to 500 acres; good paddocks and pasture essential; comfortable House with eight or ten principal bedrooms, etc. Owners or solicitors only.—Send full particulars with photographs if possible (which will be returned) to **STEDMAN VAN PRAAG & GAYLOR**, Solicitors, 4, Old Burlington Street, W. 1.

Telephone:
Museum 7000.

MAPLE & CO., Ltd.

TOTTENHAM COURT ROAD, LONDON, W.1.

BY DIRECTION OF MAJOR CLIFFORD H. STRINGER.

YORKSHIRE

BETWEEN DONCASTER AND YORK AND SELBY AND LEEDS. Pretty country district, well placed for the principal industrial centres.

THE CHOICE FREEHOLD PROPERTY, LUMBY HALL, SOUTH MILFORD

A DELIGHTFUL OLD STONE-BUILT HOUSE,

PERFECTLY APPOINTED AND IN EXCELLENT CONDITION.



ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. MODERN SANITATION. FIXED LAVATORY BASINS.
AND CONSTANT HOT AND COLD WATER TO MAIN BEDROOMS.

NEW DECORATIONS.

Eleven bed and dressing rooms, two bathrooms, nice old hall, large lounge, three good reception rooms, servants' sitting room and most complete domestic offices. RANGE OF STONE OUTBUILDINGS. FARMERY. GARDENER'S HOUSE. TWO COTTAGES. STABLES AND GARAGES. FINELY TIMBERED GARDENS AND PARK-LIKE LAND; IN ALL ABOUT

21 ACRES

VACANT POSSESSION ON COMPLETION OF PURCHASE.

TO BE SOLD BY AUCTION (OR OFFERS INVITED PRIVATELY BEFOREHAND).

Illustrated particulars of: Solicitors, Messrs. OWEN & BAILEY, Yorkshire Bank Chambers, Huddersfield.
Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, London, W. 1.

PRELIMINARY ANNOUNCEMENT.

THE UNIQUE FREEHOLD PROPERTY.

FRITH MANOR, MILL HILL, MIDDLESEX

A DELIGHTFUL HOUSE OF CHARACTER.

very high up, with charming country surroundings and placed in LOVELY OLD GROUNDS, a feature being the TWO ENORMOUS CEDAR TREES. ACCOMMODATION: SEVEN BEDROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS, HALL AND NICE OLD STAIRCASE AND COMPLETE OFFICES; ELECTRIC LIGHT, GAS AND CO.'S WATER, TELEPHONE, EXCELLENT MODERN COTTAGE, GARAGE, ETC.; in all about

FIVE ACRES.

VACANT POSSESSION ON COMPLETION OF PURCHASE.

TO BE SOLD BY AUCTION (OR OFFERS INVITED PRIVATELY).

Illustrated particulars may be had of the Solicitors, Messrs. HANCOCK & WALLIS, 1, Verulam Buildings, W.C. 1.
Joint Auctioneers, Messrs. SQUIRE, HERBERT & CO., 4, Lancaster Place, Strand, W.C.; MAPLE & CO., LTD., Tottenham Court Road, London, W. 1.



BECKENHAM

ADJOINING FOX GROVE GOLF COURSE.

High position; ten minutes Beckenham Junction; splendid electric train service to City and West End.

THE CHOICE FREEHOLD RESIDENCE, "LINDUM," beautifully appointed and in a perfect state of decorative repair.

Electric light, central heating, gas, telephone, parquet floors.

Nine or ten bedrooms, two bathrooms, full-sized billiard room, three reception rooms, dance room, servants' sitting room, etc.; lovely gardens; cottage, garage, stables; in all about

TWO ACRES.

VACANT POSSESSION.

TO BE SOLD BY AUCTION AT AN EARLY DATE.

Illustrated particulars of the Joint Auctioneers, Messrs. W. LEVENS & SON, 1, Station Buildings, Beckenham; MAPLE & CO., LTD., Tottenham Court Road, London, W. 1.

Telephone :
Museum 7000.

MAPLE & CO., Ltd.

TOTTENHAM COURT ROAD, LONDON, W.1.

IDEAL COUNTRY HOME FOR CITY MAN.

ESSEX

SHENFIELD DISTRICT.

HIGH UP.

CHARMING COUNTRY SURROUNDINGS.

TEN MINUTES STATION.



FREEHOLD, THIS VERY BEAUTIFUL MODERN HOUSE,

"REDBOURNE."

Perfect in every respect, newly decorated and expensively fitted; electric light, gas, Co.'s water, telephone, central heating, constant hot water; parquet floors. Accommodation:

FULL-SIZED BILLIARD ROOM, PRETTY LOUNGE, DRAWING AND DINING ROOMS, SEVEN BEDROOMS, BATHROOM AND COMPLETE OFFICES.

BRICK-BUILT GARAGE. CARRIAGE APPROACH. EXQUISITE GARDENS. ORNAMENTAL WOODLANDS.

ABOUT TWO ACRES.

VACANT POSSESSION.

TO BE SOLD BY AUCTION, OR OFFERS CONSIDERED PRIVATELY BEFOREHAND.

Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, London, W.1.

PRELIMINARY ANNOUNCEMENT.

HERTFORDSHIRE

THE FREEHOLD RESIDENTIAL PROPERTY,

"THE HOLLIES," BOXMOOR.

ON THE HILLS BETWEEN BOXMOOR AND BERKHAMSTED.

A REALLY FINE COUNTRY HOME OF MEDIUM SIZE, thoroughly up to date in every way and beautifully decorated; electric light, telephone, gas, Co.'s water. Accommodation:

GEORGIAN LOUNGE, THREE LARGE RECEPTION ROOMS, BILLIARD ROOM, ELEVEN BEDROOMS, THREE BATHROOMS, AND MOST COMPLETE OFFICES.

EXTRAORDINARY PRETTY GARDENS, a feature being the rare variety of specimen trees. SUBSTANTIAL STABLES AND BUILDINGS, including large garage, man's rooms; in all about

EIGHT ACRES.

TO BE SOLD BY AUCTION, OR OFFERS INVITED BY PRIVATE TREATY.

Illustrated particulars may be had of the Solicitors, Messrs. LOVEL, SNEATHMAN & SON, Hemel Hempstead, Herts.—Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, London, W.1.

PEMBROKESHIRE COAST

Overlooking Carmarthen and Tenby Bays; eighteen-hole golf links; exceptional sporting and social facilities.

ONE OF THE MOST BEAUTIFUL RESIDENTIAL PROPERTIES IN SOUTH WALES.

UNIQUE IN SITUATION AND PERFECT IN EVERY DETAIL.



THIS FREEHOLD RESIDENCE,

"RED HOUSE," TENBY.

located in finely timbered grounds on the south slope of a hill, with delightful sea and country views. Fitted with every comfort and convenience, beautifully appointed and decorated; fine panelling, oak and Honolulu hard floors; central heating throughout; main water and drainage. Accommodation: Fine lounge and gallery staircase, four reception rooms, eight best bedrooms, four bathrooms, three servants' rooms, two dressing rooms, etc.

EXQUISITE GARDENS. GARAGE, COTTAGE, STABLE; in all about

FOUR ACRES.

VACANT POSSESSION AND READY TO STEP INTO.

TO BE SOLD BY PUBLIC AUCTION (OR OFFERS INVITED PRIVATELY)

Illustrated particulars of MAPLE & Co., LTD., Tottenham Court Road, W.1.

ENFIELD

TEN MINUTES' WALK CHASE STATION.

Close to two golf courses.

THE FREEHOLD DETACHED COMMODIOUS RESIDENCE,

"SUMMERFIELD," BYCULLAH ROAD.

containing nine bedrooms, dressing and bathrooms, hall, three reception rooms, full-sized billiard room.

ELECTRIC LIGHT. GAS. TELEPHONE.

MAIN WATER AND DRAINAGE.

Garage, stabling; pretty gardens, tennis lawn, kitchen garden, etc.; in all about

THREE-QUARTERS OF AN ACRE.

To be SOLD by PUBLIC AUCTION, on June 30th next (unless Sold Privately beforehand).

Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, London, W.1.



IDEAL COUNTRY HOUSE FOR LONDON BUSINESS MAN.

MIDDLESEX

"CAVAN GARDEN," PINNER.

Twelve miles London; quiet position in private road at Hatch End, overlooking finely timbered parklands of adjoining estate; ten minutes station (Bakerloo Tube and L.M.S. Rys.)

AN EXQUISITE AND PERFECTLY EQUIPPED FREEHOLD MODERN RESIDENCE; main electric lighting and power, gas, water, telephone, and main drainage. Accommodation compact and really well arranged. Bathroom, charming hall with oak staircase and gallery, fine drawing room, dining and morning rooms, two staircases, seven bedrooms, and domestic offices; cottage and garage.

MOST BEAUTIFUL GARDENS, tennis lawn and herbaceous borders, fruit and vegetable garden.

ABOUT ONE-AND-THREE-QUARTER ACRES.

POSSESSION ON COMPLETION OF PURCHASE.

TO BE SOLD BY AUCTION (OR OFFERS INVITED PRIVATELY).

Auctioneers and Sole Agents, MAPLE & Co., LTD., Tottenham Court Road, W.1.

ON THE BANKS OF THE THAMES

TWO RIVER FRONTAGES ABOUT ONE MILE SHEPPERTON STATION.

THE FREEHOLD RIVERSIDE BUNGALOW,

"DAPHNE," DOCKETT EDDY, SHEPPERTON.

Substantially built on brick piers 5ft. above ground level; four bedrooms, salon, large covered verandah, kitchen, etc.

River lawn with landing stage and camp-shedded banks; about 80ft. frontage to the Thames, 35ft. to Dockett Eddy; depth of land about 280ft.

VACANT POSSESSION ON COMPLETION OF PURCHASE.

The furniture and effects, together with double skiff, single

boat, and motor punt would be included in the Sale if desired.

To be SOLD by PUBLIC AUCTION, on June 30th, 1926, or offers invited Privately. Full details of the Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, London, W.1.



ONE HOUR SOUTH OF TOWN.
In a most charming district, 350ft. up with lovely
and extensive views.

THIS DELIGHTFUL RESIDENCE,
in tastefully laid-out grounds contains
LOUNGE HALL, THREE RECEPTION ROOMS,
WINTER GARDEN, BILLIARD ROOM,
GOOD DOMESTIC OFFICES.

SIX PRINCIPAL BEDROOMS, FOUR
SERVANTS' BEDROOMS.
Every modern convenience.

Very fine stabling, farmery ideal for pedigree stock,
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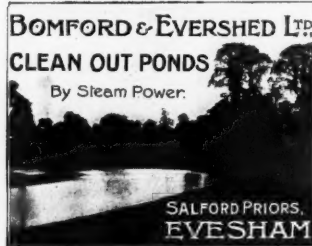
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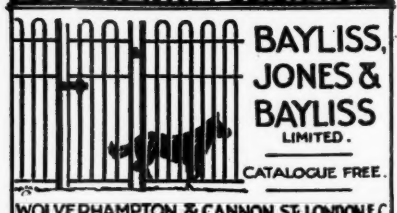
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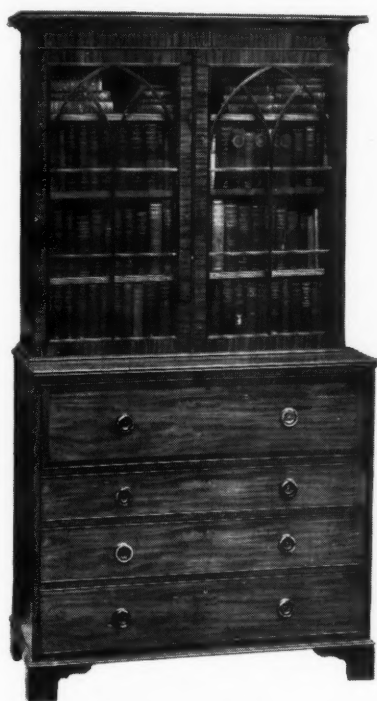
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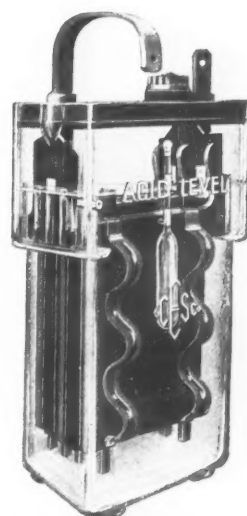
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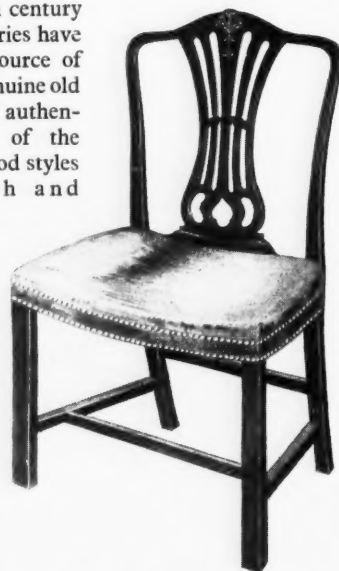


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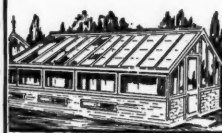
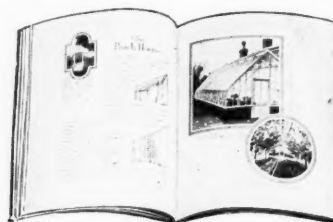
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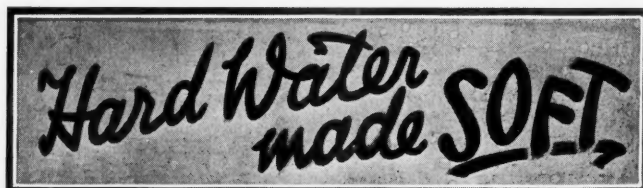
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Present Discontents

THOSE of us who live in the south of England, and especially those who travel mostly by motor car, have some difficulty in realising that the country is still in the grip of one of the most dangerous industrial struggles of this age of such things. This week the Coal Strike enters on its sixth week, and the general paralysis of every industry but agriculture is threatened, if it has not already set in. In these circumstances, what is to be done? According to the mine owners and the miners, for the present at any rate, nothing. The country is to suffer while they both stoically practise their morning hate. But can we, as an exporting nation, living on our industries, afford to wait even the month, two months or three months required to starve into submission one side of its dividends the other of its bread? Mr. Baldwin has made many noble attempts to bring the two sides together. Let him now act. He alone can do so.

We venture to suggest that he should begin by giving the force of law to large sections of the Report of the Coal Commission. If the general sense of the Commission's recommendations is to be carried into effect, sacrifices must be made on both sides, both by miners and employers. The miners must be prepared to increase their hours of work or consent to a lower rate of wages. But to ask them to help to tide over the present lean years it is necessary to do more than point out to them the undisputed fact that before the war the output of the mines per head was far greater than it is now. It is not in human nature to relinquish the advantages which the war brought to them without assurances, on which they can rely, that as soon as the reorganised industry can stand it, they shall begin to benefit by any increased prosperity. Unfortunately, Governments, in the past, have not always carried out their pledges to the miners. Their refusal to compromise is, in fact,

largely attributable to the failure of the Coalition Government—in spite of definite promises—to carry into practice the recommendations of the Sankey Commission. If the miners were now, on the other hand, confronted with the actual carrying out of some of the very important recommendations of the last Commission with regard to organisation, there seems more than a chance that they would realise that the Government meant business and that Mr. Baldwin was to be trusted to see that, if the men did their best to put the coal industry once more on a prosperous footing, the employers would do their best both by the industry and by the miners. Already Mr. Hodges and Mr. Varley, recognised leaders of proved statesmanship, have put forward definite schemes of compromise.

But compromise is a mutual business, and it seems a pity that the employers, on their side, should have chosen the slogan "No Government interference." It may be that, on the average, so long as wages and hours of production remain at their present level, the coal industry is fighting a losing battle. But unbiassed judges, looking at our own coal industry and those of other countries, often maintain that there are other factors contributing to our present situation besides those arising out of a policy of limited output. They maintain that the finance of our mines has been defective, that far too little reserves have been available of recent years for the institution of that labour-saving apparatus which our rivals abroad have used to great advantage, that the good will of the men has sometimes been sacrificed by tactless handling, and that, above all, we have never realised in this country how the problems of mining, cheap power supply and the manufacture of coal tar and other by-products of the industry are interlinked and related. In America and Germany—largely owing, no doubt, to the different manner in which the coal industry has developed in those countries, it has been possible to bring into existence large power-producing and by-products-producing mining and metallurgical syndicates which have additional advantages in their own marketing organisations and their general agreements as to price regulations. In the United States the policy of large output and high wages is that of both sides. Organised labour and employers appear to agree that big wages are the direct result of high output. The American employer does not care how much a man gets, so long as he earns it. Labour-saving devices are freely used. There is no limit to production, and piecework rates are never cut, no matter how much the employee may receive under them, unless, indeed, new machinery and methods are introduced. We, in this country, have no such organic inter-relation of coal with its allied and dependent industries and no organisation of mining itself on lines broad enough to eliminate the non-productive mine. These should, obviously, be closed down as soon as possible, and the released personnel transferred to those districts where the business of opening up new and rich seams can be pursued with vigour.

Meanwhile, this strike, clearly disastrous from the national point of view, continues, and every day makes it less and less possible to envisage a plan for financing reorganisation. What is needed at the moment seems to us to be a firm lead on the part of the Government, an immediate effort, in fact, to carry out the recommendations of the Commission, and then—is it too much to be hoped?—a change in the personnel of those who are the spokesmen for masters and men. For years past the wordy struggle has gone on. Men who started with clear heads and open minds have adopted catchwords and become their slaves. They no longer see the problems to be solved in their real proportions. Those problems have become distorted by the substitution of phrases for ideas, by the importation of extraneous bitterness, by the gradual closing of the mind to the opponent's point of view. It is wonderful what can be accomplished by bringing in fresh minds to the settlement of such disputes. Let those, on both sides, who can no longer see the wood for the trees make way for those whose minds are open and who realise the salient economic facts to be faced. There is still no need to despair provided that production is increased and the industry given a fair chance—both by owners and miners—to recover from its present straits.



COUNTRY NOTES

THE present issue of COUNTRY LIFE makes its appearance on the birthday of His Majesty the King, who will once more receive from all sorts and conditions of his subjects their loyal tributes of respect and affection. This year the King's Birthday will be shorn of its customary ceremonial, for, owing to the troubles through which the nation has passed and is still passing, there will be no Trooping of the Colour and the issue of the List of Honours is postponed. Those who have read through the fascinating collection of Queen Victoria's Letters, which has recently been published, realise, as they, probably, did not before, the immense energy and application which that great Sovereign devoted to the affairs of State, which she considered it her duty to guide and direct, even during the long years of widowhood, when she had withdrawn herself from her people. This sense of duty is no less strong in her grandson, King George, who not only acquaints himself with all the affairs of the nation, but who finds himself faced with a vast array of business, both public and private, which sixty years ago the Sovereign would never have dreamed of. To the value and effect of His Majesty's wise counsels—especially during the war and in such domestic upheavals as the recent General Strike—many a statesman of every complexion of political opinion can testify. We join in wishing His Majesty "Many Happy Returns of the Day."

THE work of a Selection Committee is always difficult, and it is usually a target for criticism. The choice of the eleven selected by Mr. P. F. Warner and his helpers to represent England in the Test Trial v. The Rest appears to us wholly admirable. It is a clever blend of the old and tried and the younger blood. The bowling capacity is undeniably strong, G. O. Allen and Tate representing a heavy armament. Strudwick is, perhaps, the best selection for wicket-keeper that could be made, and the batting of the remainder of the team shows great strength all round. The fielding, too, is strong, and should prove better than the Australians'. If the team justifies itself as well in the field as it does on paper analysis, it should prove eminently satisfactory. Morale counts in cricket no less than war, and A. W. Carr, the captain, has a knack of leadership which should inspire the team to that whole-hearted co-operation which, in itself, makes a true team out of a selection of individual players.

THE Americans simply outplayed us at Muirfield. Nevertheless, we did also have persistent bad luck. It seemed "like fate," as a certain lady would say, "because it kept on happening." Our hopefuls, one and all, went off their game—more seriously than we remember having seen any of them go off it before. That sort of thing does happen, but it was rather a pity that it should overtake so many of our players all at once and just at this one juncture. All the same, Mr. Sweetser had to fight hard for his championship, if not in the final, in his round with Mr. Brownlow, which provided one of the most memorable finishes in all history. Mr. Brownlow was within a fraction of an inch of winning the nineteenth hole and the match, and, perhaps, the

championship, too. But, given that much luck, Mr. Bobby Jones would, no doubt, not have succumbed to Mr. Jamieson.

IF the article that we publish this week on the great pulpits reminds anybody that, so far, he has forgotten to stop at Pisa, so much the better. For the *zabaglione* is delicious, and those three glittering buildings, like no others in Italy, stand on a vast lawn. But besides that, the pursuit of Italian sculpture preoccupies the few men whom it takes to Italy, to an extent that no other art exercises. More so than the chase of architecture and certainly than the tracking down of pictures. For not only is good sculpture excessively uncommon, but it is the most difficult art to appreciate. So, for ten people who will talk to you intelligently of Sangallo or Borromini, and for a hundred who have small talk about Duccio or Magnasco, you will find only one to tell you of the Pisani, Jacopo della Quercia, even of Donatello. Considering how much has been written about Italian painting, the even greater achievements of the sculptors have received strangely little attention. Perhaps that is another reason why sculpture for many is a closed book. Mr. Scott Moncrieff's article in this issue provides not only a remarkable study of the evolution of this form of pulpit sculpture, but a veritable introduction to Italian sculpture.

THE position in the Thames Bridges battle is serious, but by no means hopeless. During the strike the L.C.C.'s preliminary money bill for £100,000 towards the reconstruction of Waterloo Bridge got through the House of Commons. But a few hours afterwards Colonel Ashley stated that the Government grant towards St. Paul's Bridge—a matter of some £700,000, was "in abeyance." What does this mean? On June 7th Sir William Davison proposes to ask the Prime Minister that a Commission should be immediately appointed to enquire into the question of Thames bridges as a whole. The need is very urgent, and it may be that the Government themselves recognise the urgency. For such a Commission would, without doubt, urge a road bridge at Charing Cross, and once that is recognised as within the area of practical politics, not only will a wider Waterloo Bridge be even more unnecessary than it would be at present, but all energies would be concentrated on the greatest improvement scheme of the century.

LABURNUM.

Once more through the window I look on a world all gold;
For the great laburnum tosses against the pane
Softly its multitudinous plumes again
In a dance that tangles the willing sun in its hold;
But why, when yearly a tree knows blossoming,
May not the heart of man renew its spring?

V. H. FRIEDLAENDER.

SCOTLAND has enjoyed a more enviable record than England in respect of freedom from foot-and-mouth disease, but a considerable degree of unusual interest is attached to an outbreak which occurred at Carlisle in Lanarkshire on May 22nd. Among all the many suggestions put forward as to the probable sources of the disease, very few have really been substantiated. But it has already been suggested that country butchers dealing with meat imported from disease-infected countries probably do more harm than is usually supposed. The proof of this would appear to be forthcoming in the case of the Scottish outbreak. According to the *Times* report, the brother of the owner of one of the farms where the disease was found is in the habit of buying Dutch pig carcasses weekly. Examination of a consignment which arrived after the above-mentioned outbreak showed that the disease was present in a number of carcasses, which, in the meantime, had become widely distributed. The Ministry of Agriculture has asked the Foreign Office to make representations to the Dutch Government to prevent the export of diseased carcasses to this country.

EVERY year more people complain about the destruction of our wild flora. They say, with truth, that not only are rare plants rooted up by enthusiastic but misguided collectors, but that entire areas are being slowly

and steadily denuded of the commoner kinds that everybody loves, such as the bluebell and the primrose. The growth of suburban areas, the increase in motors and lack of knowledge are the main reasons. Another reason is that hawkers dig up thousands of plants and sell them in the streets for window-boxes or small gardens, where they are planted and bloom and die, for a wild plant requires careful treatment after being transplanted. For various reasons, it has proved difficult to cope with this destruction of our wild flowers. Individual authorities have passed by-laws in their efforts to lessen the loss, but individual efforts are not very successful. Now Colonel Cuthbert James, M.P., has announced in a letter to our contemporary, *The Garden*, that an effort is about to be made to introduce legislation in defence of our wild flowers, of the same kind as has proved successful in the case of the Wild Birds Protection Act, and that it is hoped that the Royal Horticultural Society will use its influence in this direction. If such legislation were possible, it would, undoubtedly, do much good, if only that it would draw the public's attention to the fact that a great deal of useless, even wanton, destruction is reducing the number of wild flowers rapidly year by year.

WHEN the Coaching Club meets at the Powder Magazine, time seems to slip a cog, and the spectator is magically translated back to a more leisurely and motorless age. The gleaming horses, the glow and polish of the harness and carriage-work glittering in the sun, the cheerful parties of smart guests, all make it one of the jolliest sights in the London season. As the parade tours round the Serpentine before making its way to lunch and polo at Ranelagh, one sighs for the lost beauty of the vanished horses which once thronged the Park, and even the most brazen motor driver forbears to sound his horn. The first meet of the season was on Saturday, and after lunch at Ranelagh some members departed to see the Whitney Cup played for at Hurlingham, where the 17th-21st Lancers, who also hold the Inter-Regimental Cup, beat Mr. Stephen Sanford's Hurricanes by 9½ goals to 7. Polo players did well during the strike, for they formed themselves into a Reserve Mounted Constabulary under the command of Colonel Lawrie, D.S.O., Commandant of the Metropolitan Mounted Police at Scotland Yard. Both men and mounts were placed at the disposal of the Government without charge or conditions. An insurance policy was taken out by the authorities to cover possible damage to valuable ponies, but, though the regular Metropolitan Constabulary was supplemented by several hundred mounted amateur police, the total cost to the Government was less than three hundred pounds.

IT is sad, but true, that the Bath and West always sustains a bad loss when it comes east. Maidstone was a failure last year with 40,000 visitors, but only 20,000 people attended the show at Watford last week. However, the Show repairs its finances in its native West Country. This year's display, as a whole, is dealt with on another page. Here we should like to say a word about the exhibition of blacksmiths' work which was organised by the Rural Industries Committee of the County Council. The quality of the work shown was excellent, though, perhaps, not quite so high as that shown by the Kent smiths last year. Yet, in the set of door fittings made by Mr. G. D. Lovell junior of Hatfield, for the door of the Palace there, we saw an exquisitely clean, sharp piece of smithing, and wholly agreed with the judgment of the Master Farriers' and Blacksmiths' Association that they had never seen a more remarkable achievement. Other smiths might well give up their present tendency to "artiness" in design for a more severe, if exacting, style. Then, as Lord Hampden said, all that the Hertfordshire smiths would need would be to be known. Anybody who wishes to order good cheap ironwork can do so through the Rural Industries Sub-committee.

ARCHITECTS have recently been canvassed by a journal devoted to their interests on a question which closely touches laymen as well, and especially the readers of COUNTRY LIFE. The question was whether, in the opinion of the architectural profession, architects were

justified in criticising each other's work in the public Press. To the credit of their profession the result of the vote taken was largely in favour of such criticism, 224 architects voting in favour of it, to fourteen against. This shows a notable width of outlook, especially as the practice is of very recent growth. Professor Reilly started it in this journal six years or more ago. On the face of it, it would seem only probable that an architect would be more likely to see the intentions of his fellow-architects in their work and to allow for and understand its necessary limitations than a layman, however interested or learned. The trouble is that an architect has not generally the power of making such criticism interesting and intelligible to non-architects. When he has it, however, he opens and explains for many, if not a locked book, at least one which at first sight the layman very often has difficulty in reading. Criticism in the other arts, and particularly in music, is daily growing more and more learned and incisive, to the benefit of everyone concerned. It seems absurd, therefore, that architecture, the most generally useful and necessary of all the arts, should be debarred from similar stimulus. Yet, till a few years ago, this was the case.

FAITH AND SUPERSTITION.

Tell me, how shall I reach you,
Wonderful, mystical star
Blazing aloft in the night?
Send, O send, I beseech you,
Downward a ladder of light!
How should I rise, should I fly?
Earth-bound am I. . . .

Vainly I murmur, despairing;
Heaven's too high! . . .
But how bright
Gleams in the river a star,
Quivers the glint of a star!
Shall I not, happily daring,
Plunge in the flood and the night,
Crashing through rushes and reeds,
Till I pluck a star from the weeds? . . .

Nay, there's a danger of drowning:
Dying hands, dripping with mud,
Clutching a lily-bud
Where waters reflected a star . . .
O star, too far for my crowning!
O mirage, too vain and too deep:
My lone dim road will I keep,
Nor seek to gather or grasp
What only a cloud may clasp.

MARY DUCLAUX.

IT depends on our conception of freedom and of the State whether we approve of the Dictatorships which are springing up all over Europe—Portugal being the latest. All of them—Bolshevist, Fascist and Military—are identical in their opposition to the Anglo-Saxon democratic principle and our glorification of the individual. In fact, the fruits of democracy do not ripen well in hot-blooded countries, and, now that a series of autocracies has been established, some theories have to be propagated to explain what has happened to people's liberty and rights. Apparently, the Bolshevist and the Fascist alike deny the rights of individuals, and look upon the State as the unit of life. Professor Gentile, the philosopher of Fascism, maintains that the individual can only "work himself out" and find reality through the State, and that, therefore, Government must provide continual opportunities for the people to express their "liberty" through the State, as in wars, invasions, and so on. Another modern political philosopher, Professor Spann, supports the new conception of the State owing to his mistrust of the individual, whose undue development produces not only the "capitalist," but the trades unionist and socialist in opposition, and corruption and the demagogue in politics. A democracy, he holds, is inverted Machiavellianism: there the stronger exploited the weak; now the baser dominates the higher elements. Admittedly, democracy and individualism are difficult things to work, but it is only sour grapes to cry out that they are not worth having.

GWEN AND AUGUSTUS JOHN

It would be difficult to bring together two artists whose personalities and position in the art world present such a contrast as the brother and sister John. Augustus John is, and has been for the last twenty years, the leader of all that is young, rebellious and independent, but at the same time vital and sound in British art. Already in his Slade days he was a shining light, collecting all the prizes and creating the "golden age" of that institution. Then he went to Liverpool to teach drawing, and though his stay there was short, his influence still lives in the existence of the Sandon Society, which rejects official art and stands up for genuine originality. In the last few years no artist has been more constantly before the public eye than John. His superb portrait of Mme. Suggia, its mysterious sale to an American, and happy return to the Tate Gallery; the memorable incident of the "beheading" of Lord Leverhulme's portrait, which caused the Slade students to march in procession through London and burn their idol's offender in effigy; his belated admission to the Royal Academy, and the splash of life that for one short season entered the dreary monotony of Burlington House; his unconventional treatment of the society portrait, his journeys to Spain and America and, above all, his own leonine personality have, probably, made him the most talked of artist in the world.

No wonder that everybody is flocking to the New Chenil Galleries, Chelsea, to see the latest manifestation of this wayward genius, but how many of them have ever even heard of the existence of his sister Gwen?

There is no more elusive personality than this lady, who has to be besought for years before she will consent to show anything to the world, and about whom so little is known that some confusion has arisen between her and her namesake the playwright, who, however, has nothing whatever to do with the artist. Yet she is not unrepresented in our national collections. Two small pictures have for nearly ten years borne her name at the Tate Gallery, and a third was added last year after having been seen at the Retrospective Exhibition of the New English Art Club. The first two found their way to the Gallery in particularly charming circumstances. When Mr. Charles Aitken left the Whitechapel Gallery to take up his duties as Director of the National Gallery of British Art his friends wished to make him a little present as a remembrance, and asked him what he would like. He chose these two little pictures by Gwen John, and at once presented them to the new gallery under his care that the public might share in his enjoyment of them.

The artist has had few such discerning admirers, passing her life in modest retirement, caring nothing for worldly fame or success, and living only for her art. She now lives almost as a recluse in Meudon, surrounded by the little children of a convent school whom she loves to draw at their lessons or in church, and by her cats. Indeed, were it not for her cats, London might never have had the good fortune to see so many of her paintings. The cats must have meat, though Gwen John may live on air!



"THE PRECIOUS BOOK."
From the painting by Gwen John.



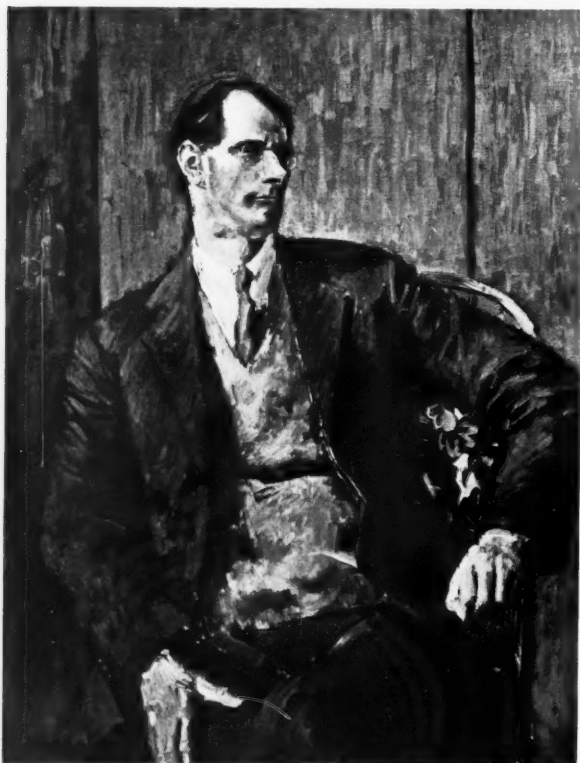
ROWLEY SMART.

From the painting by Augustus John.

Their paintings present almost as much contrast as the personalities of the artists. Yet the contrast is one of temperament rather than of essential qualities. Both brother and sister received their training at the Slade School, which gave them that mastery over drawing without which their inherent sense of colour and design could never have been so fully and strongly expressed. But these common qualities are modified by masculine fire and force on the one hand, by feminine gentleness, delicacy and refinement on the other.

Perhaps the most obvious characteristic of Augustus John's art is his buoyant vitality. There is nothing passive about his painting, his colour is strong and definite, his line lives even apart from what it describes, there is drama not only in his portraits but even in his still-life studies, as, for example, in the admirable flower piece "Cinerarias," which we reproduce.

One of the peculiar interests of this exhibition is that it does not only present his latest productions, but supplements



SEAN O'CASEY.

From the painting by Augustus John.

these with works of nearly all his periods. For instance, we can follow the evolution of the little sketches in colour by which John may live perhaps even more than by his portraits. These are the fruits of his holidays, and he seems to glory more in his freedom to design as he pleases, as he becomes more and more hampered by commissions and restrictions. One of the earliest is "Leaning against the Caravan" (44), dating from his gipsy days and representing his wife, known to all as the "Smiling Woman" of the Tate Gallery, and appearing again in this exhibition in two of Gwen's paintings—"Reading" (34) and "Dorelia" (44). "Leaning against the Caravan" has freshness and beauty of design, but is finished with a precision that distinguishes it sharply from its present counterparts, such as "Study in Provence" (10), with its extraordinary boldness and beauty of colour. There are others that come between these two in style and equal them in loveliness: for instance, "Woman among Pines" (2) and "By the Pond" (4), and some that go even farther along the lines of simplification with a proportionate increase of force, especially "Bathing at Ischia" (32) and "Poppet at Ischia" (34). It would have been impossible to produce such brilliant colour impressions without continual exercise in figure composition, and of these an admirable selection is shown in the small gallery of drawings. Gipsies, old men with beards, long-robed women and half-clad children occur in an endless variety of number and arrangement. The pen, with here and there a wash of black ink, is John's favourite material for compositions of a decorative character, while the pencil serves him best for study of the nude or the head. The sketch of Thomas Hardy shows how much can be done with



"CINERARIAS."

From the painting by Augustus John.

the pencil; but not all the heads belong to this class. Some studies of girls' heads done in America are not only lacking in character, but also in form. To bring his drawing down to the fashion-plate level John has cast all construction overboard, though it must, surely, be more difficult for him to draw a head badly than well!

Of the portraits, some have been seen before, and the lovely "Princess Bibesco" (37), who shone in the Academy two years ago, will be well remembered. It is reproduced as the frontispiece of this issue. The portrait of Sean O'Casey (25) is the latest. Bold, defiant in character, it is somewhat uninteresting in colour for a John, and does not equal in beauty of composition the magnificent Roy Campbell (33) of a few years ago. In another recent painting—the head of Professor Oliver Elton (35)—the artist has risen to a lofty ideal. Perhaps the nearest approach to the conventional standard of good painting is seen in the head of a Canadian soldier (43), but, lest anyone should think that John can ever yield to convention, there hangs beside it "Sea Wine and Onions" (45).

"Rowley Smart" (18), which we reproduce, is another brilliant and sympathetic character study, in which the artist has made use of his sitter's rather florid complexion for a deep and surprisingly satisfying colour scheme.

But the most magnificent piece of colour and the grandest composition is the "Lady with a Violin" (13), where the artist has represented a wildly fascinating type of female beauty, set off by the splendour of gold and feathers.

What a change from this to the cool, grey, monastic interiors, the demure little nuns and the well trained children who never turn a head in church and may only be studied from the back, which form the subjects of Gwen John's painting: The intropective, meditative type attracts Gwen John most of all. We

see it in the little girls in mauve and blue, we see it coupled with a splendid determination in the pearly grey "Pilgrim" (22), and we see it best of all in that little gem called the "Precious Book" (40), unsurpassed for tenderness and beauty. We shall treat more fully of Gwen John next week.

M. CHAMOT.

THE BATTLE OF MUIRFIELD

BY BERNARD DARWIN.

THE Amateur Championship of 1926 must be set down as at once very pleasant and very memorable and just a little bit disappointing. The weather was ideal, the course in admirable order and the crowd never too big for comfort. There was a most worthy winner in Mr. Jesse Sweetser, who is a very, very fine golfer. All this was to the good, but the final was a sad anti-climax on the top of many thrills, and it must be confessed that some of our own best golfers were depressingly erratic.

I really think an obscure bacillus must have temporarily attacked some of our great men, for they played very ill indeed. Even Sir Ernest Holderness, who is, as a rule, a model of accuracy and seems incapable of a really bad shot, topped and sliced as much humbler persons do. Mr. Wethered was much too crooked and, though he made some quite glorious recovering shots, yet played, as a whole, golf unworthy of him. Mr. Tolley was simply too bad to be true, and it is disquieting to find one who can play on his day such overwhelmingly good golf capable two or three times in a year of such utter lapses from grace. Mr. John Wilson, whom many of us have regarded as among our very best players, with a thoroughly compact and reliable game, never struck his form at all and seemed to have lost all confidence in himself, to the considerable weakening of our Walker Cup side. Mr. Harris, after playing superb golf for a whole year, with never a check or a set back, had that check just at the wrong time, namely on the Saturday before the Championship began. He struggled to come back and seemed to be getting into his stride when he came across Mr. Bobby Jones in an all-conquering mood and that was the end of him. This is a depressing catalogue of failure, and it could be added to. I have heard it suggested that some of our players failed because they were anxious and uncertain in their minds as to whether or not they would be chosen for the Walker Cup side. If they had earlier been put out of their agony, it is suggested, they would have done all sorts of wonderful things. This seems to me rather pitiful. Everybody who has ever been in the running for any kind of team knows that it is an unpleasant sensation. He likewise knows—or he ought to know—that he must try to overcome it and say as little as possible about it. I hope I am not a particularly hardhearted person, but this sort of excuse exasperates me.

For the failure of our leaders there was compensation in some fine golf by younger players, but before I come to them I must talk of our guests and conquerors, the Americans. That they deserved to win no human being can doubt. Indeed, when there were but eight players left it seemed that nothing but a miracle could prevent an American final. That miracle, in the shape of Mr. Jamieson, happened, and so Mr. Sweetser was left alone. I hope it is not very unpatriotic nor very unkind to Mr. Simpson, but if America had to win, then I cannot help a little regretting that Mr. Sweetser and Mr. Jones could not have met in the final. We should, I think, have seen such a match as, for combined brilliancy and accuracy, was never seen in a final in this country before. Mr. Sweetser does not look nearly as good as Mr. Bobby Jones, who looks better—quite a lot better—than anyone else in the world. Records in fact show that Mr. Sweetser is not quite so good, but he is a tremendously strong player, wonderfully accurate when once he has struck his best game, and a most resolute fighter. He would have given Mr. Jones all he could do to beat him.

Beyond doubt it was Mr. Sweetser's iron play more than anything else that won him his Championship. From about 180yds. downwards he is one of the most heartbreaking, accurate players that ever was seen. Time and time again he throws the ball high into the air with an iron and down it comes, spent save for two or three yards of run, bang in the middle of the green. He is equally master of the low shot, when he needs it. High or low, one never entertained the faintest hope of seeing his ball anywhere except on the green. His play at the eighteenth hole was typical. Three times he came to that hole in the most critical possible circumstances, against Mr. Ouimet, Mr. Scott and Mr. Brownlow, respectively, and every time he gave himself a putt for three and a perfectly certain four. What is the reason of this brilliant monotony? Well, Mr. Sweetser stands rather near his ball; he keeps his arms well in to his sides and the club head seems to be always travelling along the line of flight. All these three things are very right and proper, but we might, most of us, go out and practise their acquisition to the end of time, without playing at all like Mr. Sweetser.

As to Mr. Jones he is like no other golfer in the world. Go out among the crowd following him and you may safely



THE FOURTH GREEN AT MUIRFIELD—MR. SWEETSER PUTTING.

bet that within two minutes you will hear someone say, "This fellow has the best swing I have ever seen." The rhythm of his style defies the prose labourer, or at least it entirely defies my powers of description. Perhaps a poet will some day try his hand at it; he will find it a subject worthy of him. A more perfect illustration of "slow back," "don't press," and "keep your eye on the ball," that trinity of venerable maxims, was never seen. For that matter all the Americans teach us a lesson in the value of not hurrying the back swing. They have all been well grounded in that respect as also in the importance of the turning movement, commonly called the "pivot." They all go back slow; they all have the same free, lithe turn of the shoulders with which they conscientiously and regularly begin the swing. They all play as if they had drilled themselves so thoroughly that this turning movement had become a second nature. As a body they have certainly attained to a consistency of method which is at present beyond us.

Mr. Jones's supreme round was, of course, that in which he murdered poor Mr. Harris to the tune of 8 and 6. He went out in 34, with a five at a short hole and then went on with one three and two fours each of which was within the fraction of an inch of being a three. Like the play of the best billiard players it all seemed so absurdly easy, that one took it as a matter of course and lost the power of being surprised. Mr. Jones's ball seems to fly just a little more truly off the club than does anybody else's. I was much interested in a remark of Braid's that, though there were other people who could keep right down the course, he had only seen one other golfer whose ball flew with this peculiar arrow-like straightness. That one player was Mr. H. G. B. Ellis, whom those of us who belong to his generation and used to play with him have always held to have been the straightest of all hitters.

Of the other Americans, Mr. Gardner and Mr. Guilford seemed hardly as good as of old, though both, of course, are



FELLOW-COUNTRYMEN CHAIRING THE WINNER.

formidable. Mr. von Elm was obviously very good, though he disappeared before we had seen much of him. Mr. Ouimet was as graceful and perfect as ever as long as he lasted, but he tired palpably in the match in which Mr. Sweetser, with some luck to help, overhauled and passed him. Mr. Watts Gunn showed himself a beautiful iron player and Mr. Mackenzie looks to be the American champion in the making. He is only nineteen and with that power and that style, surely nothing can stop him from getting right to the top in a year or two.

The young players on our side who forced themselves into notice were Mr. Simpson, Mr. Jamieson and Mr. Brownlow. Mr. Simpson, admitting that he had an easy draw, did wonders in reaching the final, but, once there, he was a little outclassed. At present he has two good ends to his game, being a fine driver and a fine putter, but no middle. His long iron play is lacking in crispness and is unable to stand the strain he puts upon it, by refusing or being unable to use a wooden club through the green. He certainly is not the golfer Mr. Jamieson is. That young

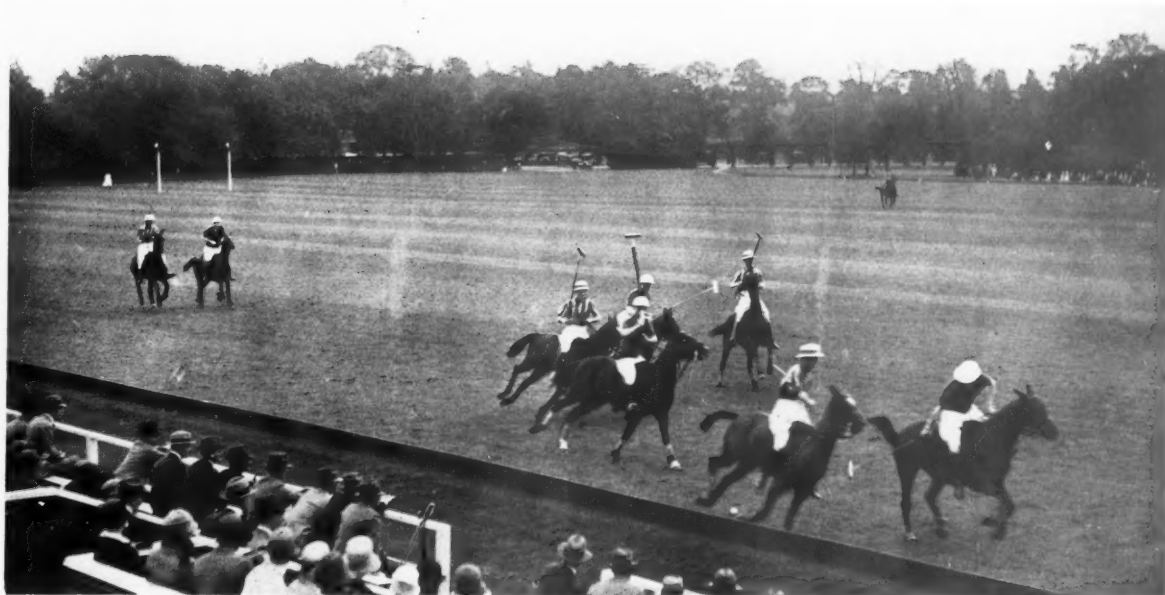
gentleman's golf against Mr. Bobby Jones was a perfect model of cool, unrelenting accuracy. If he has a weakness, it is in his wooden club play through the green, which is not so clean or crisp or decisive as the rest of his game, but a little more play on long courses would probably put this to rights. All the rest of his game is excellent, and it was a great pity that he could not have reached the final against Mr. Sweetser. Finally, there is Mr. Brownlow, whose play, round in and round out, was at least as brilliant as that of any other player. He was, humanly speaking, within half an inch of being Amateur Champion, for it was by that half inch that he failed to win the nineteenth hole against Mr. Sweetser. Nobody who saw it will ever forget the seventeenth and eighteenth holes in that match. Mr. Sweetser was dormy two. At each hole Mr. Brownlow was 6yds. away with Mr. Sweetser inside him. Each time he had to hole that 6yd. putt to have a chance of saving his neck, and each time his ball went bang into the middle of the hole. A more truly heroic finish was never seen.



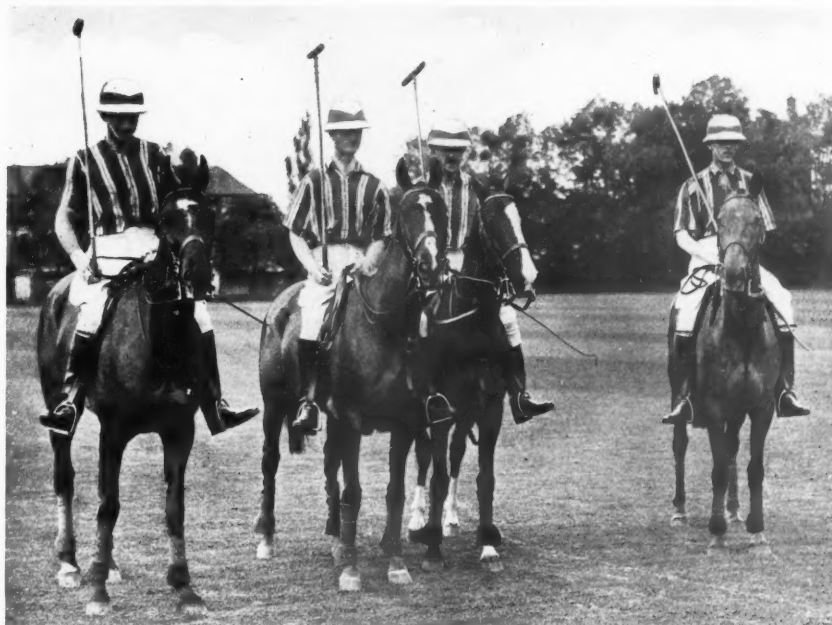
THE SEMI-FINALISTS.

The Hon. W. Brownlow (Addington), Jesse Sweetser (U.S.A.), A. Jamieson, Jr. (Pollock) and A. F. Simpson (Lothianburn).

AT HURLINGHAM AND HYDE PARK



THE FINAL OF THE WHITNEY CUP AT HURLINGHAM.



THE 17/21ST LANCERS (WINNERS).
Mr. R. B. Cooke, Mr. H. C. Walford, Major V. N. Lockett and Mr. W. H. Forester.

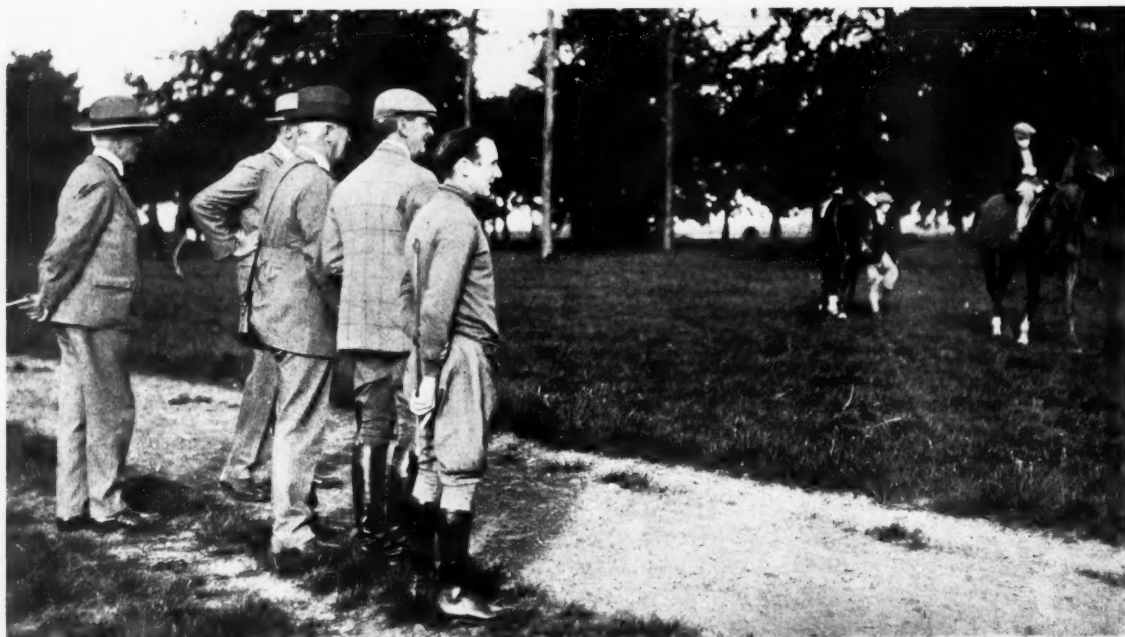


COACHING CLUB IN HYDE PARK: SIR EDWARD STERN'S TEAM OF BLUE ROANS.

1926 DERBY HORSES at HEADQUARTERS



BASIL JARVIS'S STRING (INCLUDING APPLE SAMMY) FINISHING WORK.



M. BEARY WAITING TO RIDE LEX IN HIS FINAL GALLOP.

The Hon. George Lambton (trainer of Colorado) and Sir Abe Bailey (owner of Lex) are standing next the jockey.



F. Griggs.

REG DAY (TRAINER OF LEX) LOOKING AT HIS CANDIDATE AFTER HIS FINAL GALLOP ON THE LIMEKILNS.



Copyright.

RUGGING UP COLORADO AFTER HIS LAST TRIAL.

LAST YEAR'S DERBY WINNER AT HOME

THE COOMBE PARK STUD.

THE first of my stud articles this year is descriptive of what I had the pleasure of seeing a little while ago at Coombe Park, Whitchurch, near Reading, the residence of Mr. Charles E. Howard, whose name will always be associated with that of Willonyx, perhaps the greatest stayer of his time, a great hearted horse that in the same year—1911—won the Chester Cup with 8st. 2lb., the Ascot Stakes with 8st. 4lb., the Ascot Gold Cup, the Cesarewitch with the record winning weight of 9st. 5lb., and the Jockey Club Cup. When shall we look on such another magnificent long distance performer? The trend of modern breeding and racing suggests that the day may be far distant, which is one reason why the name of Willonyx lives to-day. It lives because of that sequence of brilliant long-distance successes, not one of which was secured over a course of less than two miles. In due time he came to be a sire of winners, but I am not claiming for him that he was a signal success during his comparatively short sojourn at the stud. But such blood as was in him and such race-course deeds must leave a big mark for good behind, if not in this generation, then in the next and the next after that. In the Beckhampston stable to-day there is a three year old by him named Perseverando, already a winner this season. Maybe this colt is destined to bring his sire posthumous honour, though it will be through the mares he has left behind that the horse's memory will be kept alive.

Having mentioned at the outset the name of the horse that may be said to have first launched Mr. Howard as a breeder on a fairly considerable scale at Coombe Park, let me add a few more lines about him before I pass on to other matters. Foaled in 1907, and the winner of all those splendid races as a four year old, he was retired to the Egerton House Stud at Newmarket, where he stood for a number of years, until he died in 1922. That was four years ago, at a time when Mr. Howard was building boxes for mares with the idea of transferring Willonyx to his own place. He came there, it is true, but it was on a lorry awaiting burial on the estate. The grave of the stout-hearted, gallant old horse is indicated by a striking tombstone, which Mr. Howard told me had been in the possession of the family for years. It is, as will be gathered from the illustration, of Egyptian origin, and was actually brought from



MANNA, THE BRILLIANT WINNER OF THE 1925 DERBY.

Egypt forty years ago, and is, probably, several centuries old. On the white marble are now inscribed the words:

WILLONYX

1907—1922

He won five races, 1910
and

In sequence, 1911

The Chester Cup, Ascot Stakes, Ascot Gold Cup, Cesarewitch (9-5), Jockey Club Cup.

Fugit vita, stat memoria.

"Life has gone but memory stands" is, indeed, an appropriate epitaph to the horse that may be said to have stimulated the institution of this Coombe Park Stud, where at this moment stand the brilliant Derby winner of last year, Manna, and Knockando, a horse only beaten a head for the Two Thousand Guineas of 1923; while yearlings and many notable mares with their offspring have been in residence. Six years ago there was not a horse on the place, and there had not been one, so far as one can tell, for generations back. I am thinking, of course, of the breeding of horses. That being so, all the grassland of the 1,100 odd acres is virgin turf, so far as the grazing of breeding stock is concerned. That is a very important point to bear in mind. Some of the great studs of the past, Eaton, Welbeck and others, have had horses on them for many years past. They are no longer great studs of the period, and have had to give place to farms of more recent development. Not only does Mr. Howard assure me that he will never permit his land to be overstocked, but there is so much of it available that every few years new paddocks can be brought into use while the old ones are rested for a comparatively long period.

Mr. Howard became the proprietor of Coombe Park six years ago, the previous owner having been Mr. John Kenneth Foster. The imposing and substantially built house was put up by Squire Gardiner in 1791 at the same time as Basildon was brought into existence just over the Thames. The latter residence belongs to Major J. A. Morrison, who farms no fewer than 8,000 acres, and is one of the biggest and best known of our cattle breeders. Near by is Pangbourne, where the river is lovely indeed. Indeed, the paddocks at Coombe Park mark a graceful fall towards the placid waters of the Thames, and if you pass a



W. A. Rouch. KNOCKANDO, BY PHALARIS—SPEAN BRIDGE.

Copyright.

little down-stream you will come to Hardwick, where Sir Charles Rose bred the great Cyllene (sire of four Derby winners) and Ravensbury, whose outstanding misfortune it was to have been foaled in the same year as Isinglass. It was back to Hardwick that Cyllene went as a sire to achieve fame, which, however, was tardy in coming, for he was not an instant success, as we are reminded by the fact of his subscription being dropped from 150 guineas to 100 guineas. However, his brilliant day arrived, and while he was so close to Coombe Park he was sold to Sir William Bass for 30,000 guineas, and, later, to the Argentine for 25,000 guineas.

Apparently, Father Thames takes a paternal interest in the breeding of racehorses on his banks. Lord Astor's Cliveden paddocks are not far removed from the waters that sluggishly find their way to the sea. The day of my visit to Coombe marked the eve of the start of the General Strike.



THE TOMBSTONE OF
WILLONYX.

Here on the beautifully timbered estate, amid so much sunshine and shadow, where peace appeared to be supreme, it was hard to think that the outer world to which we were so near was racked with strife.

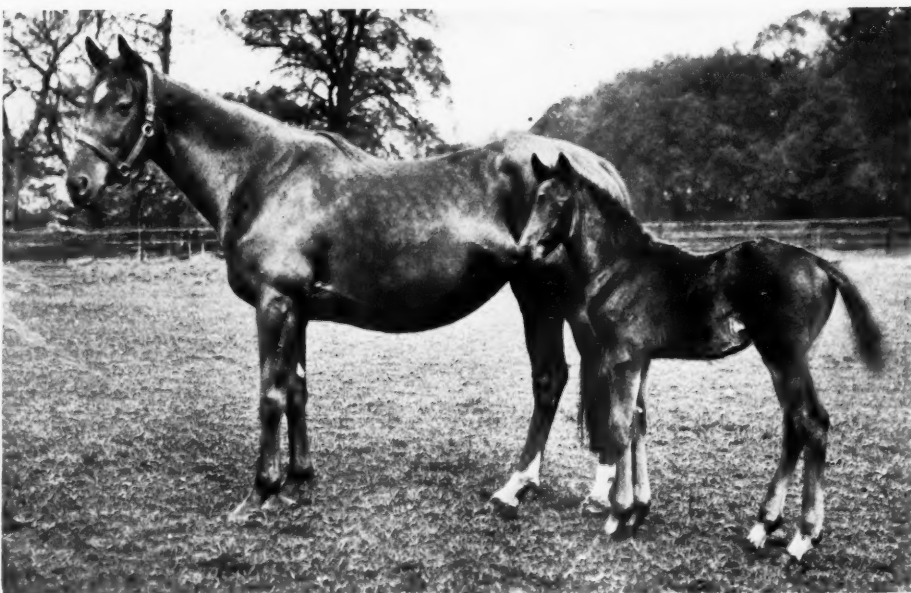
It chanced that we met Manna and Knockando returning from their morning exercise. Later, I saw them in their boxes, but it was good to have seen them in the open. First, as to Manna, because, after all, he is the greater celebrity. Let me explain that he is at Coombe Park for his first season at the stud because his eventual and permanent home at the new Banstead Manor Stud, outside Newmarket, was not ready to receive him when it was necessary that he should be suitably housed subsequent to his breakdown during the race for the St. Leger last year. I take it that no one doubts he was a classic winner above the average. I am quite satisfied



WILLONYA AND FILLY FOAL BY FLAMBOYANT.



SOUBRIQUET AND COLT FOAL BY GAINSEBOROUGH.



W. A. Rouch. SILVER URN AND BAY COLT FOAL BY SON-IN-LAW. Copyright.

is to that. No horse could be anything but exceptionally high class that was capable of winning the Two Thousand Guineas and the Derby in the style he did. No horse had won the two races since Sunstar in 1911, if we except the New Derby winners Pommern, Gay Crusader and Gainsborough, and what they did was appreciably different to following on the win of the Two Thousand Guineas with a triumph in a large field at Epsom, the most historic of battle grounds.

I have heard it argued that it was well for Manna that Picaroon could not be produced at his best for the Derby, and that Solario did not come to himself until St. Leger time, otherwise one or the other of those would have accounted for Manna. Surely, this is fatuous reasoning, which can lead us no farther. Everyone is entitled to his own ideas, and no one can prove either contention. Let us, therefore, give Manna full credit for what he did against all comers, and agree that it is many years since a horse won the two classic races in such brilliant fashion. His achievements represent splendid credentials, and assure him the right sort of send-off on his stud career.

He is still under what I would describe as average size, which is generally accepted as 16h. Recent Derby winners in Grand Parade, Papyrus and Manna were under that standard, and as I write Colorado, the reigning Derby favourite, may be the smallest of the four. If my memory be not at fault, then Humorist was not a big horse in the sense that Spion Kop and Captain Cuttle were. This, therefore, would appear to be an age of the merely medium-sized horse or even slightly less than that. Manna, to my mind, has something of a feminine head, but the suggestion of sex ends there. From his eyes flash a splendid expression of concentrated vitality and that nervous energy which exists only in the high-class horse. His expression, then, is masculine enough, while his activity is expressed in every movement. My last view of him as a racehorse was when he limped out of the paddock at Doncaster after the race for the St. Leger. He was then a very lame and broken-down horse, and the racecourse was to know him no more. Then came an old friendship renewed as I first set eyes on him at Coombe Park the other day. He is not the sort, once seen, that you can ever forget, for he has character, which is of such importance. He is just a model of perfection in what we will call his "top," and especially in his back, loins and quarters. They are wonderful, and tell you wherein his unusual strength existed as a racing machine. But his quality of heart, courage and zest for his work when in training are not, of course, apparent to the eye. You only know they existed, and that the owners of mares mated with him are entitled to be hopeful that they will be transmitted to his progeny. This has been his first and only season at Coombe Park. He will go to Banstead Manor Stud now that it has been completed by Mr. H. E. Morriss, who is, of course, Manna's fortunate owner.

Knockando is an individual of quite another sort. It is hard to believe that horses, both sired by Phalaris, could be cast in such different moulds. Manna, you will have gathered,



TRUE AND COLT FOAL BY STEADFAST.

is on the small side; notwithstanding which he was a brilliant racehorse. Knockando is altogether bigger and possessed of infinitely more scope. Neither Manna nor Knockando takes after his sire, according to my ideas of the horse and his stock. Knockando shows a lot of the Spearmint characteristics imparted by his dam, Spean Bridge, who was by the 1906 Derby winner from Santa Brigida, by St. Simon. I have often wondered why Lord Derby should have allowed Spean Bridge to have left his stud, for she is a beautifully bred mare: but there it is. He has just passed on his good fortune to others. Lord Woolavington secured Spean Bridge, and owns her now. Mated with Phalaris, which also introduces the name of Lord Derby as that great sire's owner, she produced Knockando. Mated again with that horse we had Legionnaire, a fine winner as a two year old last year that would assuredly have been much in the limelight now had he not "gone" in his wind.

Knockando never ran as a two year old, and, in fact, his first appearance on a racecourse did not occur until the race for the Two Thousand Guineas, for which he was only beaten a head, as already stated, by Ellangowan. Now, a horse capable of that on his first introduction to racing must be pretty good. When you come to high-class racing, the sort of thing is seldom fluked, and Knockando is entitled to be judged by that performance. He only ran once again—for the Derby. Either he was jarred before going to Epsom or in the race itself, probably the latter, for he could not be trained, and in due course Lord Woolavington came to sell him to a syndicate, numbering, I believe, four, of whom Major R. M. Stockley, M.C., who manages the Coombe Park estate so ably for Mr. Howard, is one. It explains why this beautifully bred horse came to be located at Coombe Park, and where he is likely to remain for some time to come. One wonders what would have happened had Knockando not been overshadowed by Town Guard, also owned by Lord Woolavington. All the interest and apparently all the hopes were lavished on that horse. One never heard the name of Knockando mentioned until that afternoon he came within an ace of winning the classic race.

The bay son of Phalaris and Spean Bridge is a big horse in the sense that he stands well over 16h. and is built in proportion. He has an especially powerful "top," a truly masculine head and neck, and is nicely endowed with that quality, which never seems to be missing from the stock of his sire. It may be thought that he is somewhat light in his second thighs, but one probably gets the impression because of the splendid development across the loins and quarters generally. I formed a high opinion of the horse before I saw him the other day, an opinion based on his breeding and the fact that he did so much with such strictly limited opportunities on the racecourse. I am indulging in no mere commonplace prophecy when I say that it is as certain as anything can be in these matters he will prove a fine stud success. At least, breeders seem disposed to give him an excellent chance right from the outset.

Among the forty mares to the horse the following are winners



W. A. Rouch. BAGUETTE AND BAY COLT FOAL BY THE VIZIER. Copyright.



RUSSET.



SUNNY RHYME.

or dams of winners: Lord Dewar's Bertha Gaunt by Chaucer; Mr. Howard's Chrysophase by Willonyx, Willasure by Willonyx and Willinda by Willonyx; Sir Charles McCleod's Tortona by Swynford and Marriage Lines by Tracery; Mr. Howard's Maybole by Ayrshire; Mr. Drummond's Dalnamein by Sunstar; Mr. Heathorn's Glaneuse by Buckwheat; Mr. D. Crossman's Pernis by White Eagle; Sir William Cooke's Easter Moon by Golden Orb; Sir Berkeley Sheffield's Golden Mesh by Golden Sun; Miss Smith's Gwenllian by Amadis; Mr. H. H. Collins' Collana by John O'Gaunt; Mrs. Tristram's Eaton Lass by Fariman; Mr. A. H. Stockley's Red Orb by Orby; and Sir Lycett Green's Winifred Price by Young Pegasus.

It will be interesting if I mention here some of the high-class mares which have been mated with Manna in his first season. For instance, Lord Dewar's Silver Urn is the winner of the One Thousand Guineas; Lord Dunraven's Simon's Shoes is the dam of Pharan (winner of the Free Handicap last year); Mr. Gant's Vantage is the dam of the smart two year old Vantage Belle and other winners; Mrs. Chester Beatty's Russet is the dam of Burnt Sienna (another former inmate of Lord Derby's stud); Spean Bridge, the dam of Knockando and Legionnaire; and other good mares are Lord Astor's Pinprick by Torpoint, Lord St. David's Lune de Miel by Feather Bed, Mr. Howard's Willonya by Willonyx, Mr. Morriss's Soubriquet by Lemberg, Lady Clare Vyner's Inversnaid by Bayardo, Sir Victor Sassoon's Rosmarin by St. Frusquin, Mr. J. de Rothschild's Grey Flier by Friary, Colonel C. Birkin's Maple Copse by Sundridge, and Mr. Basil Jarvis's Fuguete by Sunstar.

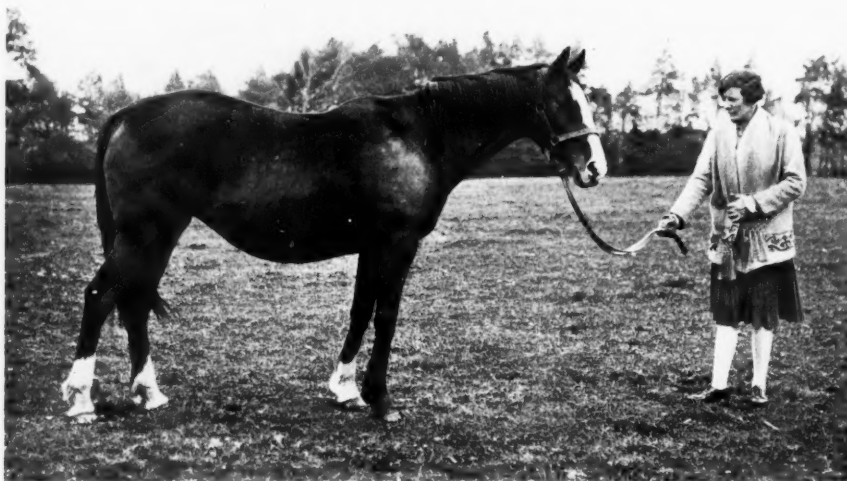
It was, of course, immensely interesting to come across Silver Urn and Soubriquet in the same paddock each with a fine foal. They were contemporaries in 1922, and while Silver Urn badly lamed herself in the race for the Oaks and never ran again, Soubriquet finished second to Pogrom. Their rivalry on the racecourse—Soubriquet was second to Silver Urn for the One Thousand Guineas—has continued at stud, for at Coombe Park it happened that they occupied adjoining boxes, and while Soubriquet foaled at 11.45 one night, Silver Urn's son arrived only five minutes later. Each youngster is a colt, Soubriquet's being by Gainsborough and Silver Urn's by Son in Law. I may add, though the fact may be generally known, that Soubriquet was in the famous Hulton sale, being then purchased by the owner of Manna for 12,500 guineas.

Now, with regard to some of the other mares, I ought to note Spean Bridge, with her conspicuous three white feet and prominent blaze. She is rather on the small size, but this is true of some of the best mares of the present day. She does not look quite so aristocratic as we know she is. With her it is a case of her splendid blood telling. A glance at the illustration will show what a beautiful brood mare Soubriquet has made. There is a lot of white about her Gainsborough foal, but less in the markings of Silver Urn's bay colt by Son in Law. That mare, too, is ideal, and I well remember extolling her when writing last year on her owner's stud at The Homestall, East Grinstead. The grey mare, Silver Queen, is attractive because she belongs to Mr. J. J. Maher, the breeder of Manna, and comes of a fine winning family. She is, in fact, half-sister to St. Louis, the Two Thousand Guineas winner, by The Tetrarch. Her bay filly, by Craig an Eran, was the first to appear at Coombe Park this year. It will be noticed that Russet, the dam of Burnt Sienna, is a big mare in every sense.

Mr. Howard's own mares number fifteen, eight of them being daughters of Willonyx. Their owner has an idea that Willonyx mares are going to prove of very considerable value, and I have an idea that he is right. The stamina and the courage of that redoubtable stayer are bound to come out sooner or later. Twelve of the total have foals or were due to foal at the time of my visit. He has shown his belief in Knockando by making extensive use of the horse. Eerie, by Ayrshire, and Maybole, also by Ayrshire, have foals by him. No fewer than nine of the fifteen have gone to the horse this year. They are Wistful by Willonyx, Juanina by Juggernaut, Willasure by Willonyx, Equity by Willonyx, True by Willonyx, Willinda by Willonyx, Baguette by Willonyx, Maybole and Chrysophase by Willonyx. No doubt Mr. Howard's best mare is Sunny Rhyme by Sunbright from Dorinda. She is the dam of Perseverando, and was away on a visit to Obliterate, who was erroneously reported sold to America the other day.

Such a well managed establishment with its fine natural resources must assume a position of first-class importance in the world of thoroughbred horse breeding. Mr. Howard understands the big subject, Mrs. Howard is most enthusiastic and very capable, while, with Major Stockley as manager, there is an assurance of the stock being conscientiously and most carefully looked after.

PHILIPPOS.



W. A. Rouch. SPEAN BRIDGE: DAM OF KNOCKANDO AND LEGIONNAIRE. Copyright.

OVERHANGING TREES

IT is a well established principle of law that he who brings or keeps a dangerous thing upon his land does so at his peril, and can be made responsible for any injury caused if it escapes or gets out of control. In numerous cases this principle has been applied to such matters as wild animals, fire, water, noxious fumes, and sewage, all things likely to be dangerous from their very nature. In the case of *Noble v. Harrison*, decided last week by Justices Rowlatt and Wright, it was sought to bring trees into the category of things dangerous *per se*. The owners and occupiers of timbered land will be glad to know that the attempt failed, and that the court held that a tree, whether planted or self-sown and grown, is not a *prima facie* danger or nuisance, and can only become so by reason of the neglect of the person responsible for the tree to take reasonable precautions to prevent and detect decay or instability, and to remove any apparent source or cause of danger. There is no doubt that it is a nuisance at common law to suffer the boughs of trees growing near a highway to hang over the road or path in such a manner as to obstruct or incommode passage along the highway by persons or vehicles lawfully using it in the accustomed manner, but overhanging and falling or breaking boughs are different things. A healthy bough over a highway at such a height as to allow of free passage, is not an obstruction, and therefore not a nuisance, and the recent case decides that it does not become a nuisance just because it falls on to the road, without any default on the part of the owner or his agents or servants.

Put another way, the law may be said to be that an owner or occupier of land adjoining a highway is not an insurer of the safety of persons using the highway, and does not warrant that there shall be nothing on his property which can or may cause danger to a person using the highway. If the danger arises by his neglect to take ordinary and reasonable precautions to prevent his trees becoming dangerous, he will be liable for the consequences of such negligence; but where a person uses his land in the ordinary way—and trees are a usual and normal incident of the English country—and damage happens to the adjoining property, whether private or public, without any default or negligence on his part, no liability attaches to him. It should be noted that the law as stated above does not apply to a tree that is dangerous in itself, such as a poisonous

tree, for if a man lets a poisonous tree overhang adjoining land he will be liable to his neighbour for the loss of cattle which eat the poisonous leaves or berries.

It may interest our readers if we briefly state the facts of the case to which we have referred. The defendant's land adjoined a public highway. Trees grew adjacent to the highway. One of these trees was a beech, eighty years old, with a branch some twenty feet long which overhung the highway. On a fine and calm summer day the branch, without warning or apparent cause, broke off at a distance of 15 ft. from the trunk and fell upon the plaintiff's car, which was passing along the road. The trees on the estate had been carefully inspected during the previous autumn and winter, and a competent woodman had been employed. The bough was not dead, sap was running, and leaves were growing at the extremity of the bough at the time of the accident.

The County Court judge was satisfied that the bough had become cracked at the point where it broke; that water had penetrated; that slight decay had set in; that owing to those defects the bough had for some time been liable to break and fall, and had been and was on the day of the accident a menace and danger to all persons using the highway; and that the time had at last arrived when the defective part of the bough was too weak to support the strain on it and snapped. Having regard to the height of the bough from the ground to the place where the defect was, and to all the relevant circumstances, he came to the conclusion that knowledge of the defect could not be imputed to the defendant, as it was latent and not discoverable by any reasonably careful inspection. But, though he acquitted the defendant of any negligence, he gave judgment for the plaintiff for the cost of repairing his car, on the ground that the tree was a dangerous thing within the principle stated at the outset of this article. This judgment has been reversed by the Divisional Court, and for the present, at any rate, and until a higher court otherwise decides, the law is as we have endeavoured to state it. It is, perhaps, hardly necessary to say that nothing stated above or decided in the recent case affects the statutory duty of an owner or occupier to lop or cut trees and hedges which overhang or adjoin a highway, under the provisions of the Highway Acts, the Public Health Act, 1925, and the Road Improvement Act, 1925.

SIDNEY W. CLARKE.

THE COST OF GRAZING

THERE is every indication that the intensive study of agricultural economics, which is following the appointment of advisory economists at the principal agricultural departments of colleges, is already bearing fruit. Thus far the number of farms under investigation is comparatively small, but efforts have been made to ensure that they are representative of farming systems as a whole. The University of Leeds was fortunate in starting on this work ahead of most other centres and, as a result, some interesting data is furnished from time to time. The most recent investigation is that relating to the cost of grazing, which has been followed over a period of twelve years. That is to say, the period under review dates from 1914 and extends over the war years, as well as covering the depression after the war. These Yorkshire figures indicate that, in spite of the fact that rents have remained almost constant, the cost of grazing, which in 1914 was 38s. per acre, reached a maximum of 68s. 8d. in 1919 and last year stood at 51s. per acre, or 37 per cent. above the pre-war level. Translated into the cost of grazing per cow equivalent, the figures indicate that whereas it cost 2s. 5d. per head per week while at grass in 1914, it reached a maximum of 4s. 7d. in 1920, and last year it stood at 3s. 4d. per head. For the purpose of finding the relative charges for other stock, it can be assumed that one cow, fattening bullock or horse is equivalent to six sheep, that one heifer or store beast is equivalent to four or five sheep, according to age, and that one calf is equivalent to two sheep.

The investigation, however, does not end with the assessment of grazing values. It concerns itself with noting the present state of farming in comparison with pre-war years. Despite all the discrimination of agricultural education and the results of research and experiments, during the past twelve years there have been little signs of any marked improvement in the stock-carrying capacity of the grassland as a whole, which has carried throughout the equivalent of one cow to an acre and a half of permanent pasture. Indeed, the tendency would appear to be retrograde. To say the least, this is nothing less than disastrous, for there is a lack of recognition that it is false economy to cut down too rigidly productive expenditure. In one example a deficiency of lime in the soil is hampering the efficiency of the farm as a profit earner, in another it is drainage. Yet again, there is a marked need for the maintenance of phosphatic supplies, while in other cases the correct appreciation of proper grazing is not fully understood. These are examples which have a much wider application than to Yorkshire, for in every county there are glaring examples of this kind.

The redeeming feature in this report is that there are some farmers who are willing to observe the latest advice in respect of the management of their holdings. Where one says he cannot afford to buy lime, there is another man who says that he cannot afford not to lime. This latter farmer on some 120 acres during the past four years has made total profits ranging from £1,506 to £691 per annum. It appears that during the past years of depression, the men who have been most successful in their farming have been those farming highly rented and

rated farms, but who have been business men to the finger tips, and who have often spent lavishly on productive expenditure.

THE JUDGING OF DAIRY CATTLE.

The various breed societies interested in the development of dairy cattle have from time to time published detailed descriptions of correct type. In a great many of these details there is a very close agreement as between different breeds. In short, there are certain conformation features which are supposed to be indicative of dairying properties, and which are therefore desirable in a dairy animal. It is only within comparatively recent years that any attempt has been made by scientists to investigate by measurements the influence of these conformation features on milking capacity.

Some years ago the late Mr. K. J. Mackenzie of Cambridge, in investigating shorthorns, rather held out the hope that conformation and milking capacity were definitely correlated. Recently, however, American experiments, while in part confirming these, have rather upset a time-honoured idea that the length of rump or quarters (the space between the hooks and the pin bones) is indicative of milking capacity. Thus it has been customary to assume that great length in this region is the forerunner of a great length of udder. Actual investigation reveals that there are far more important points than length of rump, which is not really a reliable milk indicator. Weight, length of body, width of the hips and body girth do appear to have a close association with milking capacity. On the question of weight, our modern knowledge of feeding indicates that the animal which calves down with a good covering of firm flesh is likely to milk better than one poor in condition.

THE STATE OF FARM CROPS.

One of the warmest Aprils on record, following a winter in which a fair amount of severe weather had been experienced, aided considerably those autumn-sown crops which were badly thinned. This particularly applied to some of the white varieties of winter oats, while late-sown wheat also made satisfactory progress. In the arable districts the seedlings of spring corn have in many cases been made three weeks earlier than last year, and this is all to the good. Spring oats and barley look remarkably well, and their early start in growth indicates an early harvest.

The preparation of the rootbreaks has also been very satisfactory. In most districts early potato plantings were the rule, though it is to be observed that the frosts during the present month have taken their toll of those first-earlies which have been showing through the ground. Mangold and sugar beet plantings have also been satisfactorily accomplished, and kale and turnip sowings are now being made. The great danger which confronts root seedlings is that of drought, but this year rain has fallen in sufficient quantity to enable speedy germination. The only drawback has been the rather cold weather of a week or two ago which has retarded germination and growth.

The seeds crops for hay look very healthy in most districts. Growth has not been so rapid during May, but there is every prospect of heavy crops. Pasture land which tended to get ahead of the stock in April has not made the same headway this month.

THE WEANING AGE IN PIGS.

There is considerable variety met with in practice with regard to the best age for weaning pigs. There are breeders who, in differing circumstances, wean respectively at six, eight, ten and twelve weeks of age. Some vary the weaning age according to the merits of the case. Others rigidly adhere to a definite age irrespective of other considerations.

It should be recognised that definitely to fix an age for weaning is running counter to the best interests of the pigs. In these days sows farrow down in practically every month of the year, so that a rotation of pigs is available for regular marketing. It must be obvious that pigs born during the milder months of the year are able to make much more rapid growth than pigs born during the winter months. The worst months of all are probably November and December and some breeders try to avoid litters arriving at this period.

The practice of weaning the young pigs at as early an age as possible is probably due to the desire to ensure two litters within twelve months. This is made possible where an eight weeks nursing period is allowed. This explains why the majority of breeders wean their pigs at this age. Under most conditions there is no advantage to be gained by earlier weaning. Milk is the natural food of the young animal and therefore the most efficient. Weaning of necessity means that alternative supplies of food have to be provided. None of the alternative foods rank with the milk of the sow, though it should be observed that if separated milk is available there is not the same difficulty experienced at the change-over

period. In fact, with separated milk available, young pigs can be weaned as early as six weeks, especially in the summer months. It should be recognised, however, that unless great care is exercised young pigs do miss their mother if weaned too early. On these grounds alone many breeders prefer to sacrifice having two litters per sow per twelve months and to wean at ten weeks and in some cases at twelve weeks of age. After all, a good foundation means everything to an animal, whether it is to be retained for breeding purposes or fattened off either for pork or bacon. In the case of fattening pigs, it is essential that where pork is the object, rapid and unimpeded growth should take place. This is best secured by extending the normal eight weeks weaning age to nine or ten weeks.

CORN SPURRY.

One of the weeds which begin to make themselves prominent at this time of the year is corn spurrey, which is especially troublesome on the light, arable soils deficient in lime. The means of keeping it in check is first of all to adopt a system of systematic or rotational liming. This, incidentally, will benefit most of the crops in the rotation and will especially help legumes and cruciferous crops. Much may be done in the way of surface cultivations, as harrowing corn crops before the weed gets too firm a hold. Hand-hoeing is also effective, but expensive, while in one case last year, the writer had to resort to hand-pulling.

Some experiments on the spraying of corn fields with a solution of copper sulphate in Devonshire within recent years have indicated that this spray is very effective for eradicating spurrey, applied when the spurrey is flowering and growing in a thick mat of 3ins. or 4ins. high. The most successful results have been obtained when using from 20lb. to 25lb. of copper sulphate in 50 gallons of water per acre. In no case has the corn been severely checked by this spraying.

HOBBS AT TAUNTON, AUGUST, 1925

To have taken part in a match that will live for ever in the annals of cricket is not only a source of great personal satisfaction, but it also imposes upon one who played no small part in it the obligation to place upon paper the vivid memories he has of that event, so that others may be admitted to a share of some of the thrills and inner experiences associated with such a match. We are delighted that Mr. Donald Knight has in such a delightful manner complied with our request.

I TRAVELLED down from Paddington to Taunton last August to play my first game for Surrey of the season, little dreaming of the dramatic events in which I was destined to be an actual participator during the next three days. We were a merry party, composed of the Surrey amateurs and professionals and a big sprinkling of Somerset amateurs as well. It is strange that whenever one plays against Somerset and travels down to the pleasant Vale of Taunton from London that half the opposing side are fellow passengers with you! Is this a cruel reflection on the due qualifications that the Somerset side have to play for their county? Not really, I know! Hobbs, of course, was among our number—poor Hobbs, who had been for the last fortnight the legitimate object upon whom the English Press, not to mention Tom Webster's magic pencil, had lavished column after column concerning the great record he was on the verge of equalling. "When will he do it?" "Hobbs fails again to achieve his ambition," and such-like headings had been the means of reducing even this superb cricketer's usual equanimity to a very sorry state. Somerset's great sportsman, John Daniel, voiced the earnest wish of all Somerset cricketers, players and supporters alike when he told Hobbs in the train that he hoped with all his heart that that elusive century would come at last on the Taunton ground, but "We'll make you work for it, Jack, and I hope Surrey won't win."

It may be necessary here to state that this 'elusive century,' when made, would enable Hobbs to equal the long-standing record of W. G. Grace's 126 centuries in first-class cricket, and also to equal the previous greatest number of centuries ever achieved in one season by any one cricketer. Hobbs, and all true cricketers, valued only the latter record, but the world at large, with its greater sense of the dramatic, was eagerly awaiting the former.

And so, on a glorious summer day on the dear little Taunton ground, the stage was set and the eyes of the whole world were fixed eagerly on that small round of turf down in the West Country. Where eleven hundred years before Alfred the Great had triumphed against the Danish hordes would Hobbs, the idol of the cricket world, fail? (*Sic transit gloria mundi.*)

Somerset batted first, and were dismissed for the paltry total of 167, and then, at 3.30 in the afternoon, Hobbs and Sandham took up their position at the wickets, and the champion glided his very first ball beautifully to the leg boundary, and thus auspiciously had begun the first of his two great innings. He lost Sandham five minutes before the tea interval, and I went out to partner the great hero and, incidentally, to play out a very nasty over from Robertson-Glasgow, who was still swerving considerably with the new ball. And so, as the immortal Pepys would have said, to tea. Out we came again, and as I strode on to the grass side by side with Hobbs, memories of former partnerships and triumphs in which we had both—I say it modestly—been associated went flitting through my mind. I said to Jack, "You're going to do the big thing this time, and I'm going to help you." And then how beautifully he began to play; the ball flashed off the master's bat time and again to the boundary, and I, taken out of myself by his brilliance, once or twice humbly followed suit. The wicket was playing perfectly, and we repeatedly advanced the left leg to the good length ball, and cracked it through the cover-country for four.

And then, at five minutes past six, a strange—but not really surprising—thing happened, my partner began to falter slightly. He was then 76, and he was desperately anxious to get that hundred before close of play at 6.30: for you must remember that we started on the Saturday, and the long hours of Sunday would have to be lived through before once again Hobbs would be facing the Somerset bowlers, refreshed from their Saturday labours, on the following Monday morning. He no longer played confidently, and began edging the ball for singles, and, what was still more alarming, he suddenly started running the most impossible short runs! Three times I sent him back with the words, "Steady, Jack, plenty of time, don't hurry," and he merely shook his head in despair. And then a tragedy nearly happened. I was backing up eagerly at the pavilion end, and suddenly Hobbs hit the ball with the full face of the blade straight to mid-on, just behind me. I had hardly time to turn and see the ball entering the fieldsman's hands—I never dreamt of a run—when lo, I turned round again and, to my horror, there was my partner, to all intents and purposes, right on my own popping crease, only a couple of yards from me; and then from him came a deep groan of disappointment and the shrill hysterical cry of a woman in the crowd, and acting entirely by instinct (I take no credit whatsoever), I dashed forward and just crossed him in time, while the wicket at the other end was being calmly broken by Jack White. I was run out by at least 18yds., but, thank Heaven, the champion was saved! When time came, he was 91 not out. We took him for a long motor trip through the Devonshire lanes on the Sunday, and he came to his final trial on the Monday refreshed in mind and limb. Never shall I forget the scene. Crowds were flocking to the ground, and the Somerset yeoman farmers were sitting interspersed between many a well dressed Londoner, who had caught the midnight or early morning train from London in order to see their hero get his nine vital runs. All the cinematograph operators in England (and America) seemed massed together round the little ground. When Hobbs took the first ball from Robertson-Glasgow, bowling from the pavilion end, the hush round the ground was almost agonising. Hobbs, looking drawn and pale, played beautifully, but how splendidly those Somerset bowlers bowled—Hobbs would not have wished it otherwise. By skilful placing on the leg side his score slowly mounted to 97. Then, for the first time, he opened his shoulders, and drove the ball like a flash of lightning to cover-point's right hand. Francis, who played so well for England at centre three-quarter this year, performed on this particular occasion like a "Soccer" goal-keeper and, diving full length, he saved a certain boundary. A deep sigh, almost a moan, rose from the ring. Then Hobbs was beaten and almost stumped. Another single—99, and then the end. A good length ball on the leg-stump was neatly turned in the direction of mid-on—a short run, but Jardine was backing up splendidly; they crossed, and Hobbs, grounding his bat, dashed on past the wicket, turned, flung his cap in the air, waved his bat to the crowd, and sank down on one knee exhausted. Pandemonium broke out—each Somerset player came up and shook him by the hand—the great double record had been equalled.

I must recount but shortly the amazing sequel—how Somerset went in a second time, made nearly 400 runs, and set Surrey 183 to win. How Hobbs once more accompanied

Sandham to the wicket just after lunch on the third day—how empty the ground appeared, for nobody dreamt, judging from the score over-night, that Hobbs would ever have the chance of obtaining another century. The irony of it that the record breaking hundred should be scored before a crowd of 250 people only! How Hobbs played gloriously, and how Sandham "shut up shop," as we say, during the latter part of the partnership to enable the master to achieve the very summit of his career and ambition. How, with actually the winning hit, Hobbs made the 127th century of his career, and beat Charles Fry's record

of thirteen made in one season. How, in the dressing-room afterwards, when both sides were "lionising" the great batsman, there suddenly went up a cry of "Where is John Daniel?" and how, in answer to this, came in a stentorian voice from a burly Somerset farmer just outside the pavilion, "Hurry up, Daniel, thou'st be wanted in the lions' den!"

Lucky am I beyond measure to have played in such a match, whose ineffaceable memories will be with me to the end, when the final 6.30 comes and the ground of life's great battle is closed at last.

D. J. KNIGHT.

The Dart—"All Devon and so Incomparably England"

BY EDEN PHILLPOTTS.

THE little salmon river that gives her sprightly name to the tablelands and watershed of the West Country springs from twin fountains on the central moor. There, from a waste of cotton grasses, heather and ling and the glimmering sphagnum beds, she takes her way seaward by Easter and Wester Dart; while each arm of the river wins various rilllets and tributaries before they foam together at "Dartmeet," as old records name the scene of their confluence.

East Dart rises near Cranmere Pool, 1,800ft. above sea level, and while her childish treble deepens through ten miles of wild country, so her volume swells until she sinks into the

valley to meet her sister. Stannon Brook and Wallabrook are her main tributaries; while West Dart, after winding through a glen between Wistman's Wood and the Bear Down range of tors above Two Bridges, is enriched by Cowsick, Blackabrook, Cherrybrook, Swincombe, Wobrook and lesser streams.

At Dartmeet, after 1,000ft. descent, the river runs still 800ft. above the sea, but thence her passage is more leisurely; she pauses in many a wide pool and backwater and flows through rural and woodland country rich in great forests and fringed with green water-meadows and farm lands. Webburn river swells the stream, descending into it nigh Holne Chase; then forward she flows by Staverton and Buckfast, until at Totnes



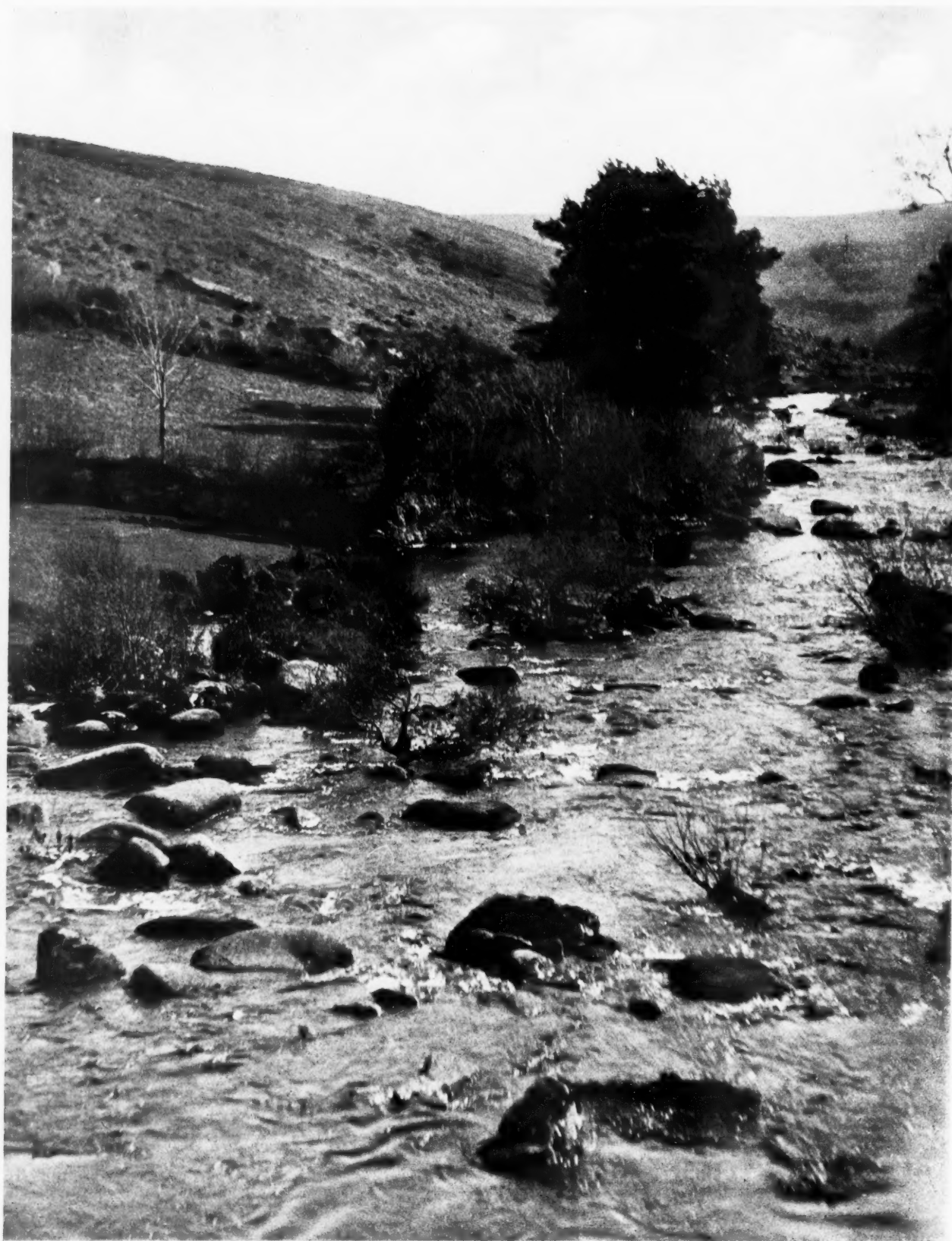
ACROSS THE OPEN MOOR.

the tidal waters open and, beneath the weir and salmon-leap, wind southward among the hills and valleys of the estuary to Dartmouth and the sea.

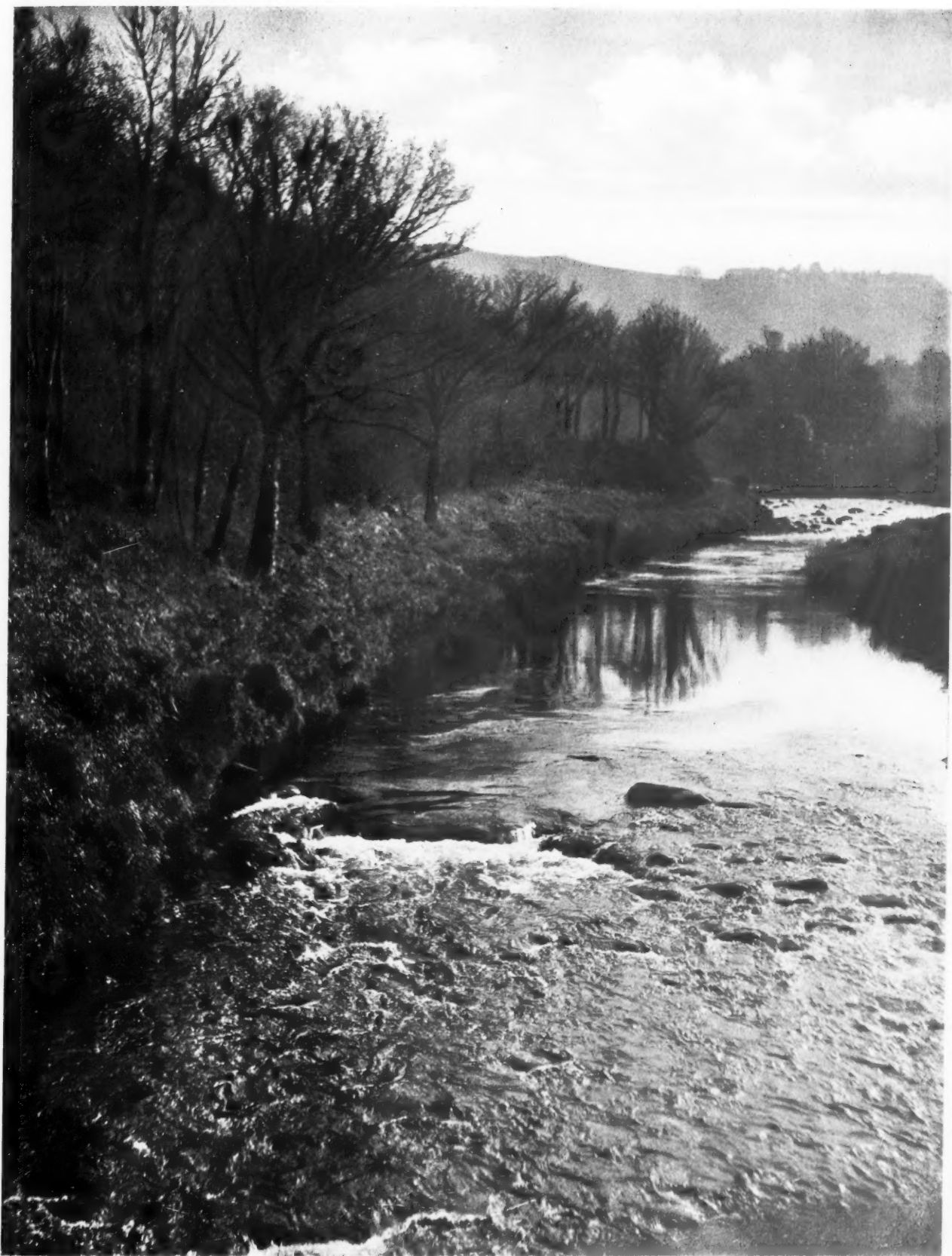
Dart surely offers all beauties that such a little river can know and reveals also many personal, unique distinctions born of her own changing theatres under the changing seasons. In spring her woodland vistas are a wonder of colour, life and movement; at high summer her moorland scenes may win first regard from painter and fly-fisher and nature lover, for then the moor takes on its fleeting, festal garment, and the austere drab and dim green flash into flowers, to light the river's open banks, her bluebell islets and the aprons of her waterfalls. With open hand Nature pours out treasures of purple and gold beside young Dart, whose stream reflects the bounty. August is the hour of the ling, and now Colluna's amethyst

gauzes mantle hill and mire and gladden all the highland, with Dart and Teign and Tavy winding their silver threads through the fabric.

At autumntime one may return to the valleys and, having celebrated bud-break beside the river, now make tryst with the fires of the fall. Looking down upon Dart vale in October, the woods flame along its placid reaches, or broken waters, and the brake fern covers a thousand stony, open declivities with auburn light, through which, brightened to radiant blue by contrast, the granite boulder thrusts and the clutter spreads. Passages of shadow divide these splendours, since each ascending plane of oak or birch, fir or spruce casts a curtain of delicate gloom downward upon the plane beneath. For the sun is in Scorpio and beginning to move upon its lower ways. But through cleft and combe, when skies are clear, he finds the river



AT THE FOOT OF THE MOOR.



NEAR NEW BRIDGE.

still and flashes upon her planes at noon. Wind and cloud are the magic painters of water, and to them Dart offers a thousand opportunities.

She has her treasures and sanctities, legends and stories. Some of the tales are sinister, for so swift a river at times of spate is feline and feral in her stealth and power. They say she claims a human heart yearly; but what wide river wins less toll? Wistman's Wood upon the Wester branch is numbered by Risdon among the three Wonders of the Moor. The little oaks lie cobweb grey along the river in wintertime and shine like a bed of moss in summer; while a second Wonder shall be seen but half a mile distant at Crockern Tor, where at their hypæthral place of assembly sat the Stannary Parliaments in Elizabethan days. For Dartmoor was more populous then

than now, and Tudor miners in many thousands streamed the whole region for alluvial tin. The tables and seats of moorstone, mentioned by Risdon as marking that ancient meeting place on Crockern, have been destroyed, and antiquaries mourn also many another prehistoric and mediæval memorial. But the stone man's hut circle and the monk's granite cross still surprise a wanderer who may come across them solitary at Dart side, or on the hill tops round about, and all traces of those bygone people are now protected against the road mender and wall builder. The old, unhewn stones still stand to mark a grave or meeting place, or indicate some venerable track betwixt vanished monasteries; while beside East Dart the late Rev. Sabine Baring Gould and the late Mr. Robert Burnard—names for ever to be honoured in the history of Dartmoor research—



THE SILVER DART.

revealed new indications of neolithic activity. There flint flakes were scattered, and since these granite regions know no flint, the discovery pointed to a workshop where, when the wolf still ran over Dartmoor Forest and the cave bear and elk survived, flint-headed spear and arrow were chipped for the hunters and other tools fashioned for scraping of hides and domestic use. Now the rabbit will often scratch a celt out of his burrow, and those curious in such treasures have won many from the waste.

Dart knows no other bridge than a rainbow until nearly a quarter of her journey is accomplished. But at Two Bridges an old clapper once crossed the stream, and its remains may yet be seen submerged above the present bridge; while over Cowsick, in the glen above, a very fine clapper is preserved, and a still greater spans East Dart at Postbridge. Over these passed the pack-horses of the Middle Ages, and their ways may yet be traced throughout the length and breadth of the county, some broadened and deepened into Devonshire lanes, some mere neglected tunnels, tree-hidden and grass-grown, branching away from existing high roads, their purpose gone. Of more modern bridges across the river many are beautiful, and that over the broad reaches at Staverton enjoys a special distinction.

Risdon's third Wonder lies beside Swincombe river, a stream loved of the fisherman, which winds to West Dart from Fox Tor Mire. In the midst of that huge cup and favourite "stroll" for cattle there lies Childe's Tomb—an ancient monument to a vanished hunter whose story will be familiar among Dartmoor lovers.

The total length of Dart is forty miles, and of these many visitors to Devon know the estuary alone. Thereon lie fair hamlets, rise many hills, and open a hundred coombs descending to nooks and glens, whose floors are the river. The woods descend to the seaweed-covered fringe of the water; boats lie at anchor or upon the little beaches; salmon fishing proceeds in season. Men cast the nets in mid-stream, then bring their ends together ashore and drag in the seines, hanging upon the ropes with a splendour of rhythmic motion and grace of line that cries for the artist to record it. Again and again they cast and draw, while from time to time there turn and twist great bars of living silver in the purse of the net as it comes home.

At low tide tracts of mud and shingle are laid bare, where plod grey herons, hop the crows and daintily run the kittiwakes. There is bird music below and music of horse and plough and ploughman at spring and autumn on the red earth above; while at fall of leaf, when the moors go sere again, the heath light dies and autumn furzes burn dim, here, along the salt water, leap up great final conflagrations; the woods cast the reflections

of their pageant into the river, and a million little argosies from elm and cherry, oak and beech float away to sea.

Elfin river, stealing from far off granite cradle,
Musical the place-names upon thy tidal waters;
Tuckenhay and Greenway, Stoke Gabriel and Dittisham,
Sharpsham and Duncannon, beside thy margin's mirror—
Sweet bells all a-chiming for native ear that knows them.

Hail, so worthy worship in all thy times and seasons;
By thy magic subtle of many a deep and rapid;
Thy foam and fret and stickle of frosted gold and amber;
Thy sunny, singing reaches and mystery of shadows;
Thy gentle hillsides green and dear delight of forests;
By the surprise of coombs and hanging woods and dingles;
Thy happy days and sad; the murmur of thy voices;
Thy changing, winsome moods and little lovelinesses,
Thou art all Devon, and so incomparably England.

LAWN TENNIS: THE FALLING BOROTRA

THE DARLING OF THE SPECTATORS.

M. BOROTRA is a contrast to his doubles partner, M. Lacoste, whose methods were referred to in the last article. M. Lacoste, to the casual glance, does not look as good as he is; it is not a belittlement of M. Borotra to say that he looks better than he is, for no human being could be as good as M. Borotra can look. For his qualities you have to go to the vocabulary of a theologian defining a divinity; he is omniscient and omnipresent. He runs up to the net on a short drive, leaving a gap on either side of him which a seaside player would reckon to hit through; but whichever side the ball comes he is there to meet it, as if he had known the direction beforehand; and he must have been there all the time to hit it so hard; he hits it twice as hard as he need for the fun of hitting it. He moves backwards as quickly as he moves forwards or sideways; and if his opponent, satisfied that he is close to the net, tries a lob, he is waiting under that for the smash which, with him, is lethal. It makes no odds if the lob drop on his backhand, for, as all his joints are universal

joints, he takes the ball with the same ease and, indeed, kills it slightly farther from the lobber, who has been led by experience of other players to expect a softish return when a smash is taken back-handed. For a biter of such supple balance he falls down rather often, but that does not help his opponent. Indeed, biologists would say that the descendants of the first Borotra—which fell by accident—preserved the habit of falling because it turned out to be an advantage to the species in the struggle for life. They would point out that the fall occurs when the Borotra is running beyond its appropriate pace and when, therefore, its opponent has the better of the position. When the Borotra falls, its opponent relaxes, and turns his attention to assuming an expression of sportsmanlike sympathy; before he has time to raise again his lowered racket, the Borotra is on its feet making a passing stroke that takes him by surprise—but it is notorious that biologists will say anything. What is certain is that if M. Borotra loses his balance, he recovers it with marvellous rapidity and without being physically weakened or mentally disconcerted by the disturbance. To watch him grin as he re-assembles his scattered limbs is to credit him with thinking that a fall is but one more of the delightful sensations procurable from lawn tennis. There is nothing in his play to suggest that he shares M. Lacoste's conviction that matches are won by the conservation of energy; and he is under no pressure to share it, for his energy is inexhaustible. He is always seeking an outlet for it; the efficient American walks back to the service position—certainly without wasting time to the detriment of his opponent, but with measured tread; one assumes him to be taking the exact number of deep breaths laid down by his technical advisers as suitable to the distance covered—so much oxygen per linear foot; M. Borotra trots. Mr. Brookes, like himself, a volleyer

and a champion, was much more economical of effort. When Mr. Brookes was engaged in a single and the ball was returned to him so as to fall a little outside a side line a fraction of a second before it was clear to the spectators that the point was won, he would ease up; he would watch the ball meditatively as it pitched out—every muscle loose. M. Borotra gives the impression that he thinks the ball will pitch in for some time after the spectators know the rally is over. He runs to the ball as if hoping that the game is still alive; and then he runs past it to the canvas, and so back. On the ball bouncing back from the tape to his opponent's side he has been known to continue the run which had taken him to the place where the ball would have been cut off, to trot round the post and push the dead ball back to the service line.

The obvious pleasure that M. Borotra takes in the game is infectious, and there is no player who is a greater favourite with the spectators. But the purists sometimes shake their heads over him and consider his successes an unfortunate example for the young. They may admit that his game is the right game for him, but they point out that his speed and lissomness and strength make him an exception. They hold that a sound game is based not on the volley, but on the forehand drive, and what troubles them is that M. Borotra's drive is no more than a handmaid to his volley. When he is driving—usually with a cut drive—he is marking time rather than beating down an opening for the volley; and he gets his volley often when he "didn't ought to"—that is, when the apparent advantage in position was with his opponent. But we are never likely to be troubled by too many Borotras; as an example, he will be pernicious only to those with his peculiar aptitudes—and they will be enviable people.

E. E. M.

THE YACHTING SEASON

PREPARATIONS for the coming yachting season are now well advanced, and it is possible to form some idea of the prospects of sport in the principal racing classes. One's thoughts, naturally, turn first to the big yachts that tour round the coast, racing at all the principal regattas, as they are of more public interest than the smaller craft which compete in local classes. Mere size, of course, has not much bearing upon the quality of the sport, but the big cutter class is composed of famous vessels, including the King's

Britannia, the greatest racing yacht of all time, which, in itself, is sufficient reason for according it priority. There are not likely to be any recruits to the ranks of the big cutters this year, but as most of the yachts that competed in 1925 will be available again, there will be sufficient competitors to afford good sport. Chief interests will, naturally, centre upon His Majesty's Britannia, which has had extensive alterations effected to her trim since last summer. The season of 1925, it will be remembered, was characterised by light weather, and as the royal cutter only



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SIR HOWARD FRANK'S NORADA.

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MR. J. W. COOK'S THANET.



Beken & Son.

MARIQUITA.

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produces her best form in strong winds, she did not figure very prominently in the list of prize winners. On the rare occasions when the weather conditions were to her liking, the famous old cutter led the fleet home, but it is comparatively seldom that a strong breeze is experienced in the course of an average season, and so His Majesty decided to have some alterations effected with a view to increasing the speed of the veteran in light and moderate winds. The matter was placed in the hands of Mr. Fife, under whose supervision the work has been carried out by Messrs. Marvins.

Mr. Fife has designed a new and loftier sail plan for Britannia and, to give her the necessary stability to carry it, some of the lead ballast she has hitherto carried inside has been added to her keel. This alteration to her sail plan has necessitated a new mast, and a fine Oregon spar, measuring 106ft. has been stepped. The yacht has also been given new topsides of mahogany and, as her bottom was re-planked a couple of years ago, the whole of the vessel's skin is practically new. Britannia will enter upon her thirty-fourth season in splendid condition aloft and aloft, and, manned by a carefully selected crew, should add materially to the wonderful prize record she has been piling up throughout her long life. The famous cutter will, as usual, be steered in her matches by Major Philip Hunloke, the senior vice-president of the Yacht Racing Association, who knows the boat intimately and always sails her to perfection.

Of the other yachts in the class, the Fife cutters Shamrock and White Heather II will continue the keen rivalry that has existed between them ever since they first met in the 23 metre class in 1908. Last summer Shamrock, with her old skipper, Sycamore, at the wheel, fairly outsailed White Heather; but the form of the latter was too bad to be true, and it is to be hoped that Lord Waring will have better luck with her this year. It is a little uncertain whether Lulworth will be seen out during the coming season, as her owner will not be able to race. Mr. Weld, however, hopes that some one else will fit out the yacht and race her, as the class would be materially weakened by her absence. Mr. Weld, since he acquired Lulworth, has improved her out of all recognition, and last year she was one of the most consistent yachts racing. The only other likely competitor in this class is the Herreshoff-designed schooner Westward, which, with the possible exception of Margherita, is the fastest schooner ever seen in European waters. A solitary schooner included in a class of cutters is apt to spoil the racing owing to her lack of weatherliness, which entitles her to a big rig allowance under the Y.R.A. scale of time allowances. Should there be much windward work a schooner will probably want all her rig allowance and more, but, on the other hand, if the weather conditions afford a reach over the greater part of the course, she is simply pitch-forked into the race. Westward, however, is an exception to the rule. Her weatherliness is extraordinary for a craft of her rig and, far from receiving a rig allowance, last year she actually sailed from the scratch mark. Towards the end of the season, indeed, she was conceding her opponents six or seven minutes over the course. The objections that usually attach to mixed rigs do not, therefore, apply in this case, and the inclusion of Westward enhances, rather than detracts from, the quality of the sport.

Having been built to fit different rating rules, the big yachts race under handicap conditions; but they are, on the whole, so well matched that the time allowance necessary to bring them together is very small, and it is open to doubt if they would have been more even in speed had they all been built to the same measurement formula. For the first few matches they will race as a scratch class, but subsequently the individual yachts will be allotted small time allowances by the handicapping committee of the Y.R.A.

Since the war yachtsmen have shown a tendency to go in for smaller craft, and the place formerly held by the 15-metre cutters has now been taken by the "twelves." Experience has shown that these yachts are quite as able to make the necessary passages from port to port as were the larger vessels, and, as the racing is

equally good, their growing popularity is not surprising. Approximating in size to a yacht of 35 tons, Thames measurement, the 12-metre cutter has ample living accommodation for the owner and crew of four paid hands. They are fast, handy yachts carrying a moderate sail area in a Bermudian rig. During the past few seasons they have yielded their owners splendid sport, and the racing during the coming summer is likely to be keener than ever.

Several new yachts of this rating have been built during the winter, the recruits being Judith, Sir Mortimer Singer; Moyana, Mr. Wilfred Leuchars; and Cerigo, Mr. Leon Becker, all designed and built by Fife, and Iris, Sir T. C. Glen Coats, built at Ardmaleish from the owner's design. The yachts designed by Fife are always characterised by their shapely lines and these new "twelves" are not exceptions to the rule. They are of composite construction, being planked with mahogany on a steel frame. Judith and Moyana are expected to be ready for the early regattas, but Cerigo is for late delivery. The new Glen Coats boat is said to have long overhangs and a very lofty sail plan, her mast measuring no less than 94ft. from heel to truck. The new Judith was built to the order of Mr. J. M. Robertson, who, finding that he would be unable to race, sold her to Sir Mortimer Singer. The latter has placed Vanity, which he recently bought from Mr. J. R. Payne, in the sale list again. Mr. Wilfred Leuchars, owner of the new Moyana, has sold his old Mylne-designed yacht of the same name, which he raced in the class in 1924 and 1925, to Mr. B. Meakin, who has re-named her Westward Ho! Mr. T. Sopwith has bought the Nicholson-designed Doris from Mr. F. Last, who recently purchased the ex-15-metre cutter Cestrian from Sir W. P. Burton. With several of the old boats hoisting their colours again, the class should, when at full strength, number some eight or nine vessels, but it is expected that the new yachts will race at the Clyde regattas before coming south.

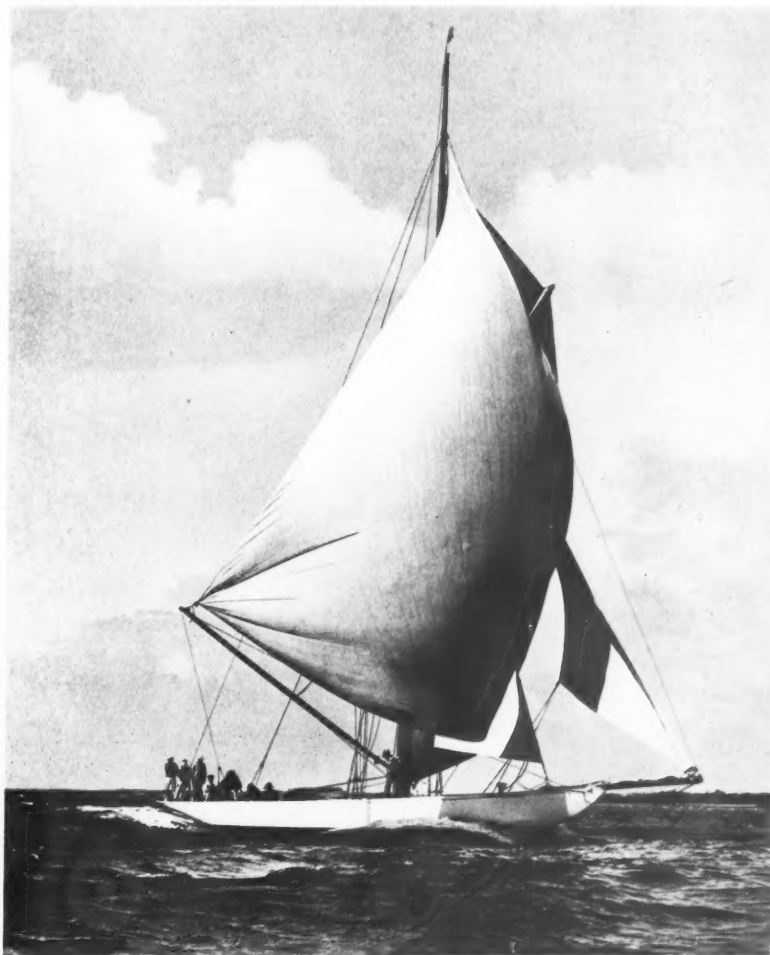
There should be some good racing in the handicap class this year as the fleet will be composed mainly of vessels that figured prominently in the International classes before the war. With so many yachts of the same calibre competing, the handicap should present no difficulty, as it can be based upon the Y.R.A. scale of time allowances for different ratings. Among the newcomers may be mentioned the 19-metre cutter Norada and the 15-metre yacht Cestrian. The Nicholson-designed Norada has been bought by Sir Howard Frank, whose colours were carried with such extraordinary success by June last year. Sir Howard has had Norada thoroughly overhauled in readiness for the coming season, and she should have some keen racing with her old rivals Mariquita and Corona. Mr. F. Last, the veteran commodore of the Royal Corinthian Yacht Club, has also seceded from the 12-metre class, having sold Doris, and purchased Cestrian from Sir W. P. Burton. Mr. Last has had Cestrian converted to Bermudian rig, and the Mylne cutter should give a good account of herself in her new trim. Mr. J. W. Cook's cruiser-racer Thanet has had considerable modifications effected during the winter, the alterations including a new keel. If the anticipated improvement is realised she is likely to figure prominently in the racing as the Shepherd yacht has shown consistently good form for quite a number of years.

Last year yachts ranging from 35 to 105 tons were frequently raced together in the handicap class, but during the coming season regatta committees might, with advantage, adopt some more suitable classification, as there will be quite sufficient vessels of about 100 tons to form a good class by themselves. The 19-metre cutters, Norada, Mariquita and Corona, with Moonbeam, Sumurun and Wendula, would form as fine a class as one could wish to see, while the 15-metre cutters Cestrian and Dorina, with Thanet and several others that are likely to be in commission, would make an excellent division of smaller yachts.

FRANCIS B. COOKE.



LADY ANNE.



Beken and Son.

MR. F. LAST'S CESTRIAN.

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A Lost Masterpiece Reconstructed

GIOVANNI PISANO'S PULPIT, PISA CATHEDRAL.

By CHARLES SCOTT MONCRIEFF.

ON May 25th, Signor Mussolini visited Pisa, and amid scenes of great jubilation, unveiled the restored pulpit in the cathedral which was then reconsecrated by the Archbishop of Pisa, Cardinal Maffi. The Pisan pulpits, in themselves the finest flower of the great age of Pisan sculpture (1150-1350), form a distinctive group comparable to that of the Winchester fonts. Now that the latest and greatest of the series has been restored after three centuries of fragmentary existence, it is possible that the group may attract a critical attention which has hitherto been inclined to overlook them.

Of the four pulpits properly called Pisan, two—those erected by Niccola Pisano in the baptistery of Pisa in 1265 and in the cathedral of Siena in the years immediately following—are almost too well known to justify any further account of them. Less well known is the smaller pulpit wrought by Giovanni Pisano in the years 1299-1301 for the small church of Sant'Andrea in Pistoia, and least known of all, until its recent restoration, the pulpit upon which Giovanni worked for nine years in the cathedral of his native city. Looking backwards—albeit Niccola, in his baptistery pulpit, seems to have created or called back to life an art that had been in abeyance for a thousand years

—these pulpits have an interesting pedigree, that can easily be traced in the course of a short pilgrimage through Tuscany.

At whatever date and from whatever region Niccola came to Pisa, he must have found it abounding in sculpture, as it is to this day. Painting had never made much headway in the city of mariners: unlike the Florentines, the closed beetling fronts of whose palaces attest, as well as their pictures, that they looked on the world as a series of plane surfaces, the Pisans, gazing out towards their limitless horizon, seem instinctively to have turned to high relief. The Pisan palace, for example—a row of towering arches—at once suggests a far, receding interior. The proximity of an inexhaustible supply of white marble in the Apuan Alps must also have helped to draw sculptors to Pisa, even from the remote art-centre of Como, whose guildsmen have left their stamp upon Italian architecture and sculpture far and near.

Guido da Como, possibly one of several masters so named, if not actually the author of the pulpit dated 1250 in San Bartolommeo-in-Pantano, Pistoia, had been a few years earlier in Pisa, where he carved the font of the baptistery in 1246. With the rise of the preaching Orders the pulpit had acquired fresh importance: new pulpits



1.—THE THREE GREAT BUILDINGS OF PISA: THE BAPTISTERY, THE DUOMO AND THE LEANING CAMPANILE. The Florentines saw the world as a plane surface and painted pictures. The Pisans saw it in the round, and built their Tower and Baptistery, and produced a dynasty of master sculptors.



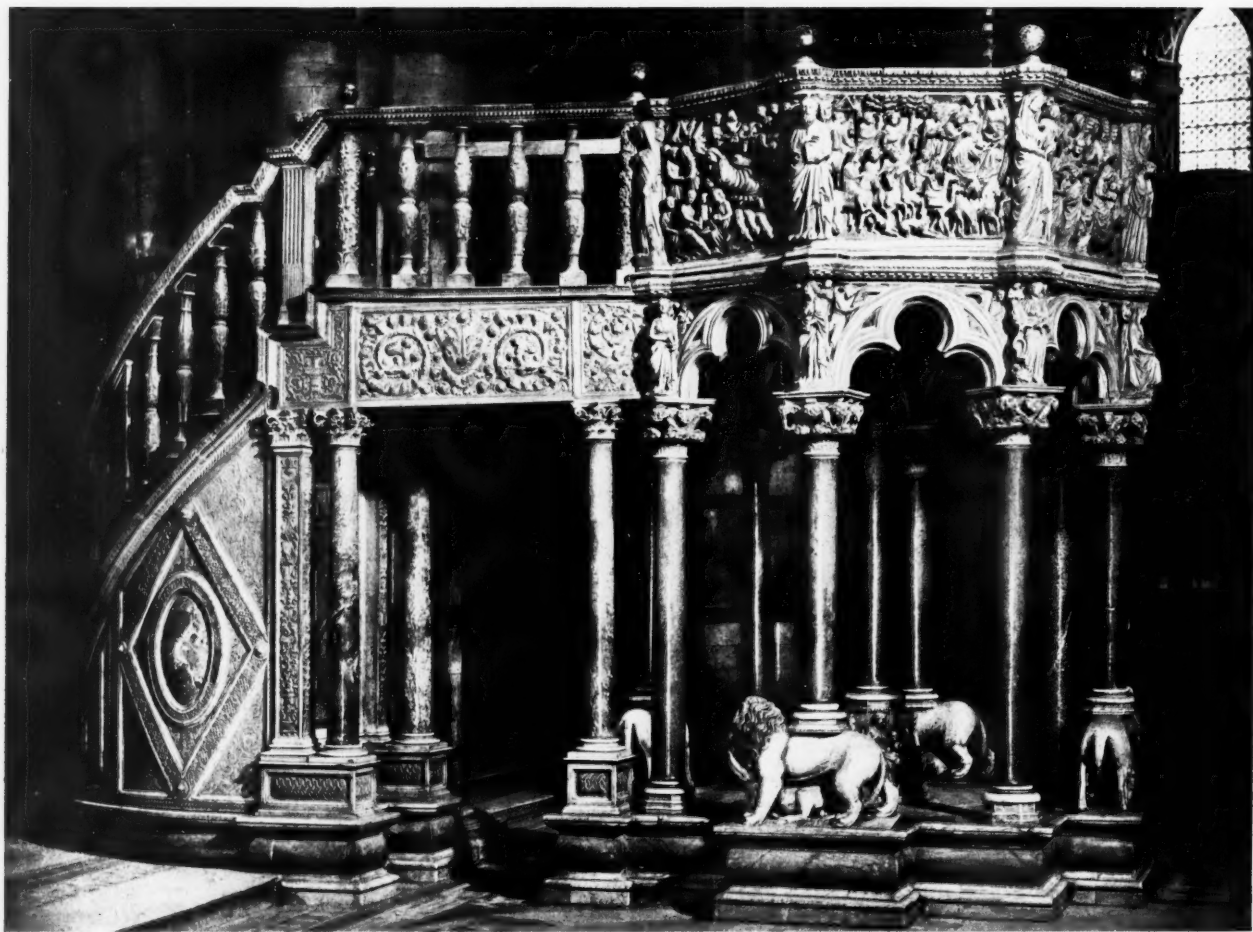
2.—THE RECONSTRUCTED PULPIT OF GIOVANNI PISANO IN THE DUOMO OF PISA, 1301-10, UNVEILED BY SIGNOR MUSSOLINI LAST WEEK.

Photograph by the Italian Department of Archaeology and Fine Arts. Supplied by Professor Frederico Halbherr.

were erected, and old ones swept away. Figures from a primitive pulpit may be seen in the Campo Santo at Pisa. A well known example of the primitive type is still to be seen in the mother church of Sant'Ambrogio at Milan; not unlike it is the tenth century ambone in the village church of Gropina, between Florence and Arezzo (Fig. 7). Two things call for remark in this curious structure: the twin pillars linked by a knot, a type to be found on the frontispieces of the cathedral and of San Michele at Lucca; and the grouped symbols of three Evangelists (the bull, for some reason, is omitted) which recur again and again in all the later pulpits. After Gropina we find a rectangular type, projecting either from a side wall of the church or from the chancel rail. This is without figured panels at Signa (near Florence), Brancoli (near Lucca), and Santa Maria a Monte (near Pisa), the familiar lions with prey appearing under each of the two latter (Fig. 8). At Groppoli, a few miles from Pistoia, the figured panels appear on a pulpit dated 1194; these are astonishingly crude in design, but at the same time clearly linked by the traditions that inspire their details with the later works in which Pistoia itself so notably abounds (Fig. 9). Giovanni Pisano, when he worked there

from a seat with a bolster cushion to receive the Archangel. This pulpit may, therefore, be ascribed to some spirited but inexperienced pupil of Guido (Fig. 10).

From Guido and the Comacene guildsmen Niccola Pisano scrupulously took detail after detail of the pulpits which he executed at Pisa and Siena; but he had other and richer sources of inspiration. Even if we must abandon the old legend of his Apulian origin, he must have been familiar with Greek marbles, one of which, an urn "with brede of marble men and maidens overwrought," remains in his son's Campo Santo to this day; he had also the Etruscan tombs to study, and took from them an influence that we recognise at once when we see the pose of the Virgin in his "Nativity" panel at Pisa (Fig. 11) and compare her with any of her predecessors. A more recent influence was that of the Cistercian builders who had come to Siena and San Galgano in the earlier part of the century and completed the choir at Siena Cathedral in 1264. These taught him to banish from his capitals the grotesque heads and animals that grin down upon us from all sides of the baptistery, and to substitute for them the pure acanthus. In 1265 Niccola and his company removed from Pisa to Siena, and there spent the next three

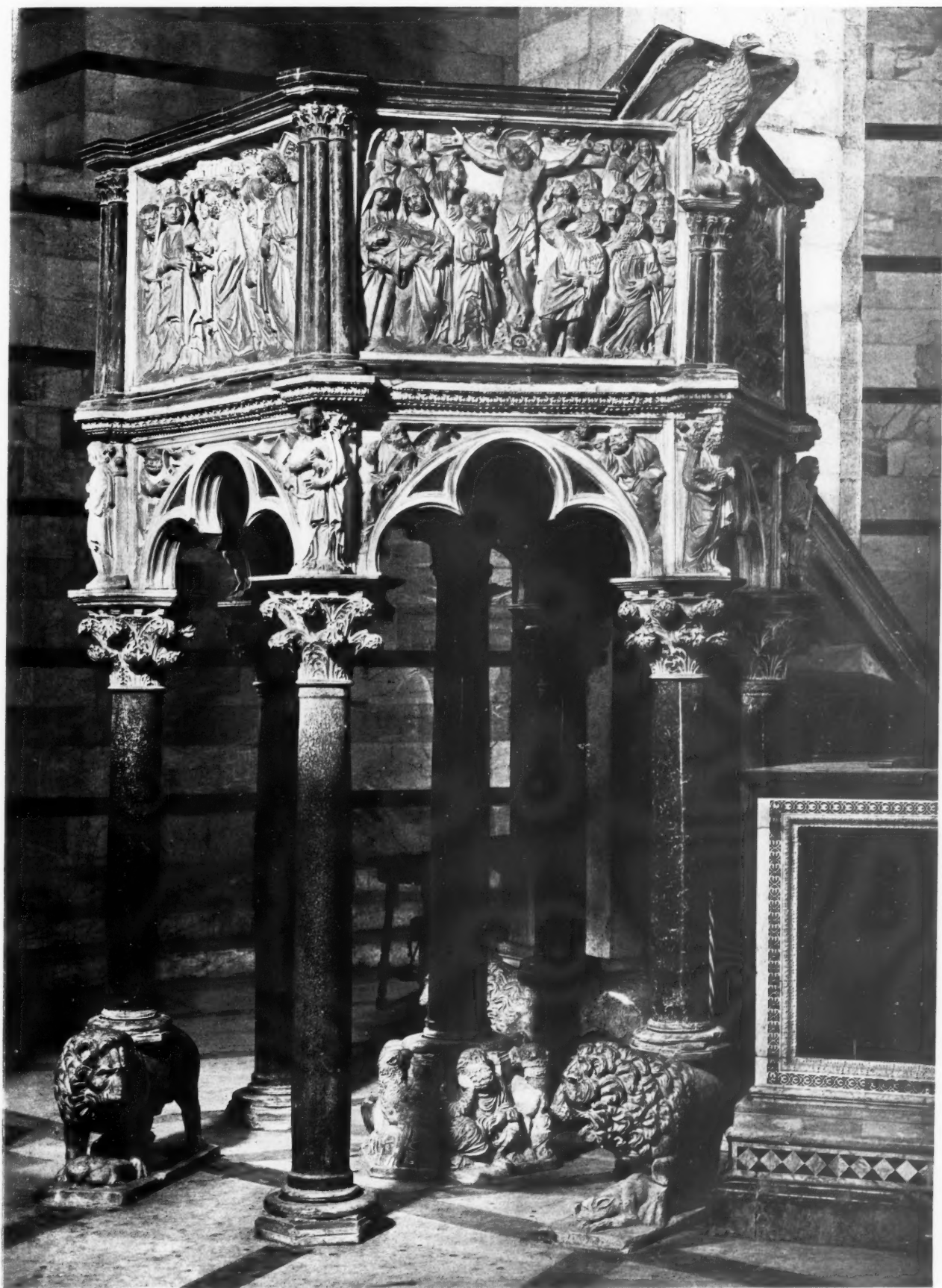


3.—SIENA, THE DUOMO PULPIT BY NICCOLO, FATHER OF GIOVANNI PISANO, 1265-68.

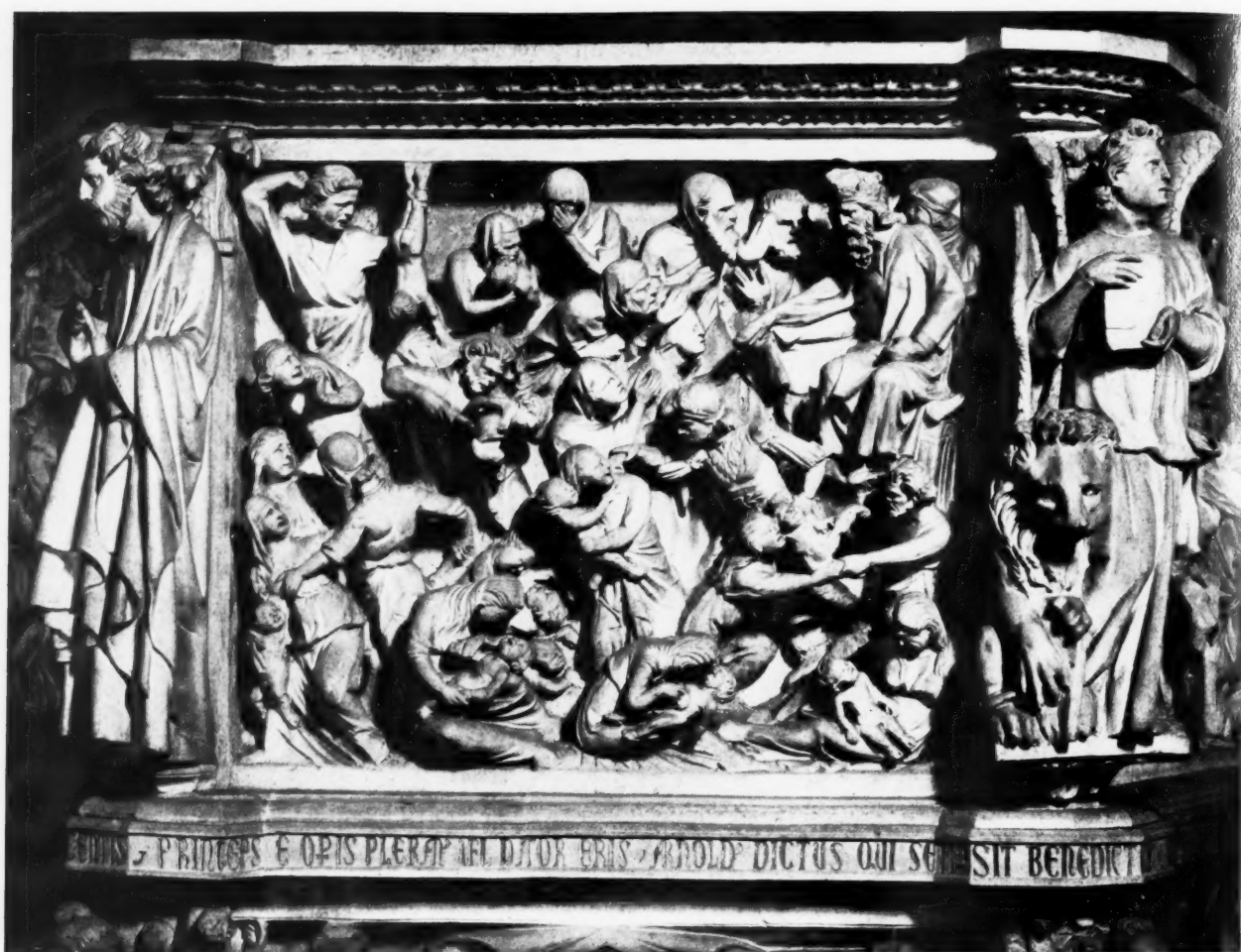
a century later, must have seen and known the Groppoli pulpit; as also the larger and later work, dated 1250, of Guido da Como in the church of San Bartolommeo. This pulpit—which should, rather, be described as a singing gallery—bears an inscription recording a restoration in the year 1591; the presence of a small lion's head half way along the cornice suggests that the original form may have been hexagonal; if so, this pulpit is the immediate parent of Niccola's in the baptistery of Pisa. One other outlying pulpit remains to be noticed, in the charming little mountain city of Barga, now easily accessible by the Garfagnana railway from Lucca. This little town, through whose gate no vehicle wider than a bicycle can pass, was, and still is, astonishingly wealthy, and in the thirteenth century seems to have been especially emulous of its larger neighbours, Lucca and Pistoia. Its church, called by courtesy "Duomo," contains a carved panel which is a replica of one of the two on the outer wall of the Salvatore Church at Lucca; its pulpit, though far more primitive in execution than Guido's, preserved several of his details, notably in the Annunciation panel where the Virgin and an attendant maid have been seated spinning; the Virgin rises, spindle in hand,

years in executing what was in part a replica of the Pisan pulpit, but was also a great deal more. There was, of course, more room for development on the seven panels of the octagonal Siena pulpit than on the five of the Pisan hexagon; but, space apart, the little group of the "Visitation" at Siena, to take only the first instance that catches the eye, is a thing that could not conceivably be found upon the plane surface of the baptistery pulpit. At Pisa Niccola had created the human form in marble; at Siena he was to awaken it to life (Figs. 3 and 4).

In 1268 the two Pisani left Siena, and we find them, five years later, at Pistoia, then still an independent republic. In or about 1274 they were at Perugia, and there, on the fountain, we begin to discover the evidence of Giovanni's very individual style, as well as the graven record of his name. The Perugia fountain is the work in which the tradition of Niccola blends in that of his son, in which the nucleus of the son's two pulpits is to be found, although many years were still to pass and much experience to be earned before the making of those pulpits. After this, Niccola disappears from history, Giovanni returns to Siena, and for the last fifteen years of the century is engaged there upon the figures which still decorate the frontispiece of



4.—PISA: THE BAPTISTRY PULPIT, BY NICCOLO PISANO, 1265.



5.—PISTOIA S. ANDREA: "MASSACRE OF THE INNOCENTS." DETAIL OF PULPIT BY GIOVANNI PISANO, 1299-1301.



6.—GIOVANNI'S TREATMENT OF THE SAME SUBJECT AT PISA.



7.—GROPINA: A TENTH CENTURY ANCESTOR OF THE PISAN PULPIT.

the cathedral. The dazzling whiteness and intricate criss-cross patterns of the marble cliff in which, like fossils, these figures were afterwards embedded, makes it almost impossible for the visitor to give them any patient study; but a series of photographs recently taken by the Italian Government shows us again and again the unmistakable marks of Giovanni's style: sibyls and prophets roft. high, but corresponding in feature after feature to the mannikin figures that ornament the angles of his pulpits. As the Pisan pulpit by itself can show us, he could work with equal facility upon any scale. In 1299 Giovanni has bought a house in Siena, hard by the cathedral, and has applied for admission to the roll of citizens. And then we find him once again at Pistoia, carving a pulpit for the small church of Sant'Andrea,



8.—BRANCOLI: RECTANGULAR PULPIT WITH SUPPORTING LIONS, THIRTEENTH CENTURY.

and, at the same time probably, a holy water stoup for the larger church of San Giovanni Fuorcivitas, in which a pulpit on the rectangular model had recently been erected by his father's pupil and colleague, Fra Guglielmo.

The Sant'Andrea pulpit, like that in the baptistery of Pisa, is hexagonal, which means that Giovanni was obliged to confine his exuberant imagination within the compass of five panels. These follow the usual order: on the preacher's right hand, "The Nativity," "Epiphany," and "Massacre of the Innocents"; beneath his eagle lectern (now lost) the symbols of the first three evangelists; on his right, the "Crucifixion" and "Last Judgment." But between and below the panels are apostles, prophets and sibyls in profusion. The upper surface is a continuous band of



9.—GROPPOLI: PULPIT DATED 1194. EARLY APPEARANCE OF CARVED PANELS.



10.—BARGA: PULPIT IN DUOMO. THIRTEENTH CENTURY.



11.—PISA: BAPTISTERY PULPIT. "THE NATIVITY" BY NICCOLO PISANO.



12.—THE SAME SUBJECT, BY GIOVANNI, IN THE DUOMO PULPIT.



13.—"THE CRUCIFIXION," BY GIOVANNI, IN THE DUOMO PULPIT.

human figures, all in motion, expressive severally of joy, wonder, agitation, fear, despair. What is, perhaps, even more significant is that the panels are supported not by the merry clover-leaf arches of Niccolò's two pulpits, but by an austere Gothic formula, which strikes the eye as French wine would strike the palate at Poggibonsi. Then, as we examine the figures once more, we find, notwithstanding the correspondences, still, with Niccolò's work (there is one chubby monk in "The Last Judgment" panel that might have strayed from his tomb of Saint Dominic at Bologna) that the true paternity of this pulpit is ultramontane. Gone are the shrouded Etruscan matrons, the formal priests, the decorous mourners by a painless Cross; and in have crept the solemn, the gay, the sad, the stupid, the crafty, the remorseful. The panel of the "Massacre of the Innocents," which, at Siena, was still merely a passage from the Vulgate, has become here a ballade from the Grant Testament of Villon (Fig. 5).

The Pistoia pulpit was the work of two years, after which we find Giovanni again at Pisa, where, as an inscription still legible on the southern wall of the cathedral records: *Borghigno di Tadeo fece fare lo perbio novo lo quale è in duomo cominciòsi corente ani domini mcccii fu finito in ani domini corente mcccxi del mese d i dicembre*. (Pisan chronology starting from the year and day of the Annunciation, this means that the pulpit was completed on December 1st, 1310.)

Of the rest of Giovanni's career there is little record. After finishing his second pulpit, he went to Genoa to make a tomb for Margaret, wife of the Emperor Henry VII, only fragments of which survive. He was, evidently, not in Pisa in 1315, when, after the death of the Emperor himself upon Pisan territory, the carving of his tomb in the cathedral was entrusted to Tino di Camaino. Rumour has him at Prato, where he is said to have enlarged the cathedral, and has certainly left a Madonna, now standing there on the altar of the Holy Girdle. At some time in his life he carved the Madonna (perhaps the best known of all his works by the hazard of its collocation with the work of his follower Giotto) in the chapel by the Arena in Padua. At Pisa there are similar figures, one over the principal door of the baptistery, one treasured inside the Campo Santo, one of ivory, carved from a single tusk, which has imposed on it a curve of unusual boldness, in the sacristy of the cathedral. Of his last days nothing—as, indeed, of his whole life, little—is recorded. Rather younger than Cimabue, a good deal older than Giotto, he has passed almost unnoticed between their refulgent forms. Dante, who gave to each of them the tribute of a line, ignored Giovanni. He was a Pisan, and by the year 1300 Pisa was already ceasing to count among the Mediterranean nations.

And as Dante was a Florentine, so was Vasari. When the disastrous fire in 1595, which melted the leaden roof of the cathedral, furnished him with an excuse for a rearrangement of the interior, the pulpit, which had escaped unharmed, was removed piecemeal: its panels stuck about the walls as casual ornaments, its corbels planed into rectilinear shape to support the steps leading to the meagre little box which until recently replaced it, still resting upon its two lion-borne columns, and the rest carried out as lumber, scattered, sold, destroyed. And yet Vasari has a good word for it; he says that on its sides Giovanni had "portrayed several stories of the life of Christ" (Fig. 2).

And so, for two centuries and more this masterpiece remained, scarcely even a memory, until, shortly before the extinction of the Tuscan Grand Duchy, Professor Fontana of Pisa began to busy himself with the piecing together of the fragments. A complete reconstruction was at the time impossible; but it is pleasant to record that two Englishmen (whose names do not seem to be remembered), visiting Pisa and showing an interest in his work, assisted him by purchasing his reassembled cast of the fragments, which was exhibited in Paris in 1867, and afterwards acquired by the South Kensington Museum. Fontana made several errors in his reconstruction, the most notable being that, having put together (but in inverse order) the seven curved panels of the octagon, which then formed seven little bays in a gallery on the western wall of the cathedral, he entirely overlooked the first and ninth panels, of



14.—ST. MICHAEL: ONE OF THE SUPPORTS OF GIOVANNI'S PULPIT.

plane surface, with which Giovanni had flanked the landing between the pulpit and its stair. Finally, after the late war, the reconstruction of the pulpit was definitely taken in hand, under the direction of Professor Pèleo Bacci, then Superintendent of Fine Arts at Pisa, whence he has since been transferred to the corresponding office at Siena. A period of acute controversy followed. The descriptions of the pulpit that survived from the three centuries of its unimpaired existence were meagre and conflicting. Certain critics held that it had been supported upon nine columns, and that the various supporting figures which traditionally belonged to it came actually from some other monument, presumably Tino di Camaino's tomb of Henry VII, the mere core of which was recently replaced in a niche in the cathedral to commemorate the sexcentenary of Dante.



15.—THE CHURCH.
Detail of allegorical figure supporting pulpit, by Giovanni Pisano. Ducmo.



16.—BASE OF SAME FIGURE, SHOWING TWO OF THE CARDINAL VIRTUES.

Some of the fragments had disappeared altogether, while at least three were known to be in the Kaiser-Friedrich Museum in Berlin. With imperturbable patience, Professor Bacci carried on his work, the completion of which has now established the soundness of his judgment.

As the visitor faces the entrance to the pulpit, to which a movable wooden stair is to be attached when it is in use, he sees, beyond the plain columns supporting the open end of the landing, the two principal groups of supporting figures, Christ on the left and a female (traditionally Pisa, but now identified as the Church) on the right. The Church stands upon a plinth flanked by the four Cardinal Virtues (Fig. 16). At each breast she suckles a man-child (Fig. 15), a device copied by Francavilla in his statue of the Grand Duke Ferdinand I de' Medici beside the royal palace, where the kneeling figure of Pisa is nursing two singularly robust young Lung'arnesi. The seven knots in her girdle symbolise the seven virtues (or, if she be Pisa, her dominion over the Seven Isles). The next column is composed of a nude figure of Hercules, representing pagan strength, upon an ornate pedestal. This is, traditionally, an antique sculpture, said to have been removed by the Pisans from the house of Hannibal in Carthage. It appears to be of a different marble from the rest, but the signs of Giovanni's handicraft are unmistakable. The third and sixth columns, of broccatello and porphyry, rest upon those crouching lions with which we are already familiar. Each of them holds the body of a horse between his paws. The fourth and fifth columns are plain. The seventh, which corresponds to the Hercules, bears a radiant figure of the winged Michael, in a martial cloak, a drawn sword in his hand (Fig. 14). Both Hercules and Michael have their counterparts on the baptistery pulpit, but the treatment is strikingly different. The eighth column consists of a figure of Christ bearing a scroll with the words: "Veritas de terra orta est et iustitia de celo prospexit." Round the plinth are grouped the four Evangelists, each flanked by his symbol. Beneath St. John's eagle Giovanni himself kneels to receive the blessing of his patron.

Upon the capital of each column stands a sibyl, the triangular corbel on either side of her being filled with the leaning figure of a scroll-bearing prophet. Above these are the nine panels, separated by appropriate figures. The first, which forms the right-hand wall of the landing, represents the Annunciation, the Visitation, the Nativity of the Baptist, and the dumb Zacharias writing: "His name shall be called John." The figure of a prophet divides this from the second (the first curved) panel, which combines the Nativity with the appearance of the Angel to the Shepherds (Fig. 12). Next to this is a genealogy of Christ; and the third panel, the dream, journey and adoration of the Magi. A figure of David divides this from the next panel, showing the Presentation and Flight into

Egypt. Next, a figure of Jeremiah forebodes the fifth panel, the "Massacre of the Innocents," in which Giovanni has tempered the violent emotion shown on the corresponding panel at Pistoia. After this a modern figure by Sarocchi replaces a lost group of the three evangelical symbols, angel, lion and bull, which, as in most of the earlier pulpits, should form a support for the eagle of the lectern above them.

The sixth panel has no counterpart in the earlier pulpits, representing the Betrayal, Buffeting and Scourging of Christ. Here His ministry upon earth ends, and we find flanking this panel the figure of Daniel, the Prophet of the Crucifixion. In the next panel, again, we have all the old symbols, cited by the painter Elstir in "A l'ombre des jeunes filles en fleurs": the sun and moon are borne away, their light being now outshone by the Light of the Cross, the angel proffers the chalice, and so forth; but a comparison with the corresponding panel in the adjoining baptistery shows that Giovanni had, in fifty years, advanced as far beyond his father as that father had beyond any of his predecessors. In place of the formal religious ceremony which was Niccola's conception, in 1265, of the Crucifixion, we see a spectacle of suffering and anguish such as Giotto alone can equal, though Giotto had never the mastery of his material which Giovanni had already acquired.

Flanking this panel is St. Paul, the preacher of the Risen Christ, and, behind his shoulders, the heads of St. Peter and St. Andrew. This group, which closely follows the corresponding group at Pistoia, is of especial interest here, as the beard and hair of St. Peter are a convincing proof that the statue of Hercules is the handiwork of Giovanni Pisano.

The eighth and ninth panels represent the Judgment of the Blessed and Damned respectively, and converge upon a figure of Christ in judgment. A similar presentation is found at Siena, but at Pistoia the whole is crowded into a single panel. Here the subject gains enormously by the angle between the curved and the straight panels, the motions of the figures on either side being visibly directed towards the central Christ; and it is incredible that until very recently it had been entirely forgotten that the two plane panels belonged in any way to the pulpit. Even the last curved panel, "The Judgment of the Blessed," is described at South Kensington as being of doubtful authenticity.

Last of all comes the central column, which rises from a heptagonal base carved with small representations of the seven sciences, a device already employed, upon a larger scale, for the base of the central column at Siena. Above these the column breaks into the three conjoined figures of Faith, Hope and Charity, as Giovanni had already carved them to support the holy water stoup in San Giovanni Fuorcivitas at Pistoia. A similar conjunction of three male figures, by Niccola or one of his school, is to be seen in the Bargello at Florence.

The BATH and WEST SOCIETY'S SHOW

OPENING in ideal show weather, under the presidency of Lord Clarendon, the Bath and West and Southern Counties Society's Exhibition at Watford last week was the first meeting held in Hertfordshire since 1896. The south of England is being well worked this year in the matter of shows, for Hampshire claims the Royal Counties Show in June, while Berkshire is housing the Royal Show in July. The Bath and West is, however, the oldest society, and next year will see its 150th anniversary. That it continues to function as a recognised trial ground for the Royal Show was very evident so far as exhibits were concerned, though the choice of this year's centre did not prove a particularly good crowd-drawing proposition. There are many probable reasons for this, for, coupled with the industrial upheavals of the past month, there is also the fact that the Reading show will prove a greater attraction to visitors from the London district.

The entries this year totalled 2,006 in the principal sections, which were not far short of the record established at the Bristol meeting in 1921.

Support of this character indicates that the Society exercises a very important influence in southern agricultural circles, while the educational work is a particularly pleasing side of the Society's activities. In this connection it is interesting

to record that a considerable amount of experimental work has been fostered, and two important matters have been under investigation, *viz.*, the manuring of acid pastures, and the purchasing of lime in districts where transport is a difficulty.

From the numerical standpoint, the strongest classes were found in Dairy and Beef Short-horns, British Friesian and Channel Island cattle, Hampshire Down sheep and Berkshire and Middle White pigs. The Hunter classes attracted good competition, but agricultural horses did not reach the level which has sometimes been achieved at the show.

In the Shire classes, Major J. A. Morrison's three year old filly, Dalbury Diamond, won the gold medal. Major J. S. Courtauld and Sir H. H. A. Hoare had competition to themselves in Percherons, while, as was to be expected, Suffolks were much more representative,



W. A. Rouch.

MISS VIOLET BURROWS ON LADY PENRHYN'S CUCKOO.
First prize lady's hack and first prize hack 15 hands and over.

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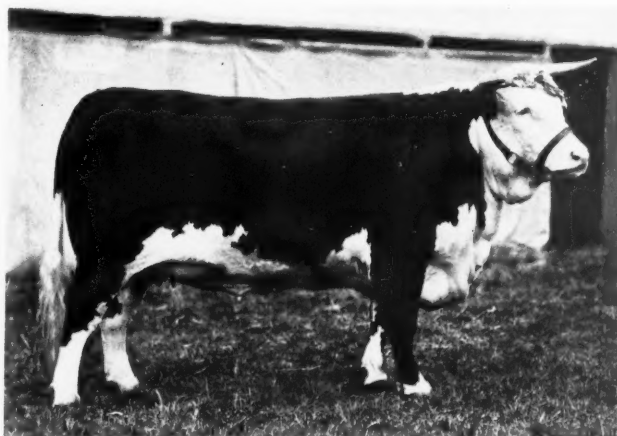


OXFORD HERALD AND OXFORD HERO. FIRST PRIZE PAIR.

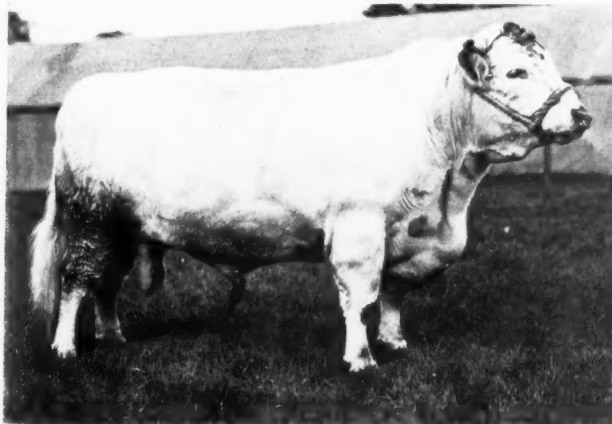
and here Mr. T. H. Sochon, Hollesley Bay Labour Colony and Mrs. E. Rich gained leading honours.

In the Beef Shorthorn classes, Major Morrison's Basildon Royal 2nd annexed the male championship. The competition in these classes was keen. The herd, which formerly belonged to Mr. J. Deane Willis, retained all its well known conquering pro-

perties in the hands of Sir C. Chubb, who, along with Mrs. Bruce Ward shared with H.M. the King, the remainder of the leading honours. The Dairy Shorthorns, which in these days are attracting wide-spread attention, included some very attractive animals from the herds of Sir G. A. Wills, Mr. J. P. Morgan, Mr. E. A. Smith and Mr. J. S. Corby. Mr. G. Holt Thomas had a good performance



PEGGY, THE KING'S CHAMPION HEREFORD HEIFER, AND H.R.H. THE PRINCE OF WALES'S DEVON, COOMBESHEAD CONQUEROR.



V. A. Rouch.

MAJOR J. A. MORRISON'S BASILDON ROYAL II, CHAMPION SHORTHORN BULL; WOTTON QUEEN OF CLUBS, CHAMPION JERSEY COW

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C. Hosegood.

CHAMPION BERKSHIRE SOW, RICHINGS CARNATION BEAUTY III; KERRY HILL RAM (WINNER OF FIRST PRIZE), AND WESSEX SADDLEBACK BOAR, SLYTHEHURST BAR NONE (WINNER OF FIRST PRIZE AND CHAMPION).

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with his Friesian exhibits, while Mr. J. J. Cridlan and Mr. F. H. Turnbull gained the leading Aberdeen Angus honours.

The ever popular Channel Island breeds were in strong array. In the Jersey section Mrs. Evelyn, Mrs. Hayes Sadler and Mr. R. Bruce Ward had popular wins. In the Guernsey classes the honours were more completely divided up, Sir J. Remnant, Mr. A. C. Beatty, Sir E. Hambro, Lord Poltimore, Sir W. H. N. Goschen, Mr. R. Malcolm and Mr. W. Dunkels each claiming class wins.

The King and Mr. W. Smith annexed the Hereford championships, while the King and the Prince of Wales both established leadership in the Devon classes. It was interesting to

observe that Blue Albions featured in the Show for the first time, Lieutenant-Colonel W. E. Harrison and Mr. A. Gillett being prominent exhibitors. The sheep classes were not too well filled, but in Hampshires, which was the leading section, Major Morrison secured another championship.

In the pig section, Mr. J. D. Player, who specialises in good Berkshire boars, gained the male championship in this breed, the female cup going to Mr. F. Sykes. The remarkable fascination which the Middle White breed has for lady fanciers was reflected in the wins obtained by Mrs. V. Hayward, Mrs. S. Whitburn and Mrs. Hayes Sadler, the only male exhibitor gaining a first being Mr. A. Leney.

THE DISEASES OF WRITERS

A Dictionary of Modern English Usage, by H. W. Fowler. (The Clarendon Press, 7s. 6d.)

THE story of the man who began reading a medical dictionary to kill time, and discovered that he was himself dying of every possible disease except housemaid's knee, is not entirely frivolous, as anybody who has done the same thing will agree. We rise from the perusal doomed men. If I had read Mr. Fowler's terrifying book right through, I am convinced I should never have dared to write another word so long as I live. As it is, after spending most of a day with it and laughing loudly with him at the grammar of others, I can scarcely bring myself to put two words together. What ghastly examples have not I given already, let alone in my journalistic career, of Illogicalities, Illiteracies, Genteelisms, Pomposities, Polysyllabic humour, Pedantry, Gallicisms, Mannerisms, Novelese, Sturdy Indefensibles, and a host of worse lapses. It is difficult enough trying to write sensibly, but not too ponderously, at the best of times. But Mr. Fowler covers one with confusion. At the best, one feels one is merely jumping "Out of the Frying Pan"—as he entitles another of his sardonic little articles. . . . I have just looked up "one" :

The false first-personal pronoun *one* is a new invention of the self-conscious journalist, and its suppression before it can develop further is very desirable.

There you are! But who made this one self-conscious? I was all right that time. "One" in that context is a "numeral pronoun," and legitimate. But it is a dangerous word. Look at this :

One of the, if not the, best books. Grammar is a poor despised branch of learning; if it were less despised, we should not have such frequent occasions to weep or laugh at the pitiful wriggings of those who feel themselves in the toils of this phrase. That the victims know their plight is clear from the way they dart in different directions to find an outlet.

Then follows a set of six attempts to use this form of words, of which one may be taken and traced, to show Mr. Fowler's method :

Given in the Costume Hall—one of, if not the most, spacious of salons for dresses, the dancing has been . . .

The tests for this are, first, does the enclosing expression read rightly if the parenthesis is left out?—*one of spacious of salons*. No. Secondly, if the words left out in the parenthesis are put in, "does the whole read as sound, though perhaps inelegant, English?"—*One of, if not the most spacious of salons, spacious of salons for dresses*. Wrong again. The right way is to say, *One of the most spacious, if not the most spacious, of salons* . . . and *One of the best books, if not the best*.

Another object of the book, besides helping with grammar, the spelling and use of difficult words, the suppression of long windedness, etc., is to shame writers into clear thinking. Under Illogicalities, Mr. Fowler says :

The spread of education adds to the writer's burdens by multiplying that pestilent fellow the critical reader. No longer can we depend on an audience that will be satisfied with catching the general drift and obvious intention of a sentence and not trouble itself to pick holes in our wording; the words used must nowadays actually yield on scrutiny the desired sense.

He reminds one (drat the word, there it is again!) of Fuller, by his apparently infinite capacity for giving a witty or ironic or otherwise humorous twist to any sentence, however terse its setting or serious its subject. Under "Pedantry," how neatly he turns the laugh that might have gone against him, a dictionary writer, against any who might accuse him of it :

The term, then, is obviously a relative one; my pedantry is your scholarship . . . it is therefore not very profitable to dogmatise here on the subject; an essay would establish not what pedantry is, but only the place in the scale occupied by the author.

A Genteelism "is the substituting for the ordinary natural word of a synonym that is thought to be less soiled by the

lips of the common herd, less familiar, less plebeian, less vulgar, less improper, less apt to come unhandsonly betwixt the wind and our nobility. The truly genteel do not offer *beer*, but *ale*; invite one to *step*, not *come*, this way; take in not *lodgers*, but *paying guests*; send their boys, not to *school*, but to *college*; never *help*, but *assist*, each other to potatoes; keep *stomachs* and *domestics*, instead of *bellies* and *servants*; and have quite forgotten that they could ever have been guilty of *tooth powder* and *napkins* and *underclothing*, of *before* and *except* and *about*, where nothing will do for them but *dentifrice*, *serviette*, *lingerie*, *ere*, *save*, *anent*."

The book has taken fifteen years to compile, contains some seven hundred and forty pages, and is bound like the Oxford Book of English Verse. Moreover, it is the unaided work of Mr. Fowler, though he pays a noble tribute, in the dedication, to his younger brother and former partner, who died as a consequence of the war :

I think of it as it should have been, with its prolixities docked, its dullnesses enlivened, its fads eliminated, its truths multiplied. He had a nimbler wit, a better sense of proportion and a more open mind than his twelve-year-older partner.

Nevertheless, the work is a great achievement not only in itself, but in the cause of our language, and may be placed beside Johnson's Dictionary and Diderot's Encyclopédie. For a single brilliant personality illuminates every line. Unlike any other dictionary, it can be read with real enjoyment from cover to cover—though I doubt if anybody's literary morale would survive such a purging. C. H.

NEW VOLUMES IN THE EVERYMAN LIBRARY.

THE recent death of Mr. J. M. Dent, coinciding with the imminent issue of several new volumes in the Everyman Library, reminds us of the great service he rendered to the reading public by various series of cheap reprints, of which this Library is the most famous. It is now many years since he commenced to place volumes of permanent value, out of print or difficult to obtain, within our reach at a nominal cost. This enterprise marked a new departure in publishing, for the format was carefully considered, binding, print and paper being, all alike, admirable. And Mr. Dent was well served by his editors, distinguished men of letters affording him their support and ensuring a high standard of scholarship in the introductions and notes. The first selections were fairly obvious, but the choice of more obscure authors for re-issue was a difficult task, and the continued success of the library is largely explained by the admirable judgment with which it has been performed. Here, again, are a number of books which have fallen into unmerited oblivion—"Madame How and Lady Why" is a model example of learning without tears, a fine proof of Kingsley's understanding of children and by no means superseded by later endeavours; Jules Verne with "Five Weeks in a Balloon" challenges our generation to prove we can do better in that kind; the gentle Cowper will persuade a wider circle of readers than heretofore that he is among the best letter writers in the language; there is a selection from Horace Walpole for those who like a correspondence with a little more malice; and, finally, Voltaire's "Age of Louis XIV" to bring us closer to the great Frenchmen of that memorable epoch. This list of volumes shortly to appear is a sufficient proof of the catholicity of a series which forms a worthy memorial to a distinguished publisher. R. E.

In *Darkest London*, by Mrs. Cecil Chesterton. (Stanley Paul, 5s.)

MRS. CECIL CHESTERTON has earned the gratitude of all poor, homeless women by her outspoken condemnation of workhouse and lodging-house conditions in *In Darkest London*. According to her—and she tramped the streets penniless and half-starved herself to find out—the only places where destitute women can find decent shelter at night are the Salvation Army organisations. Her descriptions of nights spent in other refuges are so full of squalor and degradation that imagination falters. Every well fed, comfortably housed woman ought to read these vivid pages, above all, every woman with any municipal or Parliamentary position. Surely, in these days, it should no longer be possible for female vagrants to be denied the luxury of a hot bath, while men enjoy it? And why do night coffee-stall keepers refuse to serve a woman—unless she is well dressed? "At present, it does not matter what happens to the woman derelict; the policy seems to be that the sooner she dies of starvation and exposure, the better for society. She is of no account. But save the man!" Yet, as Mrs. Chesterton

points out, every citizen has a right to shelter provided out of the rates, and women, equally with men, should be helped whenever possible to "make good." The humours of tramping are as everlasting as human courage, and the author gives us many queer, amusing side-lights on the life of London's homeless women. She claims that poverty and the housing shortage, and very seldom innate worthlessness, are initially responsible for female vagrancy. "There, but for the grace of God—and a Bank account—go I!" may well be the cry of each one of us, as we watch the match seller, the street singer, with her terrible ragged boots and matted hair. (Boots are her chief anxiety, long hair her only personal pride.) Recognising this, let us cease to complain when these poor women prefer actually to starve rather than go to the casual wards, where they are treated like criminals, locked in at night, spied upon, and deprived of their last shred of self-respect, of that "recognition of humanity which means so much to the outcast."

SYLVIA STEVENSON.

Portraits in the London Zoo, by Silvia Baker. (Putnam, 15s.) SAMUEL BUTLER used to say that one infallible cure for the blues was to visit the Zoo. This dictum might now be modified into an injunction to get Miss Baker's engaging book. For we have not all the patience, or the wit, to derive the maximum delight from the vitality and character of animals. But Miss Baker—a young artist who got tired of waiting for dull human sitters so betakes herself everyday to very much more entertaining creatures—possesses these qualities in a marked degree. Her method seems to be to plumb the character of each individual animal, by spending perhaps days in its cage, drawing it rapidly and repeatedly. The result is that she gets to know her sitters' every thought and posture. Even so, her drawings, and still more her compact verbal descriptions, might be uninteresting but for an irrepressible sense of humour. A fair sample is this description of the common macaque (a monkey):

"It is difficult to say wherein lay the fascinations of the macaque. He was astonishingly ugly, and had an ill-bred look. Besides, when he was feeling disagreeable, and this happened frequently, he squinted. For all this he had charm, a charm due, perhaps, to the intensity of his personality."

It is the intensity of personality that Miss Baker is so successful in passing on to us with her sensitive line, and her flashes of humorous appreciation. The parade genet "has the meek expression and delicate pensive air of an early Victorian female. Its name is Lucy." The clouded iguana "has a debauched and cynical eye and would make a perfect model for an allegorical picture of 'Mammon.'" The new caracal kitten in the Zoo was upset by his sea journey; "he looked like a dying goblin." The drawing of the caracal is perhaps the most beautiful in the book—and what an apt comparison. Those who like obtaining instruction with amusement, and are sensitive to exquisite drawing, should certainly obtain a copy without delay. It is a "Bad Child's Book of Beasts," done from the life.

TWO PLAYS.

The Plough and the Stars, by Sean O'Casey. (Macmillan, 5s.) **Granite: A Tragedy**, by Clemence Dane. (Heinemann, 6s.)

AMONG the latest plays which the excellent modern movement for publishing them has brought us, Mr. Sean O'Casey's latest stands out as a section cut from life itself—and life in Dublin in 1915 and the black Easter time of 1916 at that. If Mr. O'Casey's intention was to show the wretched futility of rebellion and bloodshed as they appear to the pawns in the game, he could not have done it more completely, and he does not even allow himself to hint that out of the sufferings of this present time may grow the happiness of years or generations to come. His little group of reasonably comfortable people in a Dublin tenement, busy with their own small loves and ambitions and hates, are swept—still thinking that they choose and direct their actions—into the stream of the rebellion, and at the end all their little world, as they knew it, is gone and they themselves stamped out apparently without any effect on the larger issues to which they thought themselves and their decisions so important. It is a very gloomy play, in spite of strokes of humour: scarcely a tragedy, because, though death is everywhere, the death of him that dieth is a futile thing without significance; but as a picture of certain phases of Irish life and character it would be difficult to better it.

It would probably be impossible for Miss Clemence Dane to write a weak and uninteresting play. *Granite* is full of force, and though it is comparatively easy to forecast the end when one is about halfway through, yet one's interest is fully held to the last. This, perhaps, is the essential for success in novel or play. Other defects there may be, but, beyond the unities, and above probability or ingenuity, there must be interest. In itself one is pleased to have the play set on Lundy Island—here speaks romance, though the solitary scene is a farmhouse kitchen which might be in any corner of the kingdom. The eternal triangle is too conspicuous. The half-dozen characters so change their attitudes that complications of the triangle variety occur no fewer than three distinct times. One has also to face the likelihood that one of the men is our old friend the devil incarnate. It is never quite plain whether one is to believe this or no. An error into which newer legislation has led Miss Dane is a marriage of the deceased husband's brother variety. It may be objected that the men were only half-brothers, but it is scarcely probable that a clergyman, or even an ordinary layman, a hundred and ten years ago would have passed such a matter without reference. Miss Dane has ignored the difficulty completely. There are scattered, like rare gems, in the very grim tragedy some most charming and felicitous touches, notably the very illuminating reference to Lady Hamilton, and the lovely moment when Penny stands at the top of the stairs in her mistress' cast-off dress.

Tuesday, Wednesday, Thursday, by Dudley Carew. (The Bodley Head, 7s. 6d.)

MR. DUDLEY CAREW is an ultra-modern novelist. Since some may think this a horrid thing to say of a writer, we hasten to explain that the remark is intended kindly. Experimentalists in art must possess courage, for, though they have a chance of achieving the brilliance of novelty, they sacrifice something in the way of safe, humdrum merit. Mr. Carew's experiment is to push the investigation of the novelist into the hinterlands of psychology a little further than is common. His story is mostly concerned with his characters' frantic attempts to put into a phrase every fleeting emotion which the actions and reactions

of life arouse in them and others. Analysing, with Mr. Carew's degree of care, the emotions which his novel has aroused in us, we have seemed to detect a slight registration of annoyance, but interest certainly predominates. If only Mr. Carew had been a little more old-fashioned and given us more incident and less introspection he would probably have written a very good novel. So much for modernism!

The Green Lacquer Pavilion, by Helen Beaclerk. (Collins, 8s. 6d.) A VASTLY entertaining tale is this which Miss Helen Beaclerk has penned and Mr. Edmund Dulac decorated with "nine cuts and a portrait of the author," which is—I protest—the most agreeable of all. To a lady of so many charms a Gentle Reader, such as he to whom she has dedicated her volume, might be ready to forgive almost any shortcomings. Even an ungentle reviewer might well find his natural harshness abated. But no such complaisance is required here. It is true that her story is in the nature of a fantasy, but few will complain of what removes them, even for the short space of time occupied by reading her three hundred pages, into a realm whose gaily coloured events have only a distant relation to those drab ones among which we move so that the mind finds itself as it were making holiday. The device she has followed is that of the magician's eggs or nest of boxes to the extent that her main story, as a frame or container, has packed inside it three other stories in which we hear of the adventures of the company of eight who passed from Lady Taveridge's withdrawing-room into scenes of enchantment by way of the Green Lacquer Pavilion on her Eastern screen. The outer or frame story is rich in character, drawing and comment on human life. Neither "Lady Taveridge's Adventure," though it has much beauty and charm, nor "Mr. Gilvray's Magic" which affects a humour that it scarcely achieves, nor "Mr. Clare's Romance," romantically full of *chinoiserie* as it is, shapes quite as satisfactorily. Now that a frame should contain something less



MR. EDMUND DULAC'S PICTURE OF THE FAT REGENT AND THE THIN CHAMBERLAIN. (From "The Green Lacquer Pavilion").

important than itself and a magician's box hold another less wonderful instead of more exquisite is matter for disappointment. This is my sole and single complaint against a delicious combination of fairy story and eighteenth century romance charmingly written and imagined and illustrated by a master hand.

The House of Delusion, by E. M. Carmichael. (Melrose, 7s. 6d.) TO draw a man who is shifty, cruel, unscrupulous, and yet with something of grandeur and nobility at the very core of his being, something that irresistibly gains the reader's sympathy, is a remarkable achievement. Such a character is Shamus Comyn, Lord Lochalsh, the principal figure in *The House of Delusion*. The time is the rebellion of '45, the setting a remote fastness in the Scottish mountains, but the characters are all of the true stuff of human nature, not lay figures simply draped in the dress and customs of an earlier day. Even those who, as a rule, avoid historical novels need have no fear that this one will not interest them.

A SELECTION FOR A LIBRARY LIST.

HUMAN EXPERIENCE, by Viscount Haldane (Murray, 6s.); GEORGE MEREDITH, by J. B. Priestley (Macmillan, 5s.); WALT WHITMAN, by John Bailey (Macmillan, 5s.); THE ROMANTIC '90'S, by Richard le Gallienne (Putnam, 10s. 6d.); THE BOY THROUGHOUT THE AGES, by Dorothy M. Stuart (Harrap, 7s. 6d.); THE VENTURE BOOK, by Elinor Mordaunt (The Bodley Head, 15s.); SATIRICAL POEMS, by Siegfried Sassoon (Heinemann, 3s. 6d.); TOM FOOL, by F. Tennyson Jesse (Heinemann, 7s. 6d.); TWO OR THREE GRACES, AND OTHER STORIES, by Aldous Huxley (Chatto and Windus, 7s. 6d.); EVENINGS ON A FARM NEAR DUKANKA, by Nikolay Gogol, translated by Constance Garnett (Chatto and Windus, 7s. 6d.); BREAD AND CIRCUSES, by W. E. Woodward (Harper, 7s. 6d.); INSPECTOR FRENCH AND THE CHEYNE MYSTERY, by F. Wills Crofts (Collins, 7s. 6d.); RETURN TO BONDAGE, by Barbara Blackburn (Secker, 7s. 6d.); THE MURDER OF ROGER ACKROYD, by Agatha Christie (Collins, 7s. 6d.).

THE MODERN DAIRY SHORTHORN

MR. T. L. MARTIN'S FAMOUS HERD.



THE COWSHED AT ASHE WARREN.

THE development of the shorthorn breed is, perhaps, one of the most important events in agricultural history, for not only is this the oldest pedigree breed of cattle, but it is also the most widely distributed. No breed has been more closely identified with all the phases of agriculture during the past century and a half, and though it has, in turn, faced periods of success and adversity, the position of the breed as a whole has never been stronger than at the present time.

It is not my present purpose to detail the origin of the breed, or to note the various influences which have left their mark on it. It will suffice to explain that, broadly speaking, two distinct types of shorthorns have been evolved. The one has been developed primarily for beef, with an eye on the export trade, and the other is of a "dual-purpose" character, with an increasing tendency to emphasise the dairying properties. It is frequently difficult to draw a definite distinction between the two types, since in some of the beef strains there is the inherent capacity for milk, which can be still further developed by selection. In fact, the composition of a great many dual-purpose herds includes an admixture of the so-called "Scotch" or beef strains. It should, however, be made clear that, in the eyes of successful breeders of the two sections, the beef and dairy types are things apart from each other. Though often springing from a common foundation, they are both examples of the breeders' art, while, of the two, the breeding of the dairy type is, probably, the more difficult. Thus the objective in view is the combination of milk with beef. The ideal animal is a happy blend, but it must be pointed out that our ideas of milk production have altered with the advance in knowledge concerning the capacities of individual animals.

It has, on occasions, been argued that the dual-purpose animal is a myth, and that cattle are not economically able to serve two purposes at one and the same time. This feeling is particularly reflected in the development and support accorded to purely dairy or purely beef breeds. There was a time when this viewpoint was, probably, nearer the truth than it is to-day, for the developments in dairy shorthorn breeding, which are largely the outcome of careful selection, coupled with the better understood principles of feeding, have definitely established the reality of the dual-purpose animal.

In summing up the general properties of a dual-purpose animal there are at least five outstanding economic considerations. In these days the most important desideratum is the production of a large yield of milk of good quality. The combination of regular breeding

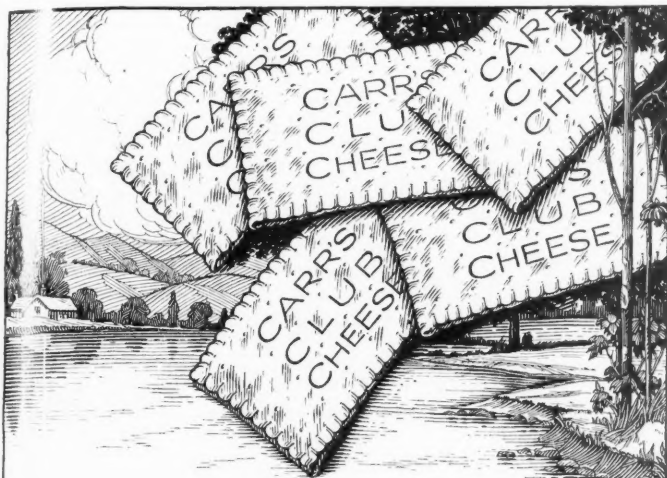
properties with a hardy constitution is also important. Furthermore, animals at the close of their breeding life must be capable of rapid fattening. Similarly, their progeny, if retained for breeding, must inherit the good properties of the parents, otherwise they must be easily disposed of to the butcher. And, lastly, they must be attractive in appearance. The general criticism of dairy shorthorns in the past has been that the average milking capacity was low, and that the progeny of heavy-milking parents were not so successful as their dams. In part, both these criticisms are legacies of past practice. At one time it was assumed by many breeders that a 650 gallons herd average was ample for a dual-purpose type, and that if this figure was exceeded, it was at the expense of what is called "substance" or constitution. Within the past fifteen years a rapid change has been observed, and particularly during the past four or five years it has been proved over and over again that many low average yields have been due to faulty feeding. One of the obvious effects of this has been to show that many dual-purpose shorthorn herds are capable of giving milk yields which approach more nearly to the achievements of single-purpose milk breeds than is generally assumed. With regard to the variability in dairying properties sometimes experienced among the progeny of dairy shorthorns, this is not now such a common criticism, because it is largely connected with the question of dairy ancestry.

The systematic breeding of dairy cattle to-day follows the precedent adopted by breeders of thoroughbred horses for so many generations. Wise breeders judge by performance, and it is this factor which has so very materially altered the prospects of the dairy shorthorn breed within the past quarter of a century. Owing to the foresight of a few breeders who at the time were interested in developing and maintaining the milking properties of the shorthorn breed, the Dairy Shorthorn Association was founded in 1905. The principal work of this association was the fostering of milk-recording, and the application of the results obtained towards establishing systematic breeding. A study of the early results of this work is distinctly interesting, especially in relation to the inheritance of milking properties in certain families. This, in itself, is emphasised in two definite directions.

In the old days of shorthorn breeding there was a common saying of "Bates for the pail and Booth for the butcher." This meant that the strains developed by these two eminent breed improvers had different merits in respect of their milking capacities. It is,



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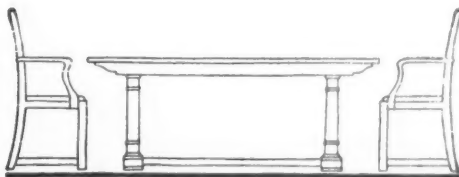
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however, sufficient to say that the Bates families, which about the middle of last century startled the old and new worlds with their record-making prices, have always been firm favourites with breeders of the dairy type, especially since the foundation of the Dairy Shorthorn Association, and, if anything, there is a tendency for this favouritism to strengthen. On the other hand, the excesses of close-breeding and of over-emphasis of fashionable pedigree in the boom years of the nineteenth century led to the ruin of many herds in the eyes of practical breeders. In many districts the only pedigree worth considering was the "pedigree carried on the animals' backs." Fortunately, the Shorthorn Herd Book (Coates') was not a closed book. Breeders of foresight had the opportunity, as they still have, of selecting the best types of non-pedigree shorthorns, and by the use of pedigree bulls, of grading up their herds to full pedigree status, which, in the case of a cow, means four top-crosses of pedigree blood, and in the case of the bull, five top-crosses. Many celebrated dairy families of the present day have been evolved in this way. It will thus be recognised that prospective breeders of pedigree dairy shorthorns can branch out in two main directions in search of foundation animals with which to start a herd, *viz.*, to utilise the long pedigree strains, of which the Bates' families are the most popular, or to depend upon short pedigree strains, of which there are many good families recognised.

It must be admitted, however, that there is an almost irresistible attraction in breeding from cattle which can furnish an ancestry of distinguished breeding. Families bearing such a record are commonly called "fashionable," but "fashion" has not the same meaning which it had when breeders studied the paper pedigree first and the animal last. There are still individual cases where over-emphasis is sometimes placed on pedigree, but when a good pedigree is combined with a good animal, one reaches the pinnacle of success beyond which it is impossible to go farther except, perhaps, to ensure that this merit is transmitted to the progeny.

A herd which, in every sense, can be regarded as a model is that which Mr. T. L. Martin has formed at Ashe Warren, near Overton, for here good animals and good pedigrees are almost synonymous. That the herd stands in a class by itself may be gauged from the fact that last year Ashe Warren cattle won the Group Cup at the Chester Royal Show, as well as the champion and reserve champion for single animals in the female classes, while the Group Cup was also annexed at the London Dairy Show. Honours of this merit represent the ambition of every exhibitor, and excellence in a group of animals is more difficult to secure than in the case of single exhibits.

It is, however, interesting to observe the ways and means whereby successes of this character have been achieved. Though the herd is only in its infancy as an influence in the dairy shorthorn world, only having been in existence some six or seven years, it nevertheless comprises one of the best collections of the breed which is to be found in this country at the present time. Perhaps one of the greatest difficulties confronting a new breeder of stock is the building up of a herd, which, because it is founded from so many sources, may yet exhibit, as a whole, a complete uniformity of type and merit. Mr. Martin has always been a close student of the work of the past and present master breeders. What was accomplished in the early days of the breed can still be equalled to-day. Therefore, with the services of Mr. John Crowe, one of the country's best judges and discerners of latent talent, together with a personal interest in a breed with which there is a desire to succeed, Mr. Martin has followed the principle of selecting the best and only the best.

Pedigrees have decidedly been studied in the work of building up the herd, but it has always been the animal first, and then if the pedigree was satisfactory, no money has been spared in securing the ideal foundation animals. This course implies that a good judge must know a good animal, and must always be familiar with the merits of the ancestry which have contributed to the modern product. Breeding on these lines does not necessarily mean that all the champion animals of the country are secured and concentrated in one herd, for show ring merit or

individual milking performance by itself is no guarantee of continuity in the offspring. There have been many notable failures where this course has been followed, but this has been avoided at Ashe Warren.

As a breed, the shorthorn, with its varying colours of red, white and roan, is always an attraction, but though the colours may vary, the general type must not show marked variations. It can be said with perfect justice that the Ashe Warren herd is composed of cattle bearing the same stamp of character and quality, and in no small measure this is due to a concentration of many of the famous Bates' families within the herd. There is something aristocratic in these families, which is revealed not only in their heads and expression, but also in their general conformation. To see one hundred milking cows grazing on improved downland pastures, and containing cattle which have swept the decks at the leading agricultural exhibitions, and yet all of that type which represents the dual-purpose animal at its best all indicate the extent to which good judgment and good mating can succeed.

The Wild Eyes is the favourite family in the herd, and of this family there are five generations represented. They are cattle which combine substance with milking capacity to a marked degree. The beautiful roan Wild Eyebright 48th is probably the best representative in England to-day—a cow which carries her pedigree on her back, as the old breeders used to affirm. The family was one of the six tribes which formed the Kirklevington Herd when Thomas Bates, in 1840, ended a career as a breeder which few have ever equalled. It is interesting to record that the foundation animal of this family was supposed to trace back to stock originally purchased in Holland, and here we may have the explanation of the heavy milking prepotency so

characteristic of the tribe. What is more, this was the only family of note which Bates did not acquire from the Collings Brothers' foundations, who had originally created the improved shorthorn between the years 1760 and 1800. It is one of the most distinguished families also in the show ring, as well as being renowned for good breeding properties. Ashe Wild Duchess, of this family, a perfect show heifer, as the illustration indicates, is certainly the best heifer to be found at Ashe Warren, combining a beautiful form of body with an udder which cannot be criticised. She won the second prize in the heifer class at the last London Dairy Show and is a worthy model of breed type.

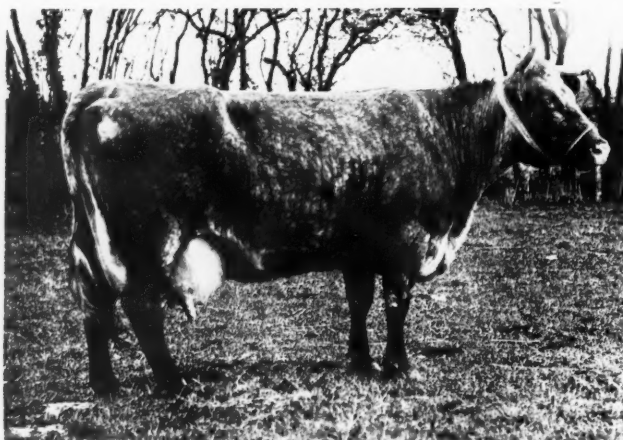


WILD EYEBRIGHT 48TH WITH CALF BY HISTON WILD PRINCE.

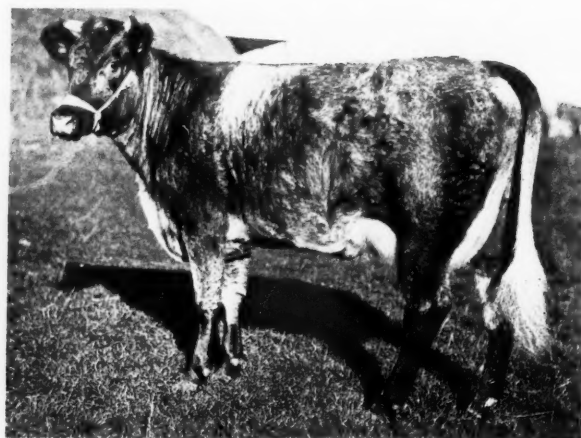
The old Bates Duchess family is another which is much in evidence in the herd. A typical representative is Duchess of Bozeat, whose milk records exceed 1,000 gallons per lactation, and this is combined with a massive frame on short legs, and in every way a rent-paying type. Barrington Lucy, a heifer which was third at the last Dairy Show, represents a family which was developed by the Messrs. Bell, who were tenants of Bates, and who founded their strains from Bates' stock, while Kirklevington 53rd represents another family derived from the same source. Animals of this character go a long way to establish the popularity of the Bates' strains, but if the most popular strains have been specially singled out, this does not imply that other strains do not contain their quota of representative merit.

Thus, one of the star cows in the herd is Princess Gwynne of the Nell Gwynne family, and though this cow was bred in Cumberland and has a top-cross of Scotch blood, she is a dairy cow in the true meaning. At the last Royal Show she headed the senior cow class and ultimately secured the female championship, and it says much for the herd that the reserve championship award was also secured. The outstanding merits of Princess Gwynne are a well proportioned frame, with an exceptionally well hung udder. Another outstanding animal is Hutton Dafodil II, bred by a tenant farmer on the Underley estate and which won the principal class at the last London Dairy Show. This cow belongs to a short pedigree family, but is typical of the best of these strains.

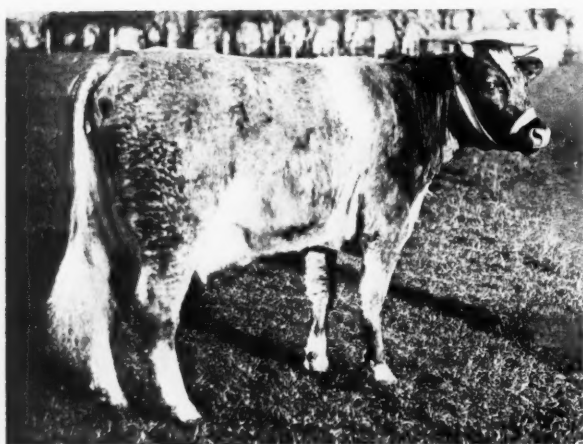
While the animals previously mentioned are all exceptionally good, mention must also be made of Rowsley Red Rose 12th, a member of another old family, but whose record last year in forty-six weeks was over 2,000 gallons of milk. It is often



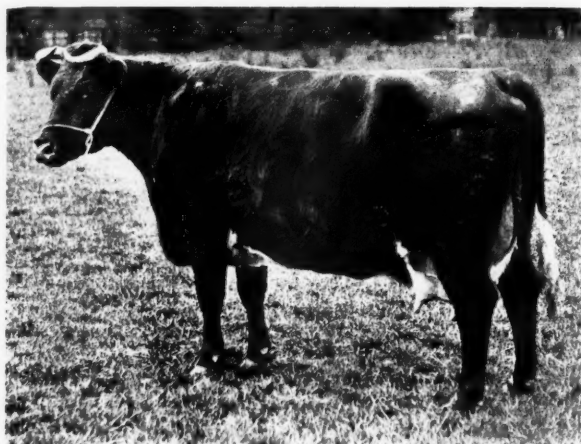
KIRKLEVINGTON 53RD.



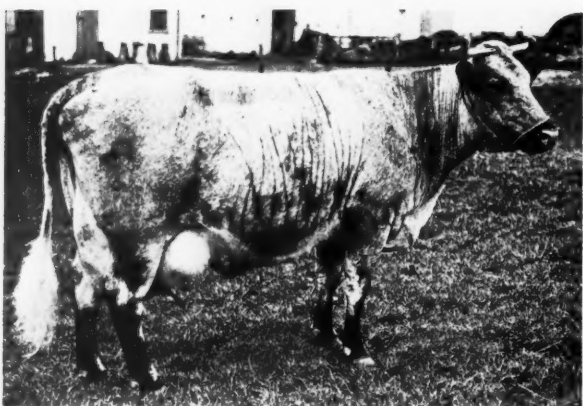
BARRINGTON LUCY.



ASHE WILD DUCHESS.



DUCHESS OF BOZEAT.



ROWSLEY RED ROSE 12TH.



HUTTON DAFFODIL.

COWS OF THE OLD BATES FAMILIES.

assumed that if a shorthorn cow is expected to yield such large quantities of milk that she must be a "bag of bones." There is a wealth of flesh which is astounding on Rowsley Red Rose 12th, and though her lines are not those of a show cow, she is a type with every evidence of dual-purpose character, and a splendid udder, especially in the hind quarters of the udder. This cow is not the only heavy milker, for sixteen cows in the herd have an average yield of 1,200 gallons.

Of the stock bulls which are at present in use, there are three in particular which deserve some notice. Every effort has been made to unite performance with merit. Histon Wild Prince 3rd, which was bought for 850 guineas at the Messrs. Chivers' sale in 1922, is sired by Royal Foggathorpe, and out of Wild Queen 29th, whose milk yields range from 1,300 gallons to 1,500 gallons in consecutive years, and on both sides possesses a milking descent which it would be difficult to improve upon. The second bull, Longhills White Eagle, is by the Royal champion bull Babraham Lord Price, which was sold for 2,000 guineas, and whose dam gave over 1,600 gallons in two successive years. The mother, Longhills Darlington, gave over 1,600 gallons in her last lactation, so that, on both sides, deep milking

performances and ancestry are combined. The other bull, Kelmscott Conjuror 28th, has nineteen consecutive dams in his pedigree averaging over 1,000 gallons of milk. It can hardly be doubted, therefore, that a concentration of these achievements in the Ashe Warren herd is likely to maintain a standard which represents the last word in breeding at the moment.

No account of this herd would be complete without referring to the healthy conditions under which the cattle are kept. The milking byre is a model of simplicity, built on an Ayrshire system. Thus the building is of brick, the walls lined with concrete, and ventilated at the sides. There are no side windows, however, for at the apex of the roof a sliding glass window, which extends from one end of the building to the other, acts both as ventilator and the source of light. The efficiency of this design is proved by the impression which many have gained after visiting Ashe Warren, and several new cowsheds have been modelled on the same principle. Furthermore, this design frees the cowshed from any feeling of stuffiness, in fact the air is kept quite pure and free from smell, a feature which is not always achieved in the ordinary type of building.

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CORRESPONDENCE

"A BACH JUBILEE."

TO THE EDITOR.

SIR,—The author of the article on "A Bach Jubilee" in the issue of COUNTRY LIFE for May 22nd has misled you and may mislead your readers. The alleged picture of "Johann Sebastian Bach in His Youth," printed on page 700, is that of his grandson, Carl Philipp Emanuel's son, an artist and draughtsman, as the book he is reading sufficiently declares. How charming is the portrait of Jenny Lind! I can still see her in her place in the chorus at the first performance of the B minor Mass in St. James' Hall in 1876.—C. SANFORD TERRY.

[Our contributor writes: "The British Museum unwittingly misled me. The print in question has reposed in the portfolio of J. S. Bach's portraits (so I am told) since it was purchased by the Museum in 1893. Professor Sanford Terry knows more than anyone else about the iconography of the Bach family, and his information, for which he doubtless has good authority, has now been duly recorded by the Print Room authorities. Nevertheless, whichever J. S. Bach this engraving may represent, I think your readers will agree that it has unusual charm and that its subject only heightens one's admiration for the wonderful family."—ED.]

COALBROOKEDALE IRON BRIDGE.

TO THE EDITOR.

SIR,—I was much interested in Mr. W. S. Sparrow's letter *re* the above bridge, as I have often wondered where it was. I possess a copper token slightly smaller than a penny (evidently one of the old tradesmen's tokens payable in the town or locality in which they were issued in years gone by). It contains on one side a picture of the bridge in question with a sailing ship coming under it, and bears the inscription "Ironbridge at Coalbrookdale erected anno 1779. Span 100 feet." "1792." This latter date is that of issue of the token. On the reverse side is an engraving of an inclined plane with the inscription, "Inclined plane at Kitley 1789." Round the edge of the token are the words, "Payable at Coalbrookdale and Kitley." Perhaps Mr. Sparrow would kindly give the history of Kitley inclined plane, which would be most interesting. I sincerely hope with him that the old iron bridge may be preserved.—(REV.) A. W. M. CLOSE.

THE IMITATIVE STARLING.

TO THE EDITOR.

SIR,—The letter from Dr. Collinge in your issue of May 1st leads me to think that the habits of starlings at Geneva may be of interest. All Geneva starlings are migratory, a few arriving in February and the main body in March, but the principal point to which I

wish to call attention is the birds which they imitate. Every year in March (this year less than usual) some cock starlings, as soon as they have settled down in their nesting sites, begin to imitate golden orioles. Each spring for three years the same bird (presumably), gave a perfect imitation of two out of the three ordinary whistling calls of the cock oriole, and also the squawk—or whatever you like to call it—which is the call note of both cock and hen oriole. The other whistle, which sounds to me like a cheery "right you are," was apparently too much for him. Except that the volume of sound was rather less, this starling's performance was good enough to deceive anything but an oriole, and I have known many other starlings who were very efficient. Now this performance is mainly practised in March and April, and far more rarely in May and June, yet the orioles never arrive till the very last days of April, and most of the cocks come round about May 10th, followed by the hens some ten days later. Where does the starling learn this trick—in Central Africa in the winter, or is it a pleasant memory of last summer? I think in Africa, for otherwise I should expect the imitation to increase in May and June, which is not the case. That it is a real imitation is obvious, for in nearly every case the bird who imitates the whistle imitates also the squawk, and both calls are quite unlike anything else and extraordinarily unlike a starling's proper notes. Another starling astonished me by taking off a quail to the life, and that from the top of a tall oak, and many weeks before there was any chance of his hearing a quail at Geneva. I have also heard a starling here imitate a song-thrush, and the only time he can practise on thrushes here is in March, when a few of them sing a little on their way up to nest in the mountains.—A. BUXTON.

PROTECTION OF YOUNG RAVENS.

TO THE EDITOR.

SIR,—In reference to the letter from "L. J. B." in the issue of COUNTRY LIFE for May 22nd, may I say that throughout the close season it is illegal to kill or take any bird, whether adult or fledgling. The only exception is in the case of an owner or tenant of land killing birds on that land. This distinctive feature of the principal Bird Protection Act, that of 1880, seems to be curiously ignored by many persons, although the law is now forty-five years old. The killing of the young ravens was, therefore, an offence against the law, even though the bird is, unfortunately, not scheduled for complete protection (from owner and occupier) in Devon. The eggs of the raven, on the other hand, are protected in Devon only in certain

areas.—L. GARDINER, *Secretary, Royal Society for the Protection of Birds.*

FROST FAIR ON THE THAMES.

TO THE EDITOR.

SIR,—Some of your readers may be glad to see a reproduction of a rare painting representing the famous "Frost Fair" of 1684. Everyone is familiar with the descriptions of this event in Evelyn and other contemporary records, and occasionally prints may be found illustrating the doings on the ice; but a picture like the one which Messrs. Leggat of St. James' Street have kindly given me permission to send you is not easily equalled for historical and topographical interest. The view is taken from the Southwark side and shows on the opposite bank from left to right the newly built church of St. Clement Danes (it was completed in 1682 by Wren, except the tower, and this may show its original form), the massive gate-way leading from Essex House to the river, next the Temple Gardens with Middle Temple Hall in the centre, and—most interesting of all—the old Round Church with its original crenellations and comparatively low-pitched roof, with Inner Temple Hall seen in front to the right. These buildings form a stately background to the merrymaking on the ice which centres round "Temple Street," a double line of booths extending right across the river from Temple Stairs. The picture has attractions quite apart from its descriptiveness. The figures are so vivacious that one is tempted to call the artist, Jan Wyck, a seventeenth century Guardi; the buildings are rendered with the usual solidity of the early topographical draughtsmen, and the atmospheric conditions seem to be represented with extraordinary accuracy; the sky above Essex House is one that may be seen on many a winter day in London, and the black smoke cloud in the centre corresponds to Evelyn's description: "London by reason of the excessive coldness of the air hindering the ascent of the smoke, was so fill'd with this fuliginous steame of the sea-coale, that hardly could one see across the streets." As an effective background to the light Temple buildings, this cloud is very telling, and bears witness to the artist's very considerable powers of composition. He is better known for his battle pictures, but this shows that he followed his father's footsteps as a topographical painter and is in some measure the ancestor of the British sporting artist, for he was the master of Wootton and Martin Beckman. As for the possibility of a repetition of "Frost Fair"—the only reason that it was possible in earlier centuries was that the old Thames Bridge formed an effective dam and obstructed both the flow of the tide and the outfall of the river.—M. CHAMOT.

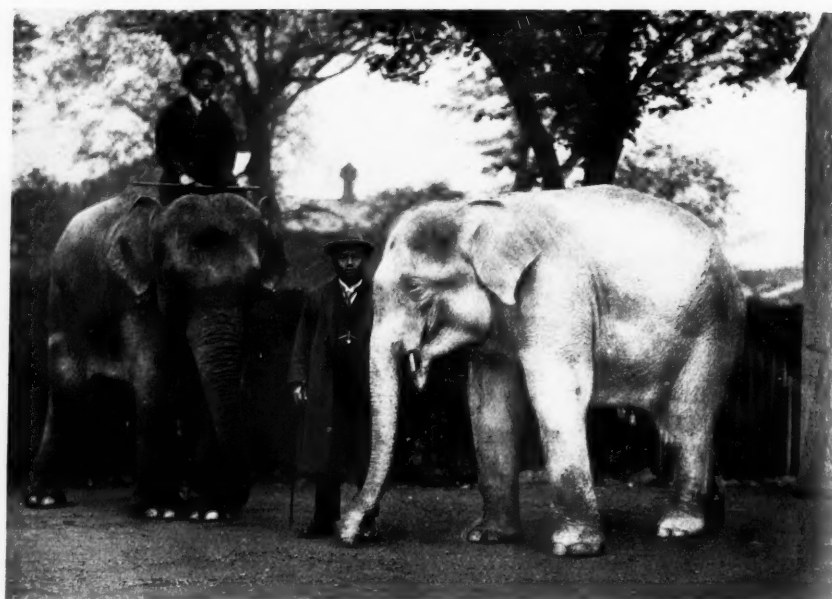


JAN WYCK'S RARE PICTURE OF THE FROST FAIR, 1684, SHEWING BUILDINGS THEN IN EXISTENCE ON THE NORTH BANK OF THE THAMES.

THE ZOO'S WHITE ELEPHANT.

TO THE EDITOR.

SIR,—The latest attraction at the Zoo is a white elephant, which is stated to be the only living specimen in the world. The term "white," however, should not be applied to the animal in a too literal sense, for the creature is really of a very pale flesh colour, the tint in parts suggesting "that school-girl complexion" which the advertisement hordings have rendered so familiar. Many years ago a so-called white elephant was shown at the Zoo for a short time, but the animal was merely mottled with pale-coloured spots and blotches upon the ears, chest and trunk, and it is interesting to note that the elephant brought over as a companion to the newly-arrived albino is marked in this manner. It is true that the late Lord George Sanger, of circus fame, exhibited an elephant which was really white all over, but the effect was produced with the aid of a copious application of whitewash. Both the albino and its companion belong to Dr. Saw Durmay Po Min, President of the National Karen Association of Burma, a sect of native Christians. As the Karens regard the white elephant as sacred, no one will be allowed to ride upon it, but the other animal will be used for that purpose, though at present it refuses to stand between the steps provided that visitors may mount it.—B.



A BIRD AND A TREE.

TO THE EDITOR.

SIR,—When Sir John Russell, F.R.S., the Director of Rothamsted Experimental Station, was staying here (Glos.) about a month ago, he was so impressed with a certain tree in my deer park here, which is literally honeycombed by the green woodpecker, with quite a heap of "sawdust" lying beneath, that he urged me to take a photograph of it and send it to you in case you would care to publish it. This I have done, and enclose the result on the chance of your deeming it of sufficient interest to publish it. I may add that, although the green woodpeckers are among the beauties of this place, their depredations are now becoming so serious that I fear that we shall have to take steps to reduce their numbers. A month ago when my friend Sir William Joynson-Hicks, the Home Secretary, was staying here, he showed me a draft of the Birds' Protection Bill, which he is about to introduce into the House of Commons, containing a schedule which includes the two varieties of woodpecker. I asked him, in view of what is going on here and, no doubt, in other parts of the West of England, to consider carefully whether the protection proposed to be afforded by the Bill to these birds should not be limited in its scope.—BLEDISLOE.



A WOODPECKER'S WORK.

THE VAGARIES OF A WILD FLOWER.

TO THE EDITOR.

SIR,—About six years ago a bulb of a white flowering "bluebell" was dug up and planted in a shady corner of a town garden, where nothing but shade-loving plants would grow. It flourished exceedingly, and soon formed a large clump. Then clumps appeared under the fruit trees of the small orchard, and the white bluebells literally usurped the whole garden. It was rather a wilderness, and they were allowed to remain and flourish, although everybody was puzzled to account for the bulbs appearing in so many places, for they were to be found behind and in front of the house, the gardens of which were quite separated by a wall and paths. Then, this year, we were all surprised to find that the original clump was showing a number of spikes of pinkish mauve, with others pale blue in tint, while only a few of the white spikes appeared. This seemed strange, as there are no blue "bluebells" in the garden and no cultivated hyacinths are to be seen in the adjacent gardens. If bees have been the agency that has caused the creation of these sports from what was originally

a sport, they must have brought the pollen from a considerable distance. I should like to know

whether any of your readers have found the same result from letting wild flowers grow at their own sweet will. I have found oxlips, from inoculation with the old-fashioned polyanthus, producing plants the flowers of which were yellow above but quite brown underneath.—PHILLIPPA FRANCKLYN.

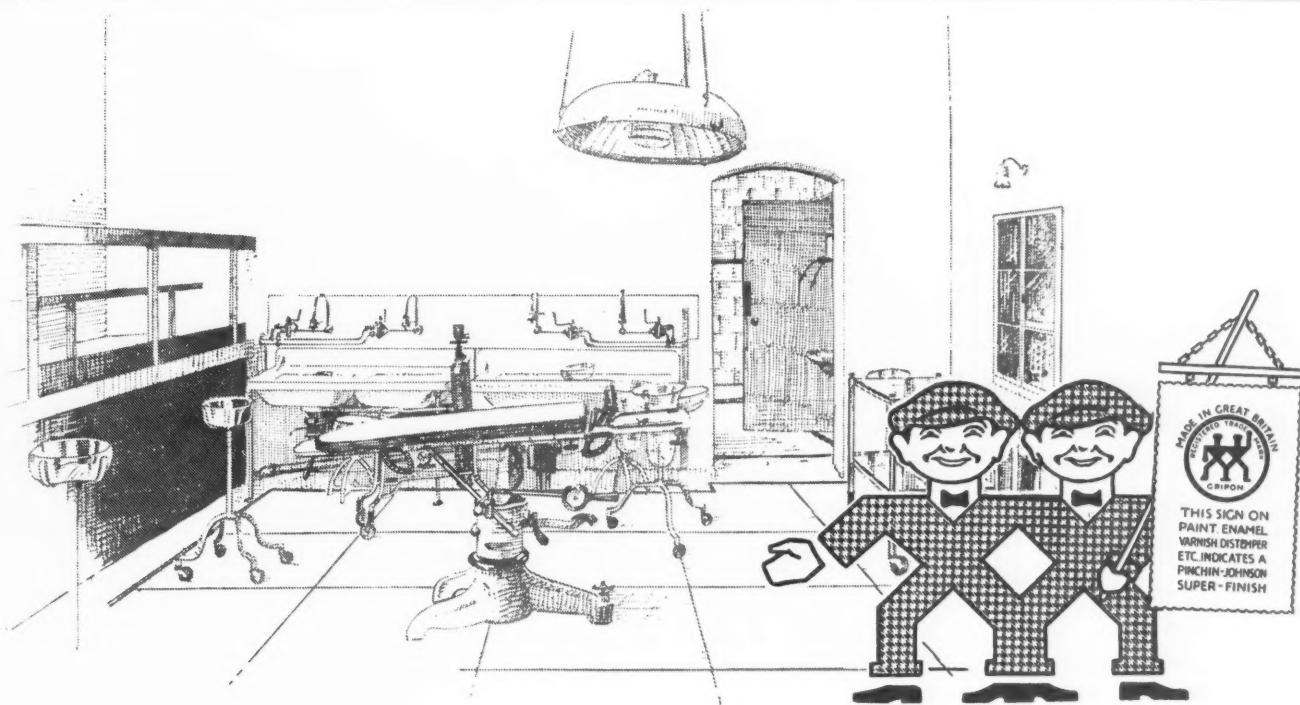
THE SANDBACH CROSSES.

TO THE EDITOR.

SIR,—I send a photograph of the ancient crosses at Sandbach, Cheshire, said to be the oldest of the kind in England, which are in future to be under the care of the Office of Works, as monuments of national importance. These crosses have stood in the market place for over 1,000 years, and have puzzled many antiquarians. It is said that Peada, son of Penda, King of Mercia, was in love with the daughter of Oswi, King of Northumbria. In order to win the maiden, Peada became a Christian, and the crosses were set up to celebrate his conversion, and the wedding which followed. At the Reformation the crosses were smashed into fragments and some of the pieces were removed. In 1816, however, they were collected and the crosses restored. It is said that Americans have occasionally tried to secure them for America.—F. A. D.



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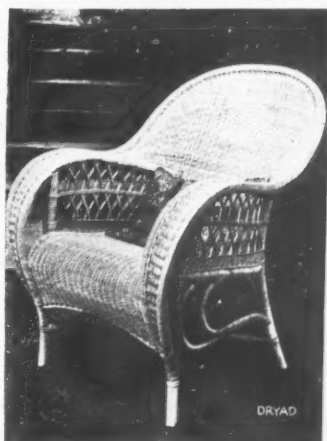
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MARES TO THE FORE AT HURST PARK.

NO wonder that when the last declaration of forfeit for the Derby was made known it was seen that each of several owners had left in more than one horse to represent him, and the fact in a lesser degree will, no doubt, before this appears, have been reflected in the race. The race for the Manchester Cup last week-end reminded us that it is sometimes an advantage to have two chances rather than one. Thus, the Aga Khan ran both Zambo and Vermilion Pencil for that event, which was worth nearly £3,000, and, while the public thought that the former was the better horse at the weights and would win, the one much farther down the handicap proved capable of annexing the valuable stake for the Aga Khan. Not only so, but he started favourite, much to the surprise of those who stayed at home.

It would almost seem as if home gallops had revealed Vermilion Pencil as having shown himself to be decidedly superior in private. The handicapper had put 21lb. between them. Even so, it was felt by those who did not profess to be in the confidence of the stable that the class of Zambo—he was second, it will be recalled, for the St. Leger—would pull him through as against the moderate record of Vermilion Pencil, even though the latter, not long before, had been second to Hidennis for the Chester Cup. However, there was no mistaking the favour into which Vermilion Pencil jumped on the day of the race, just as it became more and more marked that Zambo on this occasion was to be cold-shouldered. This was an instance in which the backer on the racecourse was at an advantage.

It was a horribly wretched day, with filthy rain and heavy going. It was Manchester, in fact, at its worst, which is saying something. Zambo may not have relished such conditions. His class probably placed him above such an experience. It seemed to affect the rest of the top-weights—Cloudbank, Winalot and Conquistador; but Cross Bow did not do badly to get third. However, none had a look in with Vermilion Pencil, who took charge quite a long way from home and never gave the idea that he would be beaten. His only companion for most of the way had been Invershin, who, in Mr. Reid Walker's name, had figured at the bottom of the handicap. It seems illogical to suggest that the form can be ignored because of conditions which were so much against the top-weights, while at the same time the market pointed so clearly to the winner. Yet I cannot believe that we saw the best of Cloudbank, Winalot and Zambo.

Cloudbank, by the way, is now a partnership horse, Mr. J. B. Joel having acquired a half-share from Sir Abe Bailey, who bought him last back-end from Mr. James White, who had acquired him in the first instance from France, so that this son of Nimbus has been in a number of stables. He is such a good-looking horse, so well bred, and such a genuine stayer, that he ought to prove a most valuable acquisition to the Childwick Bury Stud when, in due course, he comes to stand there. Sunstar won the Derby as far back as 1911, so that he is eighteen years old now. He has had a very busy life at the stud, and his owner and breeder, Mr. J. B. Joel, may have had in mind that the necessity of replacing him must soon arise. Hence, therefore, his deal over Cloudbank. Apparently, Sir Abe Bailey would not part with the whole of his interest in the horse.

Referring again to Vermilion Pencil, it is not uninteresting to note that he was bred at Sledmere, being a four year old son of the 1918 New Derby winner, Gainsborough, from Rectify, by William the Third. The mare had bred previous winners of some note, including Copyright, who won a Gold Vase at Ascot for Mr. J. P. Hornung. Then the Aga Khan had Tricky Aunt, by Son in Law from Rectify, buying her as a yearling in 1921. For her son, whom he came to call Vermilion Pencil, he gave 2,700 guineas as a yearling at Doncaster. He did nothing as a two year old, but as a three year old he won the Chester Vase by many lengths, though there was little of any account behind him. As he had not done much good since, the Manchester handicapper was hardly justified in giving him more weight. Rectify's good-looking daughter by Swynford came up for sale as a yearling in 1924, and Sir Charles Hyde gave a very big price for her. There was no better-looking filly yearling among the Sledmere lot that year, but she did not grow the right way. Instead of maturing in accurate proportions, she got "leggy," and so far has proved a big disappointment on the racecourse. Rectify was barren to Hurry On in 1924; but last year she had another foal by Swynford that should be in the yearling contingent for disposal this year.

RACING AND THE COAL STRIKE.

Racing, at the moment of writing, which happens on the eve of Epsom, is not being carried on by the executives without some difficulty, and, it may be, considerable financial loss. I have in mind the drastic cutting down of railway services imposed by the grave situation in the coal-mining industry. The Manchester meeting felt it, not only in the curtailment of that railway traffic which would have brought visitors from quite distant places, but in the reduced spending money of the people engaged in other industries, notably those people in the cotton mills of Lancashire. One noted, too, reduced attendances at Hurst

Park for the Whitsuntide meeting and, later in the week, at Lingfield Park. It is even suggested that, unless the mine-owners and the miners get together and come to some agreement, there must be another stoppage of racing. Why this should be so I do not know, unless the railway companies are going to decline to handle any more transport of racehorses.

The carrying of people who wish to attend meetings is another matter. That should not be made an excuse for further shutting down. They can use the roads without having recourse to the railways, just as they did in 1921 and also in the later days of the war. Then horses can be transported by road, except for specially long distances. More and more trainers are using motor horse vans. They are being driven to do this by the attitude taken by the railway authorities. Although racing and breeding are twin industries, they are made the first to suffer whenever a national crisis arises, and I am afraid the Jockey Club rather too complacently complies, instead of pointing to the hardships imposed on a great many by closing down and the consequent necessity of carrying on so long as doing so is not harmful to the interest of the community generally.

THE AGA KHAN'S STABLE.

Notwithstanding the winning of the Manchester Cup last week, the Aga Khan has not got a strong stable at the present time. This does not apply to his many two year olds. As a matter of fact he has run very few so far this season, and, quite likely, those most esteemed will be waiting for Ascot, if, indeed, they are fit or good enough to run then. But the older horses are not a very gay lot. We may excuse Zambo his showing behind Vermilion Pencil, even though he was running on his merits as apart from the candidature of the winner, Vermilion Pencil. Nansen, however, was disappointing when competing for the Davis Stakes at Hurst Park on Whit Monday. After that he was at once taken out of the Derby at that last forfeit stage to which I have referred. He cost the big sum of 6,400 guineas as a yearling. No doubt his breeding and his looks—he is by Gay Crusader from Polaire (by Sunstar out of Dodragh)—must have justified such a big price even for those times of high values; but looks and performances have badly depreciated his value up to the present. He is extremely light-fleshed and weak about the middle. He looks weak and delicate of constitution. Gay Crusader was naturally a singularly light-fleshed horse when in training, and it is not surprising that we should see some of his progeny showing the same attributes.

That race for the Davis Stakes was won for Lord Rosebery by Bongrace, who is to compete on Friday for the Oaks. She won this race at Hurst Park through staying well, and it would not be a bit surprising to find her well in the picture for the classic race. However, her breeding is interesting because, being by Spion Kop from Vacluse, she is by a Derby winner from a winner of the One Thousand Guineas. It is time that the 1920 Derby winner began to make a name for himself as a successful stud proposition, and one is glad, therefore, that this nice filly should be by him. Another filly that was second to Bongrace was Citronade, and she, too, is to bid for the Oaks. I do not think she was well ridden at Hurst Park; at any rate, one felt that she could have done rather better, and, if I am right, it is just possible that she may turn the tables on Bongrace. Citronade is a good-looking bay by Lemonora (who is going to be a success as a sire) from Donna Lola, a well bred mare by St. Amant from Queen of the Earth, by Flying Fox.

Lord Dewar's beautiful filly, Silvretta, was at Hurst Park, but she ran in another class. As it happened, she had very little to beat, and she won all right; but one gained the impression, rightly or wrongly, that her value to her owner is going to be proved at the stud, when the time comes, rather than on the racecourse. It will be recalled that I wrote at some length about this daughter of Pommern and that wonderful brood mare, Silver Fowl, after she had won at Kempton Park last Easter. Mares were well in evidence at Hurst Park. Golden Fairy, who is by Golden Sun from Golden Isle (by Cicero), won the Holiday High Weight Handicap of five furlongs, showing some quite brilliant speed. It was her third win out of four races this season, the form being very good for a three year old sprinter. We saw a two year old filly by Friar Marcus, one with a lot of size and scope about her, in L'Abbesse de Grasse, win the Toy Stakes, though she may never again beat a really good-looking Buchan colt named Shian More, who failed on this occasion because he was very sore and really ought not to have been started.

I have briefly mentioned the candidature for the Oaks of Bongrace and Citronade. Neither ran behind Pillion for the One Thousand Guineas, and both gave me the idea that they may have come on a lot lately, so that I should not be at all surprised to see them making a bold show. Trilogy had done well until some filling appeared in a leg which may keep her away from Epsom. It will not do to overlook the One Thousand Guineas winner, Pillion. Why should she not win again? She has apparently gone just as well in her work over the extended distance, and while I cannot be exactly confident where she is concerned, I cannot suggest one with a big chance of beating her.

PHILIPPOS.

THE ESTATE MARKET

THE SUMMER SEASON

WITH considerable success many of the auctions which had been appointed for the last week of May were held according to the announcement made before the eventful fortnight's interruption. But a large number of proposed sales have been re-dated, and the consequence is seen in the length of many of the lists for June.

HOLME LACY AUCTIONS.

THE auctions of Holme Lacy are to be held by Messrs. Knight, Frank and Rutley on June 23rd and 30th. The estate comprises the mansion with 342 acres and five miles of salmon fishing in the Wye, and an adjoining 1,325 acres, the whole extending to 1,667 acres. The property will be offered first as a whole, or in blocks of 342 and 1,325 acres, at Hanover Square on June 23rd, and, if not sold, will be submitted in forty-two lots at Hereford, on June 30th.

Shellwood Manor estate, Surrey, 1,079 acres, will be offered at Dorking for the trustees of the Duke of Norfolk, on June 21st.

The date of auction of Sherfield Manor, near Basingstoke, is altered from June 14th to July 14th at Hanover Square. Redcote, Weybridge, is to be offered on the instructions of Mrs. W. M. Maxwell.

Rowney Priory, Hertfordshire, for sale by Messrs. Knight, Frank and Rutley, is referred to as "the Paradise" in the diary of Balfe, the composer. There he wrote the opera, "The Knight of the Leopard." The residence incorporates portions of a twelfth century nunnery, and the grounds contain the priory and fishpond. There are woodland farms—in all, 500 acres.

The Hon. A. J. Mulholland's property, Cleughbrae, adjoining Camberley golf course, about 21 acres, has been sold privately.

Hawkstone, Salop, formerly the seat of the late Sir William Cresswell Gray, Bt., and, before that for a long period, of the Hill family, has been sold by Messrs. Knight, Frank and Rutley.

The firm, in conjunction with Messrs. Constable and Maude, has sold sixty lots of the outlying portions of the Brickwall estate, in the vicinity of Rye, for a total of £26,416.

Shelsley Grange, Worcester, a residential property, has been sold by Messrs. Knight, Frank and Rutley. The sale includes in all 62 acres. The firm with Mr. Bradburn Price, have sold Plas Isaf, Caerwys, a freehold of 37 acres.

Maulesden, Brechin, 100 acres, the residence of Mr. J. B. Don, is for sale by Messrs. Knight, Frank and Rutley, with salmon fishing in the river South Esk.

Pilots Point, Totland Bay, Isle of Wight, with a private beach, is to be offered by Messrs. Knight, Frank and Rutley on the instructions of Mr. St. John Harmsworth.

The late Mrs. Geraldine Mary Harmsworth's Totteridge residence, Poynter's Hill, has been sold by Mr. L. Tredinnick, for the executors.

THE DUNES, SANDWICH BAY.

LADY ARMAGHDALE and the late Lord Armaghdale's trustees have, through Messrs. John D. Wood and Co., sold The Dunes, Sandwich Bay, one of the noteworthy modern residences lately more than ever talked of owing to the fact that H.R.H. the Prince of Wales has spent some time in the bracing and delightful neighbourhood of the Royal St. George's and Prince's golf links. Like the other houses at this favoured spot, The Dunes has every possible luxury of equipment and design. It stands in grounds of an acre abutting on the sands and the golf links, and it is freehold. Messrs. Hicks and Son, the local firm, were jointly concerned with the London agents.

Littlecourt, Oxted, on the Surrey hills, has been sold by private treaty by Messrs. George Trollope and Sons, and it is withdrawn from their auction.

The Wiltshire property near Devizes, known as Nursted Lodge, a pretty old house in characteristic environment, will be sold at the Mart on June 9th by Messrs. George Trollope and Sons.

Newell Hall, Warfield, a dignified Georgian residence, dating from 1710, has been sold by Messrs. Norfolk and Prior, with 40 acres. The property was recently the subject of a large expenditure upon modernisation. The

kennels of the Garth Hunt are half a mile away.

Private sales of residences include that of Windyridge, near Horley, by Messrs. Ellis and Sons, with 9 acres of land abutting on the Brighton road. Part of the Pyne estate in Huish Episcopi and adjoining Somerset parishes has realised £5,768 through Messrs. F. L. Hunt and Son at an auction in Langport. Other Somerset properties are in the hands of Messrs. W. R. J. Greenslade and Co., among them Glencot, 17 acres, in the centre of the Mendip Hunt. Two are for sale by Messrs. Farebrother, Ellis and Co., one being Somerton Court, 17 acres, between Yeovil and Glastonbury, for auction in London on June 9th, and the other the Tudor house, Chilworth, near Chard, with 370 acres, to be offered later. There is also a mansion and nearly 1,200 acres, Northmoor, in Dulverton, the heart of "the chase of the wild red deer," and that is for sale with three miles of trout and salmon fishing in the Barle, by Messrs. Risdon, Gerrard and Hosegood.

CONDOVER HALL SOLD.

CONDOVER HALL, one of the stateliest stone mansions of the Elizabethan period in Salop, has been bought by a client of Messrs. John D. Wood and Co. (Mount Street), for private occupation. The purchase comprises the entire estate of 4,250 acres, four miles south of Shrewsbury.

Special illustrated articles on Condoval Hall appeared in COUNTRY LIFE (Vol. iii, pages 368 and 400; and xliii, pages 508 and 530). A link between Condoval and London is found in the fact that the widow of Judge Owen, the builder of Condoval Hall, created charities in Islington, now embodied in Dame Alice Owen's Schools. The last representative of the Owen ownership, was Mr. Reginald Cholmondeley, who did a certain amount of internal remodelling in the mansion, during his thirty years' tenure, beginning about the year 1866. Upon his death, in 1896, the estate was sold to Mr. Edward Brocklehurst Fielden.

The history of the estate is traceable from the Saxon period, when it was a royal manor, and it changed hands frequently during the struggles of the Welsh border. Judge Owen in 1594, a Justice of the Common Pleas, was buried in Westminster Abbey. It has been surmised that the tomb in the Abbey was the work of Walter Hancock, who is credited with having been the master-builder of Condoval Hall, recommended in a contemporary letter as "A Mason of approved skyl and Honesty." The Hall is of noble proportions and has magnificent mantelpieces, especially that of Roger Owen in the hall, and that in the richly panelled gallery.

TOWN AND OTHER SALES.

THE Marchioness of Huntly has purchased the corner mansion, No. 24, Grosvenor Square. It is a magnificently appointed residence, having a handsome suite of entertaining rooms, ballroom and modern improvements, including two passenger lifts. Messrs. Collins and Collins of South Audley Street, acted as Lady Huntly's agents in the matter. They have also sold No. 12, Albion Street, Hyde Park.

The executors of the late Sir R. J. Black, Bt., have instructed Messrs. Duncan B. Gray and Partners to offer the lease of 28, Berkeley Square, with garage. The "upset" price is £10,000. No. 28 stands on the island of four houses on the north side of the square. The sale will be on June 10th.

The Hunts Green estate at Lowfield Heath, Sussex, 239 acres, is to be sold, owing to the death of the late Mr. A. E. Robinson, divided into eight lots. Included will be the pretty old Sussex farmhouse known as Old Hunts Green, 80 acres; and Cotlands Farm, 94 acres. The agents are Messrs. Duncan B. Gray and Partners, and the auction will be on June 10th.

Messrs. Whatley, Hill and Co., with Messrs. Cobbe and Wincer, have sold the old-fashioned property, Ye Olde Rectorie, Cavendish, Suffolk, in 3 acres and having oak panelling; also the balance of Wickham Place Estate, Hurstpierpoint, a converted farmhouse. This latter sale was carried out in conjunction with Messrs. Winkworth & Co.

CROWN BUYING WOODLANDS.

WE understand that Messrs. Jackson Stops have disposed of the major part of the property at Silverstone, Northants, extending

to 767 acres, and including Blackmires Farm, some 309 acres, and Bucknells Wood, to the Crown, for forestry purposes. At the auction, Mr. Jackson Stops said they had been unable to inform buyers, as negotiations with the Forestry Commissioners had only been concluded two hours before. Messrs. Jackson Stops have also disposed of the Gate House, Syresham, Northants, for Mr. Hubert Loder.

The June auctions by Messrs. Harrods, Limited, will include, on the 9th inst., Byways, Chipstead, a substantial modern freehold, and The Garth, Kenley. Nine other country houses will be dealt with at Brompton Road on June 23rd, among them Walton Lodge, Banstead, and Moorlands, Woldingham.

Anthony Keck's account for supplying the carved mahogany bookcases and other work at Ham Court, near Upton-on-Severn, in the year 1772, will be shown at Messrs. Perry and Phillips' and Mr. A. G. Griffiths' auction of the fabric on the premises on June 8th.

Rous Lench (the subject of a special article in COUNTRY LIFE (Vol. VI, page 336) has been sold by Messrs. Bentall and Horsley to a client of Messrs. Norbury-Smith and Co. Oliver Cromwell spent the night before the Battle of Worcester in that house, which is also associated with Baxter, the author of "The Saints' Everlasting Rest" and so many other religious works that, quoting a sneer of the infamous Judge Jeffreys, they were "enough to fill a cart." The house is a fine half-timbered example, in terraced gardens which are noted for their topiary work.

Messrs. Battam and Heywood announce in this week's issue the auction on Wednesday next of Sandford Manor, Woodley, a charming replica of a Georgian manor house in the Burstock country, having some 7 acres; Craigielea, Maidenhead, and Bundoran, Hartley, Kent, while later in the month they are offering in lots the delightful residential estate of 262 acres known as Effingham Hill, Ranwood Common. The same firm will offer, in July, Copwilliam Farm, Staplehurst, Firdale, Harpenden, and 1½ acres, and Homeleigh and St. Mary's, Walton-on-Thames, with Messrs. Waterer and Sons.

The Hon. Mrs. Molyneux has instructed the firm, together with Messrs. Stuart Hepburn and Co., to submit at an early date Hercies Farm, Hillingdon, and 3 acres.

Among the properties recently sold by this firm are Woodlands, Berkhamsted; Oakwood, Radlett (with Messrs. Mandley and Sparrow); Woodlands, Norbury; New House, Ashted; and The Manor House, Kingscliffe (with Messrs. Fox and Vergette).

TUNBRIDGE WELLS DEVELOPMENTS.

BUILDING development on "garden city" principles is to be the future of 70 acres of Great Culverden, the last large uncovered area in the centre of Tunbridge Wells, which has just been sold by Messrs. Brackett and Sons. The house and gardens are not comprised in the sale, but are worth mentioning as having been designed by Decimus Burton, architect of the Athenaeum.

A charming old manor house enjoying all that is best of the borders of Kent, Surrey and Sussex, is Crippenden Manor, Edenbridge, now for sale with 240 acres for about £8,000. It is in the sporting and farming and residential region of which the head of the firm of Brackett and Sons has written so much in his papers on Wealden associations. The owner of Crippenden Manor is Mr. E. Birkett, F.R.H.S. Views of the superbly panelled and carved interior of the manor house appeared in the Supplement to COUNTRY LIFE May 22nd, page xxxvii.

Another old timbered house with a mediaeval connection with the once paramount trading interest in Kent, the wool staple, is that at Cranbrook, called The Freight. With 44 acres, of which 27 acres are young orchards, it will be sold at Maidstone in July by Messrs. James Syles and Whitlock.

Messrs. Hampton and Sons have issued particulars of a large number of country and other houses for sale at St. James's Square this month, and to cope with their flood of business they have appointed extra dates for auctions. Some of the lots in their two auctions this week were privately sold beforehand, including Church House, a valuable estate of about 12 acres in Bromley, and a large freehold at Pinner. ARBITER.



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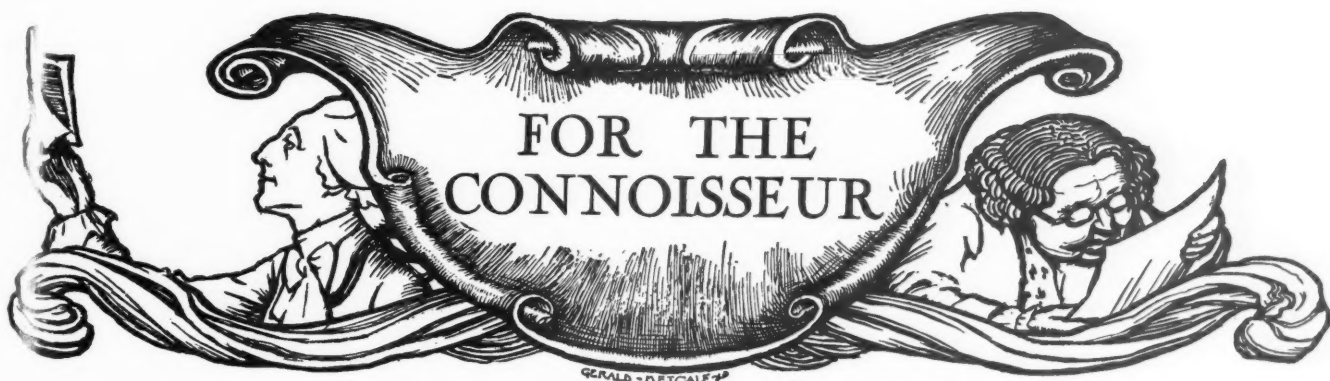
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THE CARMICHAEL COLLECTION

THE late Lord Carmichael, a distinguished administrator in Australia and India who died in January of this year, was in the line of great collectors of the nineteenth century who discovered as well as acquired, and also contrived in their collections to achieve a very real expression, a *pictura animi*. He kept no place for the merely fantastic and archeologically curious, and it has been said, with justice, that "there was no item in his collection, however small and fragmentary, which did not possess a real æsthetic significance." His width of outlook as a collector was characteristic of his wide personal sympathies; no limits of school, period or category existed for him. Very important work was done by him as trustee of the Wallace Collection and the National Gallery, and other museums in England and Scotland, which benefited by his generous gifts and bequests; and, a born collector, his collection was always generously made accessible to students and scholars.

The quality of Lord Carmichael's collection is aptly expressed in the series of early Champelevé enamels from the workshops in the valleys of the Meuse and the Rhine and in the province of Lorraine, many of them small in size and divorced from their original setting and purpose—a clasp, a knop from a cross or shrine, panels from book covers, the bowl of a chalice. Of these enamels, the Lotharingian chalice bowl of gilt copper, which dates from the end of the twelfth century, is decorated with a half-length figure of Christ holding an open book in his left hand and raising his right hand in blessing, and with three half-length figures of angels bearing crosses, separated by a conventional tree-form; while a shaped copper plaque, with a pearled border, which dates from the late twelfth or early years of the thirteenth century, is decorated with the Crucifixion, with St. Mary and St. John and angels in clouds in Champelevé enamels of turquoise blue, blue graduated to green, and green graduated to yellow. This plaque, perhaps from a bookcase or vestment, is of Rhenish workmanship.

There are several examples

of Mosan work of the thirteenth century, such as a square gilt copper panel enamelled with Christ's face within a compartment, bordered with scrolling foliage upon a green ground. The edge is decorated with scrolls in high relief with the angles masked by a leaf, and there are two loops on each side for suspension. A fine knop of silver gilt, having six leaf-shaped panels, each nielloed with an ivy spray, which dates from the middle years of the century, is probably to be ascribed to the contemporary school established at Aix-la-Chapelle. Of the same date and provenance is a plaque of gilt copper, of which the subject is the return of the spies from the Promised Land. The enamel has somewhat perished in this example; and around the enamel is a border of discs. Turning to enamels of French (Limoges) origin we have an early thirteenth century cross decorated with the crucified Christ and half-length figures of the Virgin and St. John on the arms of the cross. The greater part of the enamel has perished, but the fine lines of the design are notable. Later examples of Limoges work are buckle-ends of gilt bronze, with pierced Gothic tracery. A triangular pendant, which is either French or Italian work, contains a pierced ivory relief of the Virgin and Child, St. John

the Baptist and St. Catherine of Alexandria relieved against an enamelled blue background, while at the back the Crucifixion, in engraved and enamelled relief is depicted with the poignant intensity of the fifteenth century, fed upon mysteries and dramas.

Of the ivories which were produced in such quantities in Paris from the thirteenth to the beginning of the fifteenth centuries, both for export and for consumption within the borders of France, there are two excellent examples. In one the Virgin and the Child, the centre subject of a triptych, are enthroned under a trefoil-headed arch; in the other (a fourteenth century statuette cut from a thin slice of ivory from the outside of the tusk) the Virgin is seated holding a flower in her right hand, while the Child, standing on her left knee, lifts his hand in blessing. Even though the mass production



LADY GIBSON-CARMICHAEL, BY SIR HENRY RAEBURN.



IVORY STATUETTE OF VIRGIN AND CHILD.
FRENCH.

shoulders, bracelets are incised on the wrists, and beneath the folded arms Nut is depicted with outstretched wings; below is incised the formula from the sixth chapter of the Book of the Dead. The head and torso of the small figure of Khnum are perfect, the legs and the left arm are broken. The figure of God, who wears the lotus-sceptre crown and head-dress finely lined with gold, with which the eyes are also inlaid, dates from the twenty-sixth dynasty. The figure of Anhur, inlaid with silver wire and cast solid, of the eighteenth dynasty, is a rare specimen. Among the Greek, Etruscan and Roman objects is a mirror, of which the plate is supported by the figure of a Lasa, wearing shoes, whose wings are extended to touch the edge of the mirror. The obverse is plain, except for a decoration of palmettes and volutes, while the reverse shows Eros as a carpenter, with a table and the implements of his craft. Among mediæval work in metal are interesting objects, such as a Rhenish base or stand for a cross of copper gilt, surmounted by two standing angels. The lower part of the stand is formed as four couchant lions, divided by a grotesque animal's head; while from the lions' mouths issue lions' feet. This dates from the close of the twelfth or first half of the thirteenth century. A small French thirteenth century angel figure in gilt bronze, seated with his left hand on his hip and right hand on his knee, is probably a supporting figure from the angle of a shrine, cross or candlestick.

The bulk of Lord Carmichael's collection is, it will be realised, of a date not later than the Renaissance. A group of Raeburn pictures, however, are family possessions, inherited, not acquired, being portraits of members of the Dundas and Gibson-Carmichael families. Raeburn's pictures are not dated, but the date in the portraits is approximately fixed by the age of his subjects, such as that of Sir John Gibson-Carmichael (1773-1803), sixth baronet of Skirling, which was painted about 1800, at the transitional period in Raeburn's manner. Somewhat earlier is the portrait of Major-General Thomas Dundas of Fingask (1750-94), in uniform. A finer and later portrait is that of General Dundas's daughter, Janet Maitland Dundas, who married, in 1806, Sir Thomas Gibson-Carmichael, seventh baronet of Skirling, and died in 1814. At this period, Raeburn's technique had progressed from his earlier extreme breadth of modelling and the "rectangular touch," to a greater savviness, "a method in which the half tones are more cared for, and the transitions between the planes softened and less harshly insisted on." Lady Carmichael is characteristic of Raeburn's art in its direct simplicity of conception, and the stress

of these charming statuettes is realised, it does not detract from their lovely and formal grace. A white marble figure of the infant Christ, of the fifteenth century, shows the vivid naturalism of the period in its modelling, and in that of the beautifully expressive hand which supports it.

Some of the most interesting objects in the collection are metalwork from a wide range of dates. Three bronze figures—an Ushabti, a figure of Anhur and a figure of Khnum—were exhibited at the Burlington Fine Arts Club in 1921. The Ushabti is an unusually fine specimen of the late eighteenth dynasty. His face is beardless, the eyes have been inlaid, and the incrustation of the eyebrows remains; a wig falls on a japanned head with terminal falcon heads on the

upon the well focussed head and bust, while the drapery, a red shawl, is only carried as far as necessary to support the head. In this portrait he has avoided the "competition" between the head and hands by wrapping his sitter's hands in her shawl. A full-length portrait of Eleanor, daughter of Sir John Gibson-Carmichael, with a dog, is also a well known example of Raeburn's work. The collection will be sold by Messrs. Sotheby on Tuesday, June 8th, and on the two following days. M. J.

AN EARLY GEORGIAN CABINET

THE tendency to architectural detail is noticeable in the large cabinet work of the early Georgian period, in which the orders and a crowning pediment are almost indispensable adjuncts. "Of all small architectural works," writes Batty Langley in his "City and Country Builders' and Workman's Treasury," "none is more ornamental to buildings than theirs (the cabinetmakers') when well and duly executed." An interesting class midway between the cabinetmakers' and architecturally designed furniture is that in which the detail is a compound of classical enrichments and contemporary floral ornament. In a cabinet at Mr. Frank Partridge's, of King Street, the treatment is architectural throughout: the upper stage, which is 8 ins. narrower than the lower, is surmounted by a broken pediment and the cupboard door is faced with a mirror plate framed in an architrave with jutting corners at the head. In the frieze are carved two acanthus leaves finishing in eagle-headed terminals. The lower stage, which opens in two cupboard doors, is also ornamented with circular panels with scrolls in the spandrels. Within the cupboard section are drawers and within the upper section, again, the interior is filled with drawers and compartments, the two upper tiers having brass lettered labels. The ogee frieze, richly carved with oak festoons tied by ribbon, opens as a drawer, and the keyhole is contrived in the central rosette of a festoon. The colouring and condition of the piece, evidently a collector's cabinet, is excellent.

The cabinet was formerly in Lord Leverhulme's collection, and to the same collection belonged a settee with lion paw feet and chairs with claw and ball feet. The triple-backed settee and



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Son langage fluide et sonore
Sans qu'il y ait le moindre
C'est un geste de l'âme à l'esprit.
Qui, d'un air suppliant et doux,
Est présente sans angle mort.
De cet amour paternel
L'adulte, c'est l'âme l'adulte,
L'âme qui, avec l'âme, s'élève
Et devient une âme qui s'élève.

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chairs have the upper portion of the back formed as a scallop shell, the lower of interlaced straps, both carved with rococo detail in low relief. A settee and chairs, also in the same collection, originally from Longford Hall in Derbyshire, are of the same design as a gilt set at Holkham, in Norfolk, a great house built and decorated by the architect, William Kent, for Thomas Coke, Lord Lovel. The woodwork of the present set is painted a light brown, while the leaf carving and scaling upon the legs, and the festoons linking the legs to the underframing, are gilt.

BOOKS AND MANUSCRIPTS.

Among the books, manuscripts and documents which come up for sale at Messrs. Sotheby's on Monday, June 14th and the two following days, is a set of original designs in pen and ink and wash upon vellum, probably by Jacques Androuet du Cerceau, architect to Henri III, who began the Pont Neuf in 1578. He built the "hotels" of Bretonvilliers and Sully, brought out numerous works on architecture, and died some time after 1596. The designs, including architectural features, houses and palaces, are bound in seventeenth century red morocco, the fly-leaf bearing a note in a seventeenth century hand, "M. S. de Architecture par Jacques Androuet du Cerceau fait à Paris." In the same sale is a manuscript psalter, dating from the first years of the fourteenth century, enriched with sixteen miniatures painted on grounds of burnished gold within cusped arches of dull gold, the whole enclosed within a rectangle, the sides and corners filled in with a red and blue diaper. All the miniatures have borders of broad bar pattern, the side border usually of diaper design and the lower border of spirals with leafy terminals, enriched with animals, birds and grotesques.

Among the miniatures are some excellent French, Flemish and Italian examples. From the school of Bologna is a miniature from a law manuscript depicting rural occupations, such as vintage and fruit-gathering, with a thatched storehouse in the distance, relieved against a background of burnished gold. This miniature, dating from the fourteenth century, is in good condition. In a companion miniature from the same manuscript, a red-robed judge is seen seated on a canopied seat, with a scribe and other figures grouped around him. A Flemish miniature of Christ before Caiaphas, painted within an arched architectural frame in brown monochrome heightened by gold, is of high merit and interest. In the miniature, Christ is held by a soldier before the high priest, a black-bearded man leaning from a window, who is depicted with patient Flemish realism; while in the background are soldiers and citizens, and a perspective of a Flemish *place* or street. Of Italian origin, and dating from the thirteenth century, is a large and historiated initial "M" from a choir book, painted with the figure of Christ within a mandorla, Mary, Joseph, four angels, and the kneeling figures of Enoch and Elias. This is a miniature of very unusual type.

ENGLISH FURNITURE.

Some interesting examples of English furniture of the eighteenth century, from various sources, will be sold by Messrs. Christie on Wednesday, June 9th. Among these is an early Georgian walnut armchair, of which the cabriole legs are carved on the knee with scaling (an unusual detail) and a scallop shell, while the broad spoon-shaped back and seat are covered with needlework of floral design in coloured silks upon a brown ground. A Chippendale wardrobe in Cuban mahogany, formerly in the Mulliner collection, is one of the few pieces which can be definitely traced to a design in the "Director" (1754), Plate CIV. In the text, this type is described as a "commode clothes press"—that is, a press

with a commode pedestal part. The lower part, containing two drawers, is of bombé shape, and carved at the angles with foliage and scrollwork, which descends to the splayed feet. Here Chippendale's plate in the "Director" is closely followed; while in the upper stage details are taken from two alternative designs on the same plate. The angles of this upper stage are carved with pendent sprays of flowers; while the upper corners of the panelled doors are carved with a rococo leaf, as in the left-hand design. The cupboard doors enclose sliding shelves or trays, for the storage of clothes. Also dating from the middle years of the eighteenth century, when the Chinese taste was dominant, is a set of five mahogany chairs, formerly at Whitton Court, Shropshire, in which the backs are pierced with large frets in the Oriental taste.

A mahogany card-table, also of this period, which rests upon cabriole legs of a straightened curve, terminating in leaf-clothed



MAHOGANY "COMMODOE CLOTHES-PRESS," THE LOWER PORTION OF BOMBÉ FORM. HEIGHT 6ft. Circa 1755. (From the Mulliner collection.)

volutes, is inlaid on the top with a key pattern in boxwood, while to the frieze is applied a boxwood fret. The edge of the top is carved with a rosette and riband ornament. A walnut armchair, of which the back is carved with foliage, shells and trellis-work, with eagle-headed arm terminals, and cabriole legs carved with foliage and finishing in claw and ball feet, which was exhibited at the Franco-British Exhibition, is also to be sold in the present sale.

The commode of the reign of George III was the most fashionable piece of drawing-room furniture, into whose somewhat limited form considerable variety was introduced by the enrichment of its surface by inlay or painting, or by choice and contrasted veneers. A semicircular commode included in this sale is veneered with satinwood and has the brilliant hues of this wood reduced by a bordering of tulip-wood, and by an inlaid design of urns in its three divisions, enclosed in a wreath of green-stained laurel

sprays. The frieze is inlaid with green-stained festoons of husks; while the front opens with one door.

Needlework, as applied to seat coverings, is a familiar feature in English furniture of the eighteenth century, when the high price of velvets, damasks and brocades kept them out of the reach of modest households. The harder wear and tear of floor coverings has destroyed the large number of contemporary carpets worked in Turkey work, cross-stitch and tent-stitch. An unusual carpet, to be sold on this occasion, is worked with a shepherd and shepherdess in the centre, and with flying birds and flower sprays on a dark ground, the buff border patterned with flowers and arabesques, and inscribed at the top: "Mary and Elizabeth Chaney work'd at Mrs. Tash's," no doubt a finishing school where needlework was taught among other accomplishments.

A COLLECTION OF ENGLISH PORCELAIN.

The porcelain collected with much taste and judgment by Mr. A. B. Burney, which is now exhibited at Mr. Albert Amor's in St. James's Street, includes some attractive examples of the work of the eighteenth century factories which were treasured in the "Cabinets of the curious" from their beginning.

A Worcester cream jug and cover, painted with panels of brightly coloured exotic birds perched upon fruit trees, is notable for its rich ruby bordering, enriched with gold foliage, and is marked in blue with the Dresden crossed swords. A Worcester teapot and cover, again, marked with the crescent in gold, is decorated after a Sèvres model, with vertical red lines entwined with gold, alternating with vertical green swags of berried foliage. Several Worcester pieces come from the well known Robert Drane collection, such as a pair of coffee cups, marked in blue with the Dresden crossed swords and the numeral 9, and decorated round the border with two large flower panels outlined in gold upon a ruby ground; a pair of gourd-shaped beakers, painted with large panels of exotic birds, outlined in gold upon a powder blue ground. Among Chelsea pieces are a set of four figures representing the continents, and several figures of the red anchor period. In a pair of candelabra for two lights each, formed as seated children carrying scrolled candle branches, it is to be noted that one of the figures bears the double anchor mark in gold; while a sugar basin and cover decorated with a turquoise blue border and vertical red lines entwined with gold is marked with the separated anchor and "D" mark in gold.

J. DE SERRE.

MRS. DELANY'S CUT-PAPER FLOWERS

By PROFESSOR AUGUSTINE HENRY.

IN the Print Room of the British Museum there is a unique treasure, the collection known as Mrs. Delany's Herbal. This consists of ten portfolios containing nearly 1,000 specimens, which are representations of flowers. The flowering plants depicted are of two sorts, ordinary English wild flowers and greenhouse plants, remarkable for the beauty and rarity of their flowers. Mrs. Delany belonged to the Granville family and was born on May 14th, 1700. After the death of her husband, she lived mainly with the Duchess of Portland at Bulstrode. She became a great friend of George III and stayed from time to time in St. James's Palace. At the age of seventy-four she invented a new method of depicting flowers, which may be called a species of mosaic work. The representation of the flower is entirely built up of minute pieces of paper of different colours. Most of these mosaics are laid on a background of black paper about 12 ins. long by 9 ins. in width. The stems, leaves and flowers of each plant are represented with the greatest fidelity and convey the impression of being paintings in water-colours. They are most charming and should be seen by anyone interested in the delineation of flowering plants. The photograph of the common red poppy of the cornfields, for which I am indebted to Mr. R. B. Fleming, gives a good idea of the exactness of Mrs. Delany's mosaics. It is most astonishing that all these should have been the handiwork of an old lady from her seventy-fourth until the eighty-third year of her age, when the dimness of her sight obliged her to lay the work aside. She left the collection to her nephew, Court Dewes of Welsbourn in Warwickshire, and it was ultimately bequeathed to the British Museum by Lady Llanover in 1897.

The collection has been several times described, the most recent account having appeared last year in the report of the Botanical Exchange Club. In this Dr. G. Claridge Druce, the well known botanist at Oxford, gives a list of the wild plants that Mrs. Delany gathered, mostly in the neighbourhood of Bulstrode in Buckinghamshire. He says that the collection is really an extraordinary exhibition of industry, the result of taste and patience. Some of the sheets are quite beautiful, others are quite realistic, as, for example, the willow herbs, where the four-cleft stigma is shown. I saw the collection a few days ago and agree with Dr. Druce in his view of the remarkable beauty of many of the mosaics. The small wild flowers, like eyebright and wood strawberry, are beautifully executed. I was induced to visit the collection by the recent acquisition at a stall in Sackville Street, Dublin, of a little book entitled, "Letters from Mrs. Delany to Mrs. Frances Hamilton," published in 1820. This book seems to be rare and on that account I venture to quote from it the various references to Mrs. Delany's Herbal. The preface quotes Mr. Gilpin's account of this, which he saw at Bulstrode in 1776. He observes:—

She has executed a great number of plants and flowers, both natives and exotics, not only with exact delineation, and almost in their full lustre of colour, but in great taste; and, what is the most extraordinary, her only materials are bits of paper of different colours. In the progress of her work, she pulls the flower in pieces, examines anatomically the structure of its leaves, stems, and buds; and having cut her papers to the shape of the several parts, she puts them together, giving them a richness and consistence, by laying one piece over another, and often a transparent piece over part of a shade, which softens it. Very rarely she gives any colour with a brush. She pastes them, as she works, upon a black ground, which, at first, I thought rather injured them, as a middle tint would have given more strength to the shade; but I doubt whether it would have answered its effect. These flowers have both the beauty of painting and the exactness of botany; and the work,

I have no doubt, into whatever hands it may hereafter fall, will be long considered as a great curiosity.

The biographical sketch gives the following additional particulars:—

Of the plant or flower which she purposed to imitate, she cut out its various leaves and parts in such coloured Chinese paper as suited her subject, and when she could not meet with a colour to correspond with the one she wanted, she dyed her own paper to answer her wishes. She used a black ground, as best calculated to throw out her flower; and not the least astonishing part of her art, was, that though she never employed her pencil to trace out the form or shape of the plant, yet when she had applied all the pieces which composed it, it hung so loosely, and gracefully, that everyone was persuaded it must previously have been drawn out, and repeatedly corrected by a most judicious hand, before it could have attained the ease, and air of truth which, without any impeachment of the honour of this accomplished lady, might justly be called a forgery of Nature's works. The effect was superior to what painting could have produced; and so imposing was her art, that she would sometimes put a real leaf of a plant by the side of one of her own creation, which the eye could not detect, even when she herself pointed it out.

Since the above was written Messrs. Stanley Paul have published an entertaining volume, "Mrs. Delany at Court and Among the Wits." This is put together entirely from Mrs. Delany's own writings, her Autobiography and Letters, which saw the light

in six volumes in 1861. The present editor, Mr. R. Brimley Johnson, has done his work of selection well, the pages proving the truth of Dr. Johnson's remark: "I have heard Burke say that Mrs. Delany was the highest bred woman in the world, and the woman of fashion of all ages." The illustrations in the book show that she was also highly accomplished in many branches of art. In her drawings and paintings that have been preserved there are examples of every medium—crayons, pastels, sepias, oils, pen and ink. Her portraits all show character. Her needlework, of which there are two large chests at Llanover, is always original in design and decorative in effect. Her sketches of scenes around Dublin and of some famous mansions in England and Ireland are fascinating and of considerable historic value. These are now in the National Gallery of Ireland.



MRS. DELANY'S PAPER MOSAIC OF THE WILD POPPY.

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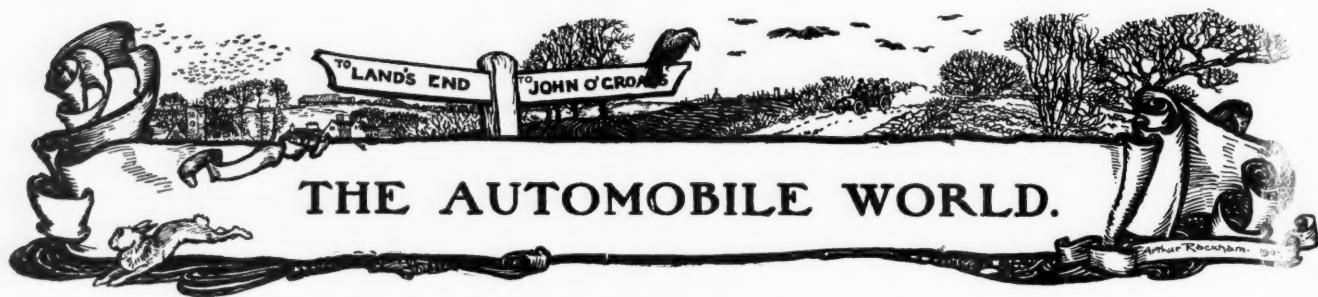
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THE DANGEROUS ROAD

SOME time ago an article appeared in a popular weekly over the initials of a well known publicist, entitled "The Tragic Track." It was a lament for the fatal accidents that had happened in the field of motor racing, and in addition to several errors of fact, contained some most misleading and fallacious arguments apparently trying to prove that the average motor race meeting is only a shade less bloody than the gladiatorial combats of old. Such errors seem to be the inevitable rule when lay writers turn to such a subject as motoring, even though one might think that as motoring is no longer the exclusive pastime of a privileged few, mere common sense would prevent their perpetration. I was reminded rather forcibly of this article when I met a daily newspaper reporter at a Brooklands meeting and expressed my surprise at seeing him there. His answer was illuminating, "Well, you never know, you know; anything might happen. Already there has been quite a promising skid, though, unfortunately, nothing came of it."

That appears to the general and popular uninstructed attitude to motor racing, and it goes without saying that as far as track work at least is concerned,

it rests on the slenderest of foundations. Of course, there have been accidents, and it would be too optimistic to imagine that there will not be accidents again, some of them fatal. But in proportion to the number of miles run the serious accidents that take place on the motor race track are very scanty when compared to those in other branches of sport, as for example, hunting and horse racing.

Having said this, I am now going to invite the criticism that I am ranging myself on the side of the scaremongers. The chief motor sporting events on the Continent of Europe are road races, and there is a strong movement afoot for making them possible in England. Unfortunately, some of the promoters of road races are not following the line set by the general trend of automobile progress. Instead of constantly reducing the engine sizes of the cars competing, they are allowing the development of ever-increasing speeds from cars with engines of given size. Up to a point this is perfectly sound and justifiable, or rather it would be better to say that this *was* sound and justifiable. A critical point is reached when the speeds of the cars attains figures that are so nearly impossible on the roads where the races are run that they become actually

dangerous, and for all ordinary road courses this point has long been passed with cars having engines of between 2 and 3 litres capacity—say, rated at from 12 to 16 h.p.

During the past year big road races held on the Continent of Europe have mostly resulted in at least one fatality each, and it must be admitted that, besides this being a most damning fact, the races have themselves long ceased to serve any useful function. They are simply encouraging the attainment of speeds that are neither desirable nor safely attainable off the special race track. As soon as speeds have attained what is generally considered a satisfactorily high figure the natural step is for the promoters of race meetings to limit the size of competing engines so that the designers may aim at attaining the same speeds with smaller engines—in other words, they are thus given a strong inducement to develop without limit the efficiency of their products.

This policy is that followed by the organisers of the chief track events and the Three Hundred Miles Grand Prix to be held at Brooklands on August Bank Holiday is for cars with engines not exceeding 1,500c.c. This is the limiting size of the light car engine, so that



IN A DEVON VILLAGE.

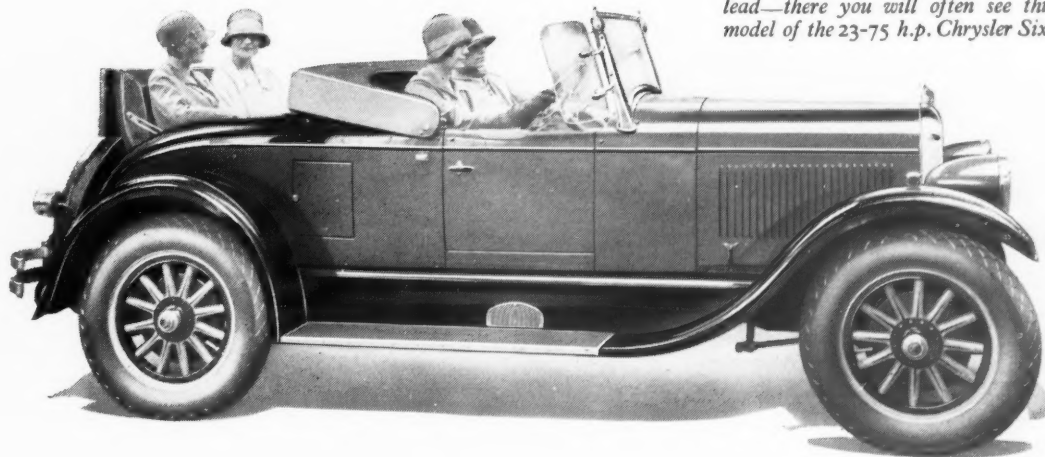
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the British Grand Prix will in effect be a light car race. And yet it seems a fairly safe prophecy that it will be won at a speed well in excess of 100 m.p.h. Such a feat would a few years ago have been possible only with much larger cars and engines, and that we may now even contemplate it seriously is graphic evidence of the progress that has taken place and is taking place in car design. Such progress is directly traceable to the policy of continually reducing the upward limiting factor in engine sizes, and the progress is a thing that directly interests and concerns the great majority of motorists, for from it has come the modern high efficiency small car. It is not extravagant exaggeration to say that but for such racing controlled by such a policy the modern economy car which we all use and all take for granted would be an impossibility.

No such argument can be adduced in support of the road race for cars with engines of relatively large size, and because this limitation of engine size is not so rigidly applied to Continental road races the argument that road racing is more useful than track racing is losing much of its one time point. It really does seem that the time is coming when a halt must be cried to these road races, which are denuding the motor world of many of its finest drivers and are giving very little, if anything, in return.

FUTILE SPEED RECORDS.

A natural corollary to these comments seems to be a reference to some recently captured world's records, although let it be said at once the two things are on an entirely different footing in so far as the danger element is concerned. A race between several cars on the road and an attempt by a single car and driver to travel faster than anything else has ever done on a wide stretch of comparatively deserted and straight seashore are entirely different propositions. The objection, if such it can be called, which in strict accuracy it ought not to be, to these record attempts is solely based on their futility.

When a 33 h.p. Sunbeam car recently travelled at 152 m.p.h., and so broke all world's records, that was a great achievement, reflecting credit on all responsible for it. From that performance many things can be, and already have been, learnt which will help in the further development of the high efficiency car for everyday use. But of the records which the 33 h.p. Sunbeam broke, and of those which in turn have eclipsed the performance, the same cannot be said. The previous world's records stood to the credit of a car of several hundred horse-power, and those now standing—breaking those of the 33 h.p. Sunbeam—are to the credit of a car of even greater power rating.

The idea that the principles and practices embodied in the construction of a speed car of several hundred horse-power will ever be practically useful in the construction of ordinary motor cars is untenable. They are not even suitable for application to high-powered cars intended for some special purpose other than extreme speed—e.g., the building of a high speed armoured car, for instance, would not be furthered or assisted by lessons learnt in the construction of one of these racing monsters. Because one or two motorists have had built for their own private use cars fitted with aero engines of high power rating proves nothing except that these cars were not always the fastest in their owner's stables and their use on the roads, although in some respects doubtless very delightful, was soon discarded.

When a car of more or less normal size attains a remarkably high speed, everyone interested in the development of the automobile ought to sit up and

take notice. It is not necessary that one should personally desire such speeds or anything like them, it is simply that their possibility opens up new vistas as to what may happen to car design in the future. Ten years ago the vast majority of motorists would have laughed at the idea of a 10 h.p. saloon car capable of serious service and endowed with a useful performance. Who laughs at them to-day? And have we not totally enclosed cars capable of going almost anywhere with engines of no more than 7 h.p. by rating? He would be a bold prophet who would deny that in another ten years' time 10 h.p. will be the normal rating of the medium-powered family tourer, and it may not be so very long ahead that we shall consider 6 h.p. as a very satisfactory rating for the open tourer with 12 h.p. as the normal of all enclosed cars but the extreme luxury vehicle of the plutocrat.

These ideas and these materialisations have all been made possible by racing and record breaking conducted on sensible lines—i.e., on the lines of improving the power output of engines of a given size and then of reducing engine size with no loss or even with an actual increase in power output. No one suggests that the 152 m.p.h. of the 33 h.p. record-breaking Sunbeam is likely to be the normal capacity of the 33 h.p. or even of the 66 h.p. touring car of the near future; moreover, no one wants it to be. But the possibility does indicate very significant and very useful lines of development and progress.

From one point of view at least it is impossible to object to these record-breaking attempts with giant-engined cars, and this is the sporting point of view. The driving of such cars, no less than their designing and building, calls for the highest degree of knowledge and skill, and men like Campbell, Segrave and Thomas deserve the greatest admiration. The sporting instinct always deserves, and it is to be hoped will always receive, keen appreciation, and in the cause of pure sport by all means let these record breakers pursue whatever means they choose to their desired end. But from the utility aspect, with utility interpreted in the widest sense of scientific and constructional value, records broken by giant cars signify very little.

TWO NEW ROAD TERRORS.

We hear so much of the dangers of the road and of the serious accidents that are happening all over the country almost every day that we tend to become rather blasé, and perhaps it is as well that we do, or we should fear ever to

go on the roads in our cars. Nevertheless it is well to face facts and dangers so that we may avoid taking unnecessary risks, and there are two dangers that it is well to guard against which have only recently become prominent.

The first is a form of the exhaust gas danger about which so many warnings have been published—only last week there was another victim of the car engine running in a closed garage. While everyone knows that the exhaust gases of a car are unpleasant, and when the engine is running on a rich mixture are positively dangerous because of their carbon-monoxide content, it is generally assumed that a fatality can only result from exhaust gas poisoning when the car engine is run in a closed space, such as a garage with closed doors, or when the exhaust fumes can penetrate into a closed and badly ventilated body. But are these the whole facts of the case?

During the strike and after there have been traffic blocks the like of which has never before been known in London, and in a comparatively small space in perhaps a fairly narrow street hundreds of exhaust pipes are belching forth the products of combustion perhaps for several minutes on end. Most car and lorry engines have their carburetors adjusted to give a rich mixture for slow running, and the normally exhausted gas from a car standing still in a traffic block certainly contains a large proportion of carbon-monoxide, and in some cases at least probably consists mostly of this dangerous poison. On a calm day when there is no wind to dissipate the exhaust gases of a large group of vehicles standing with their engines running carbon-monoxide must accumulate in considerable quantity, and the driver of a small car in the middle of a big "jam" may find himself in a distinctly awkward predicament. Most of us have at some time or another experienced a considerable amount of discomfort through being held at the stern of an omnibus during a long traffic stop, and it does not seem alarmist to suggest that in extreme circumstances such discomfort might easily develop into something very much more serious.

The second danger was aired recently in a newspaper report of a collision between two cars when the petrol can on the running-board of one car was burst open and by some mysterious means its contents ignited. The occupants of the car were severely burnt and, of course, anyone within reach would also have been endangered. Still another argument, if one were wanted, in favour of the two-way fuel tap so that cans need not be carried on running-boards!

A REMARKABLE LITTLE CAR

"EITHER it won't go, or if it goes at all, it will break." "Very amusing, but utterly impractical." "No, I don't want a perambulator, thank you, I came to see a motor car show." These are merely typical samples of the comments made round the Austin stand at Olympia, when it first displayed the new 7 h.p. Austin, then known as the Baby, to an amazed and almost incredulous public. Olympia often houses queer things at motor show times, but even so it is not yet normal for visitors to see before them what is obviously the optical illusion of some magician working outside his proper show establishment. And surely no other explanation was quite so plausible and obvious to account for the appearance of this utter problem?

These, at least, were the views of the wisecracks and the sceptics who found it convenient to ignore that this Baby Austin was the work of a man who had done as much as, if not more than, any other single individual to build up the British motor industry from nothing into a position of

fourth or fifth among our great national industries, and whose own factory had within a space of something like twenty years become the largest motor car producing works in the British Empire. It was hardly likely, when one came to think of it, that the name Austin should be found on any impossible mechanical thing on wheels and still less likely when one learnt that this new Baby was largely the work of Sir Herbert Austin himself.

Even at the beginning there were a few who hailed this new production as one of the cleverest and most promising things ever put together on wheels and these apparently heterodox opinions have now had ample time for more than generous confirmation. The first of this confirmation came with the performance of the car on its first appearance in public competition—at Shelsley Walsh in 1922, when it beat many cars of more than double the engine capacity. Since that time the car has obtained nearly three hundred awards in open competitions, the most impressive

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The New '70'

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The 4-wheel brakes are fully compensated and mechanically operated (acknowledged to be the safest practice). 40% of the braking effort is applied on the front; 60% on the rear wheels. In addition an equaliser (compensating friction and not pressure between the two wheels) is mounted on the front axle.

Centralised Controls

Instruments are centrally grouped, the electric horn and lights are operated without removing the hands from the steering wheel. Steering is exceptionally light.

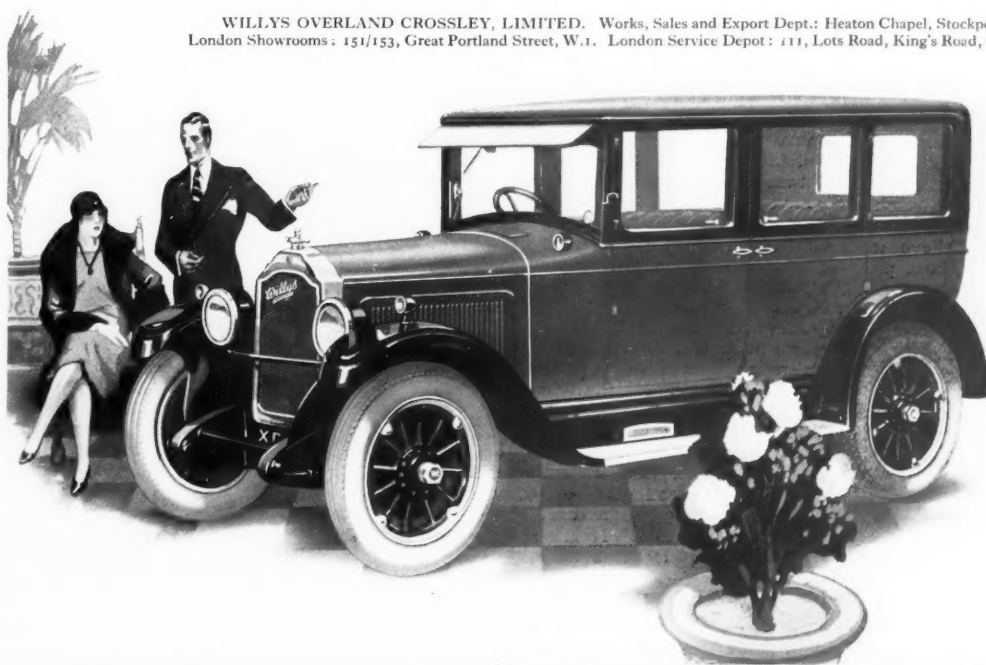
A Body of Enduring Beauty

Exposure to the elements cannot harm the lustrous Duco finish of grey relieved with crimson lining. The Four-Door Saloon provides the utmost roominess and comfort for five, with every modern accessory, including an electric clock.

Models

Willys Knight 6-cyl. Model 70. (20.7 h.p.) 5-Str. Touring Car, £395. 4-Door Saloon, £495. The Great Six (25.6 h.p.) Roadster, £520. Touring Car, £520. 5-Str. Saloon, £695. 7-Str. Saloon, £750. British closed or cl. work to order.

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of its performances being, perhaps, those in the 200 miles race at Brooklands, when last year one of these cars completed the distance at an average speed of over 61 m.p.h., while over 80 m.p.h. has been attained by other special models.

Just how extraordinary the reputation of the Austin Seven is I cannot demonstrate more convincingly than by referring to the universally high opinion that exists about it among those who speak with authority on such matters. Mention any car you like in any lively and well informed motoring circle and whatever may be the preponderance of opinion about it you will always find some one entitled to be heard with respect who will urge some more or less pungent criticism against it. The Austin Seven is the only very popular car I know to which this does not apply and so far I have heard nothing urged against it that would bear a few minutes discussion. Prejudice, yes, for such a thing dies hard and the very nature of the Austin Seven is to challenge every prejudice dear to the heart of the old-time motorist. But the answer to these prejudices lies in the remarkable success of the car, and prejudices that have little practical effect harm nothing and nobody.

PREJUDICE AND ACHIEVEMENT.

May I now be permitted to give a personal and quite dramatic example of this widespread and well informed opinion about the car? Writing to a prominent official of the technical department of the R.A.C., a man with as much experience and knowledge of motor cars as most people who can be relied upon to give an unbiased opinion, I happened to mention that I had just bought for my own use "the best of all small cars selling at less than £200"—just this and no more. His reply is full of significance—"I hope you like your Austin Seven!"

On the whole the design of this car may be called conventional, though, of course, the diminutive size of everything necessarily involves some departures from orthodox practice and some features that superficially seem open to question. Generally, however, further investigation indicates very definitely that no departures from convention have been made without really sound reason and that apparent faults may actually be real assets. The engine is a four-cylinder monobloc, with a bore and stroke of 56mm. by 76mm., giving a capacity of 745 c.c. and an R.A.C. rating of 7.8 h.p. The actual power output claimed for the engine is 10.5 h.p. at 2,400 r.p.m., and when the performance of this car is compared with that of many of which the engines are rated at 10.5 h.p. or over and are alleged to have brake horse power outputs of anything from twice to three times the rating—well, the results are distinctly illuminating.

The valves are side by side under a detachable cylinder head, in which are the sparking plugs, and they are encased in the usual detachable cover plate, which in turn is most inconveniently impeded by the carburettor, though I believe it is possible to remove a valve without previous dismantling of the carburettor and



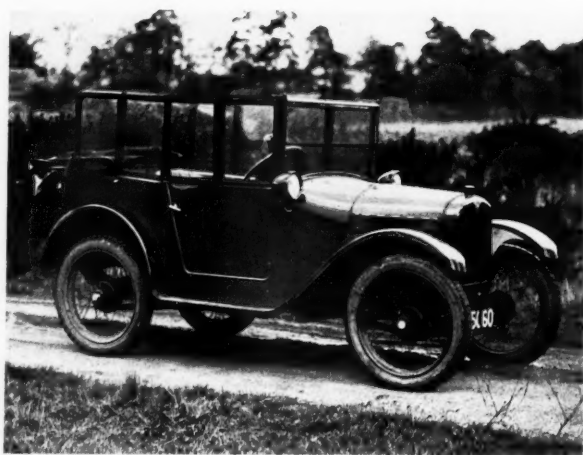
Interior of the Austin Seven body showing the seating accommodation, control levers, and, in the cockpit, starting motor and gear box.

integrally cast exhaust and inlet manifolds. The exhaust outlet is at the front end of the manifold for obvious reasons and then the pipe is swept under the carburettor so that removal of the jet from this Zenith instrument when the engine is hot is an operation fraught with all sorts of possibilities pregnant with amusement—to the onlooker. Connected with the carburettor is one of the two most serious criticisms that may be raised against the car, and this is that there is no two-way fuel tap. Every car ought to have this simple, but invaluable, fitting, but no car needs it so badly as does the Austin Seven, because whereas on most cars there is plenty of room for carrying a spare can of fuel—e.g., either in the car or on the running-boards—on the Austin Seven there is not. Running-boards in the ordinary sense of the term hardly exist at all, though there are certainly some scanty substitutes not large enough to house a fuel can, and a can in the body of the car takes up space that can be ill-spared.

The other serious criticism to be made against the car is also around the engine, but not of it. It is that the bonnet, though easily handled on account of its small size, is really a very clumsy and awkward affair, though it has the good point of being in three pieces (hinged together) and without a join in the middle at the top, the top piece being a single sheet of metal, so that water cannot possibly find its way down on to the engine even if the car be left outside all through a typical English summer day with the rain coming down in torrents.

At the front of the engine is the belt-driven fan—water circulation is by thermosyphon—and just behind it the positively-driven dynamo mounted across the engine in a quite accessible position. On the off side is the magneto, not particularly awkward for access to its vitals, and behind this is an oil filler tucked away with almost masterly skill. But in fairness we must remember that the Austin bonnet is not, like those of some cars, suggestive of the engine room of a fair sized motor boat and that when everything is so diminutive a certain amount of inaccessibility is both inevitable and pardonable. On the whole the designer has done extremely well in avoiding difficulty of access to parts most likely to require frequent attention and it is just to give him his due for this truly creditable achievement rather than to find fault when, with some excuse, he might have done very much worse.

Engine lubrication is by a rather strange system, for which it may at least be said that it works. There is a submerged pump in the sump which lifts oil into galleries running along the top of the crank case and thence leads the oil direct to the two main (roller) crankshaft bearings and through jets into cups on the crank pin webs, whence it finds its way through hollow crank pins to the big-ends. The clutch, which is built with engine and gear-box to form a single unit, is a single plate and transmits the power to a three-speed gear-box, of which the ratios are 4.9, 9, and 16 to 1, with reverse of 21 to 1. It has seemed to me that the top ratio might well have been a trifle lower—say 5.25 to 1—but in view of the performance capacity of the car, to be duly chronicled, this must be regarded as one of those things in which the skill of the designer is more real than apparent.



THE NEW AUSTIN SEVEN IN OPEN FORM.

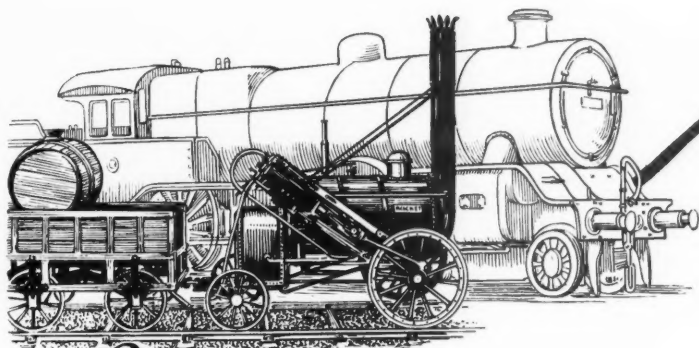
Final transmission is through an open cardan shaft to a universal joint on the rear cross-member of the chassis and thence through a shaft enclosed in a torque tube to a three-quarter floating spiral bevel rear axle. And although in so many ways this little Austin may justly be called a super car, extraordinary to relate it suffered from a fault relic from the bad old days of motoring—a noisy back axle. The hum when the car is moving otherwise very nicely, and which cannot all be due to the new Dunlop triple tread tyres, was just like a song of days gone by. And it is all the more insistent in that it is almost entirely unaccompanied. In the old days this song was often accompanied to such good effect that it was almost drowned; on the modern Austin Seven there is nothing but the hiss of the carburettor to be heard in addition.

Suspension of the car is by a semi-elliptic transverse over the front axle and by quarter elliptics in the rear, with shock absorbers all round, and taking things all in all, it is quite good suspension, though it depends in large measure for its merit on the proper functioning of the shock absorbers as I very soon found out when the spring on my near side rear absorber broke. The car was, of course, quite driveable, but the putting out of action of this apparently minor adjunct made me realise whence came the ill-repute of this car as a road holder before shock absorbers were fitted.

Although there are brake drums on all four of the wire wheels (for 26in. by 3½in. balloon tyres), the car has not what is usually understood by four-wheel braking. The hand lever (like the gear lever, centrally mounted) operates the front-wheel brakes and the pedal works the rear pair. By judicious use of both lever and pedal it is possible to get something like conventional four-wheel braking effect, but, of course, this is not genuine four-wheel braking and it would be absurd to pretend that it is anything like as good. One would have thought that with the shoes and drums already there it should not have been an expensive matter to provide the necessary compensating coupling for simultaneous operation of all four brakes by the pedal, but one may concede that the layout as it is is distinctly superior to back-wheel braking only—i.e., it is much better that the hand lever should operate front-wheel shoes rather than an extra pair on the rear wheels. As regards mere stopping power the foot brake is good, but, of course, is subject to the inevitable skidding nuisance, while the hand brake is fair in power and, as far as my experience on wet roads has gone—and it has gone much farther than is pleasant—this brake is quite free from any skid-provoking tendency.

BODYWORK AND EQUIPMENT.

The standard body fitted to the car is of sheet metal and is intended to carry three adults or two adults and two children.



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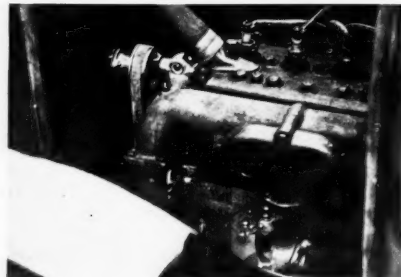


Those people whose special vice consists in the cruel overloading of motor cars, often make a practice of getting four adults or two adults and three or four children into an Austin Seven, but whether the practice is more cruel to the car or to the occupants is difficult to say. The carrying capacity of the car is restricted, not by accident, nor because the designer was one of those people who never having ridden in a car himself had no idea of what car users really wanted. It is restricted deliberately and skilfully; the car has a certain definite carrying capacity and the maker says as plainly as he can, "Thus far shalt thou go and no farther." Any one who disobeys the command merely displays his utter unsuitability for having charge of any motor car, for the man who will so abuse a little Austin Seven will take mean advantages of anything. If he had a seven-seater Austin Twenty he would do his utmost to get a dozen people in it, I am sure he would.

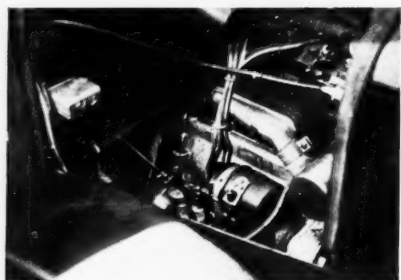
With its proper load aboard the car offers reasonable seating comfort and the independent and adjustable bucket seats for the driver and passenger at his side give no room for complaint, while the driving position is excellent. Another good thing about the body is its all-weather equipment, which has recently been improved. It consists of two hinged side curtains on either side of the car, one being mounted on each of the two doors—the driver has his own door—and the other two on the body sides. When their side protection is not required they are not taken down and stowed away in the car, for there is no storage space, although, of course, the curtains may be removed altogether and left at home, but they are folded back over their respective halves. It is a both clever and effective idea; and equally effective is the weather-proofing afforded, for with hood erected and side curtains in full working position the car is as watertight as a saloon. Even the

wind screen is watertight, in which respect it is almost unique among small car screens.

As regards equipment this Austin boldly proclaims itself as not being a cheap



Induction and exhaust manifolds and the carburettor on the Austin 7 h.p. engine.



The diminutive engine of the Austin Seven, showing the end of the dynamo, the magneto, and, in the bottom left-hand corner, the oil filler.

car and frankly imitates our most expensive of cars in having nothing more than mere essentials. Thus there is no screen wiper, no fuel gauge, no spring gaiters and no many other things that are found

on some cars selling at little more than Austin price and apparently offering much more value for money. Full electric equipment, including a starter neatly mounted just above the gear-box, a belt-driven speedometer and switchboard are all that there is in addition to the shock absorbers already mentioned and a rather crude oil pressure indicator.

At £149 without even such a simple necessity as a licence holder and with delivery charge to come, this Austin, judged by superficial standards, is emphatically not a cheap car. For another ten or fifteen pounds, much more imposing and much more capacious vehicles may be bought and they have their five lamp lighting sets by contrast with the Austin three lamp set with side lamps having double pole and the tail lamp single pole bulbs. If ever there was an idiosyncrasy in a motor car, surely this is it; there is some sort of reason for it, but it does not get away from the fact that while double pole lamps may be good and while single pole may be good or bad, the combination of both on one car does not strengthen the case for the good bulbs nor make it for the bad.

ROAD PERFORMANCE.

Rather let the Austin Seven be judged immediately as what it really is—not a cheap car, but a low-priced quality car, which is perhaps another way of saying that is a genuinely, as distinct from a superficially, cheap car. Its quality throughout means that it will stand treatment that would put most ordinary cars very soon out of the running, while its sheer performance is a thing that no poorly made vehicle could even aspire to equal. The quality and the money's worth in this little giant are things that are learnt gradually, not perceived immediately and then gradually unlearned. And the gradually learned lesson in motor cars as in most other things is the one that is remembered longest.

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With such a tiny car—its total weight is 7½ cwt.—it is obvious that a difference of one adult passenger will make a considerable difference to the functioning of the suspension and that for best results the tyre pressures must be delicately adjusted for the load to be carried on any particular journey. This is most important and I may as well say at once that with incorrect tyre pressures the car is neither pleasant nor easy to drive. But given reasonable consideration in this important respect, the Austin is as steady as most small cars on all but really bad road surfaces. Here one gets an inevitable "bucketing" and it is no more than one has a right to expect.

But of the road holding on moderate and fair surfaces nothing could be more expressive than a bald statement—which probably will not be believed—of the speeds attained by the car with a full load and with the easiest possible directional control. On one occasion up a slight incline our speedometer indicated a steady 54 m.p.h.—there was no wind of any account—and once along a perfectly straight stretch, with a useful following breeze, we held 58 m.p.h. as sure as eggs is eggs! Even more extraordinary perhaps was 44 m.p.h. on second and except at this extreme the engine ran like silk all the time. I am not, of course, suggesting for a moment that 44 m.p.h. on second gear is an achievement to be demanded normally from the car, the considerate driver will not exceed 30 m.p.h. on second and will be quite content with the easy 45 m.p.h. that he may get on top. But the knowledge that the extra capacity is there is really a very pleasant sort of feeling, though, in connection with these indicated speeds, I must refer the reader to a note in this issue on the general question of "Speedometer Speeds."

The sweetness of this engine, although not absolutely unparalleled among really good high efficiency small cars, is proverbial,

and it deserves its high repute. At ordinary speeds the car is not unduly noisy to the passengers in it and it is emphatically that very useful kind of car on which one may keep up a steady 40 m.p.h. all day long without feeling unduly stressed. In traffic and in high speed cross-country work 40 m.p.g. is the normal fuel consumption, while on a hilly cross-country route allowing of fair opportunities of coasting, but with corresponding demands on the low gears, I actually covered over fifty miles on one gallon.

This, surely, is the car to own and use when fuel is precious or scarce and the very character of the little Austin makes it an ideal runabout for utility journeys. As a tender to the big car it has no serious competitor, for the two are perfect complements. On the one hand there is comfort on long journeys which the little Seven can never hope to give, and on the other there is the handiness and speed in traffic which the big car can only admire from a respectful distance. With this diminutive engine, it is, of course, necessary for the best results to make generous use of the gear lever, especially in hill climbing, but, even so, the engine has a surprising capacity for pulling at low speeds, with the concomitants of good flexibility and a useful rate of acceleration.

This great little car, with its astonishing performance, simply had and has to be popular, but no more convincing evidence of its intrinsic merit can be quoted than the numbers in which it is to be seen on our roads, numbers attained and continually increasing in spite of the inherent prejudice which the very nature of the car invited when it was a new and unknown quantity. Of the suitability of the car for really hard going generous evidence is afforded by the recent tour down to the south of France and back safely and comfortably completed by two English journalists who had plenty of

luggage and apparently did not spare the car either on typical French roads nor over the quite exacting climbs of the Alpes Maritimes, this successful tour being in many ways more interesting than the achievements of the car in severe competitions and races at home. Finally it is worth mentioning that Austin cars are sold, and sold extensively, by the Rootes organisation, which, as readers will know, is no small guarantee in itself of their intrinsic merit. W. HAROLD JOHNSON.

"C. J.—SOME TRIBUTES."

THIS is the title of a Rolls-Royce booklet—Rolls-Royce in style as well as in origin—printed for private circulation and containing some of the published obituary notices of the late Mr. Claude Johnson. Even though the reminder be unnecessary, the reading of this collection brings home the deep and affectionate esteem in which this great man and his work were universally held, and, like the memory of the man himself, it will serve as an added inspiration to those who were with him and now remain to carry on his work. Such added inspiration, without being a necessity, cannot but serve to help in the continued and proper growth of a name that, besides being that of an engineering product, has become a synonym for unsurpassable excellence in all spheres of human activity.

These tributes, while emphasising that "C. J." was not responsible for the design of the famous car, show that it was largely due to his organising ability and business skill that the Rolls-Royce car has become what it is. The one consolation left to the motoring world from Mr. Johnson's death is that he had taught so well and had laid the foundations of his businesses so deeply that those left behind have such firm traditions for their guidance that they cannot possibly go wrong, and

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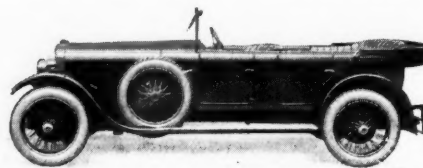
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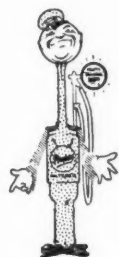
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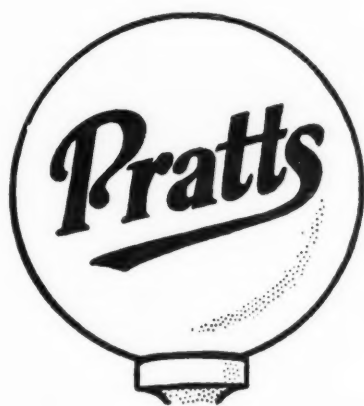
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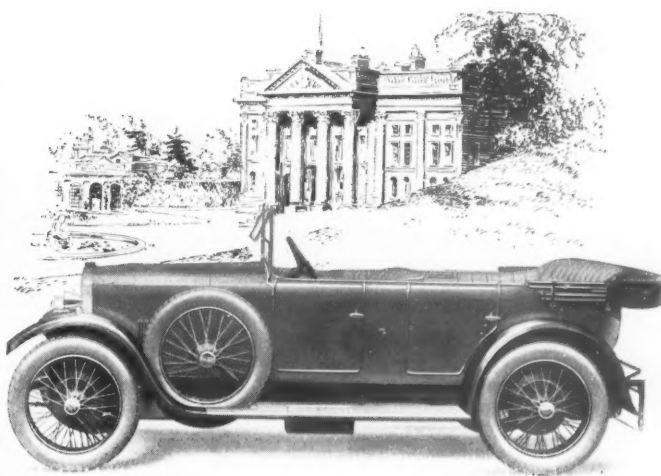


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that, whatever happens to other cars, the Rolls-Royce must, in the march of progress, remain what it has always been, an inspiration and a standard for all.

SPEEDOMETER SPEEDS.

"SPEED stories" are part of the regular stock-in-trade of the motor-ing raconteur, and some of them make very good hearing, especially if told with conviction and adequate spirit—and it may be borne in mind that there are various kinds of spirit. How a little 7 h.p. saloon car does its mile a minute is no less amusing than the (speedometer-indicated) 70 m.p.h. possibilities of certain American low-efficiency engined cars, or of how these self-same cars will take right-angled bends at over 50 m.p.h. without turning a hair of the most nervous occupant or without calling forth the mildest whistle of surprise or complaint from the tyres.

I am not now concerned with the wisdom or safety of these fabulous—often truly fabulous—speeds on the open road, but solely with the evidence on which most of these stories precariously rest. I have previously told of how the enthusiastic owner of an alleged fast American car was dumbfounded when a comparatively small Daimler—it was a 16 h.p. model—passed him while his speedometer was showing a firm 77 m.p.h., and of how the British speedometer of that Daimler never once exceeded 64 m.p.h. on that almost classic occasion. But there is much more to be said about speeds actual and indicated.

Not long ago I was driving a low-powered car fitted with a speedometer of high repute, and was surprised and duly impressed when the instrument showed a steady 60 m.p.h. Shortly afterwards I was again driving the same car, but fitted with a different speedometer—of the same make. On this occasion the highest indicated speed that could be got under the most

favourable conditions was 46 m.p.h., and there was every reason to believe that the car itself was running even better than on the previous occasion! Obviously, there was something wrong somewhere, and a pretty useful indication as to where the trouble lay was given when yet a third instrument, still of the same make and type, was fitted and showed a maximum possible speed of 54 m.p.h.

VARYING IN ACCURACY.

The fact of the matter is that with comparatively rare exceptions, the speeds indicated by the ordinary type of modern car speedometer are not continuously accurate. The qualification "continuously" is most important, for it is often found that a speedometer may be accurate in its speed indications for a few miles an hour on either side of a certain speed and yet be quite wrong for the rest of the dial. Such inaccuracy is obviously not due to any question of gearing, but lies in the instrument itself, and while in some cases, as when the error only occurs at high speeds, it may be explained by the fact that a percentage error naturally becomes more apparent as the speed increases, this explanation is not always sound, because there are cases when an instrument is more accurate at high speeds than at low.

It is common to hear car drivers say that they know their speedometer is accurate because they have checked it against the map or route card on a long run and over an actual distance of, say, 100 miles the speedometer has shown a mileage of 100.2, which for all practical purposes may be considered as near enough to real accuracy. But experience proves that though a speedometer is absolutely accurate in its measurement of distance, it by no means follows that it is accurate in its measurement or indication of speed. An error in gearing between instrument and road wheels will, of course, affect both distance and speed indications and

make both wrong; but for the moment we may ignore this simple case and consider the instrument of which the distance recording is nearly enough accurate. On British cars, at least, this is by far the commonest case, for the one-time common practice of deliberately gearing speedometers "high" so that they showed speeds much higher than the actual and distances appreciably greater than those covered is now regarded as crude and old-fashioned as well as dishonest. To some people the idea of being old-fashioned is a greater deterrent than that of being dishonest.

CHECKING THE SPEEDOMETER.

How can the speed indications of a speedometer be checked? There is only one way practicable to the ordinary motorist and that is to drive his car so that the speedometer indicates steadily a certain and constant speed over a definitely known distance and to check the indication by careful use of the stop watch. With moderate speeds, say up to 40 m.p.h., it is possible for this to be done quite satisfactorily along any stretch of straight and empty highway which has modern milestones. To take accurate stop-watch readings is not easy—there is good reason for thinking that police-trap timings are never accurate—but a little practice in starting the watch as the milestone makes a straight line of vision with the windscreen upright and the driver's eye, and of stopping it as exactly the same straight line is repeated at the end of the stretch with the next milestone, will in time make possible readings sufficiently accurate for all ordinary purposes.

It is better for this timing to be done by a front passenger in the car rather than by the driver, who must necessarily have other things to think about and must keep a watchful eye all the time on the speedometer to see that its needle indicates the desired speed. At low speeds, say up to 20 m.p.h., a half-mile stretch is as good as

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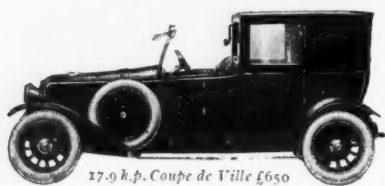
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a full mile; but at higher speeds the longer distance is advisable. At least half a dozen tests should be made, say at 10 m.p.h., at 15, at 20, at 30, at 35 and at 40 m.p.h., and when adequate leisure is combined with unbounded keenness two runs at each speed are advisable. It may be said in passing that carefully authenticated tests of a speedometer may prove useful should the car owner have the misfortune to appear in a police court to answer a charge of "exceeding the speed limit," and it may also be added that the 20 m.p.h. speed limit is just as much in force to-day as it has been for the last twenty-three years. Its abolition has been mooted and almost promised every year for the past two decades, but nothing more has been or seems likely to be done.

In the case of high speed tests the open road becomes impossible, and it is because the only place where such tests may be conducted—Brooklands Track—is inaccessible to the ordinary motorist that many of these fancy speed stories attain such wide circulation and almost credence. More times than I like to remember I have had cars alleged to do their 70 m.p.h. with ease, that cruel, unfeeling Brooklands has shown to be capable of nothing better than a rather feeble and erratic sixty. The revelations that heartless track delights in making have, indeed, become so poignant that I almost weep at the prospect of taking on to it a car fitted with a foreign speedometer. Not, of course, that all British speedometers are accurate—far from it, indeed; but the foreigners, and especially the Yanks, must be much more gullible than we are, if one may judge by their car speedometers. I remember, once upon a time, coming down the finishing straight of the track, standing on the running board of an American car of which the speedometer was showing a steady 70 m.p.h., and the driver believed it!

Of the speedometer which is geared high so that both its distance and speed

recordings are excessive it is not necessary to say much. The driver who takes any interest in such matters may easily set his mind at rest as to whether his car really can do that recorded mile a minute, for the simplest mortals may discover, by reference to a map or route book whether the measured 100 miles are actually what the speedometer says or only 95. And an error of 5 per cent. means that the recorded 50 m.p.h. is actually only 47½. Most experienced motorists will, I am sure, bear me out in saying that there is a lot of difference between 50 m.p.h. and 47½ m.p.h., and still more between 60 m.p.h. and 57½ m.p.h. There are quite a lot of cars that will do their 55 m.p.h., but very, very few capable of an honest 60 m.p.h., and I would go so far as to say that the cars with engines rated at less than 20 h.p. that will do a real mile in a real minute may be counted on the fingers of one hand, while the fingers of the other hand will be more than enough for counting the cars with engines of between 20 h.p. and 30 h.p. endowed with the capacity for an honest 70 m.p.h.

ECHOES OF THE STRIKE.

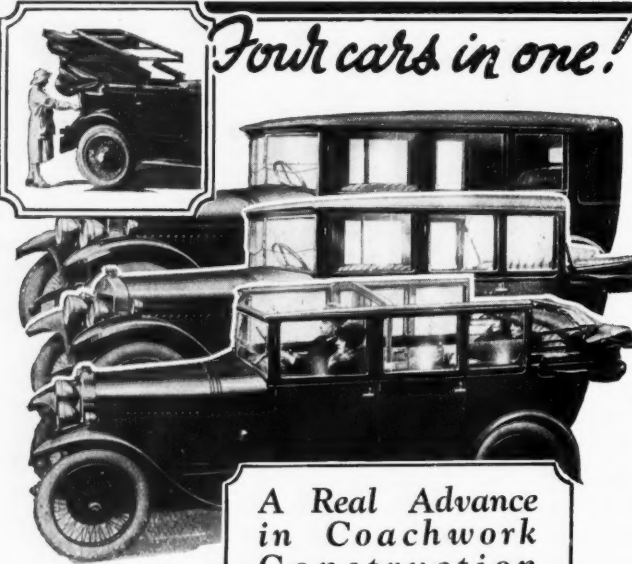
WHILE the General Strike is a thing which everybody concerned in it may be anxious to forget, it taught some valuable lessons that in themselves are worth remembering. In so far as motoring is concerned, the chief of these lessons is one that has been assimilated several times previously in well informed quarters, viz., that in times of emergency the whole nation turns to the motor car or the motor industry for its salvation. We saw this during the war when motor vehicles and other products of the motor industry exercised a potent influence on the course of major events, and during the great post-war strikes motor vehicles have saved the country in the matter of transport, and

as such have done not a little towards breaking the efforts of the extremists.

Immediately the general strike began both the R.A.C. and the A.A. placed at the disposal of the Government a huge organisation of voluntary transport workers, most of them with their own cars which were to be available night and day for the duration of the emergency. Only a fraction of the service offered was utilised, and even though no direct appeal for volunteers was issued by the A.A., all its offices were kept open and busy day and night enrolling those who wanted to help. For the services rendered by its members and organised by the A.A. the Ministry of Transport has sent a letter of thanks which points out most definitely how valuable and how keenly appreciated those services were.

It is calculated that at the outbreak of the strike there were in the country 640,000 private cars, 600,000 motorcycles and 230,000 commercial vehicles, these figures being exclusive of public service vehicles, and that the private vehicles were capable of carrying twelve million passengers in four hours over a distance of ten miles at 10 m.p.h., while in the same time the goods carrying vehicles could carry one million tons over the same distance. These figures of the numbers of existing vehicles mean that for its area Great Britain has the largest motor fleet in the world, although, of course, the number of vehicles per person of the population—about 1 in 32—is not to be compared with the corresponding figure for America—about 1 in 8 for the whole of the U.S.A., with 1 in 2.5 in some States.

Name Correction.—By an error the name of the makers of the Jubilee Hose-clip was given in a recent issue as Messrs. Robertson of Gillingham. This name should have been Messrs. L. Robinson and Co., the full address being London Chambers, Gillingham, Kent.



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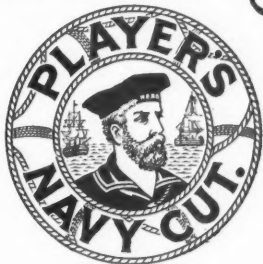


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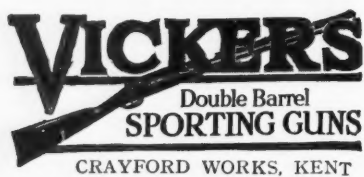
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SHEEP ON THE PHEASANT-REARING FIELD

MANY owners of shooting, and some gamekeepers, have a strong conviction that it is beneficial to the field upon which they intend to rear the young pheasants, if sheep are allowed to feed on it right up to the time when it is intended to put the young birds there. Their arguments are: that the recent manuring encourages insect life; and that the small pheasants do better on short grass, where there is no risk of getting chilled—as they might do when moving about in higher wet herbage.

I have watched shoots where this custom is followed, and have come to the conclusion that enteric diseases are more prevalent in a dry, warm, early summer on such rearing grounds than on those where the land is given time to get fresh and clean before the young pheasants are put there.

Of course, there is no conclusive proof; but if we consider the question carefully, would not common sense oppose the recent manuring theory?—for the hot sun on defiled ground must surely breed disease, and rotting sheep manure does not appeal to one at all as a desirable larder!

With regard to natural food: are the particular insects which are required for bird sustenance prevalent in fresh manure? Not being an entomologist, I cannot definitely answer the question; but as a Nature observer, I should say that undesirable creatures of the beetle family (notably the copris, onthophagus and aphodius) are most likely to be found, and that the desirable insect produce (ova, larvæ, pupæ and imago) are more likely to be in evidence on more luxuriant foliage than on close-fed, recently manured ground. I leave ants and their belongings (the ideal food) out of the question, for their locality is independent of the circumstances under discussion.

With regard to the consequences of rain or heavy dews, the argument would certainly seem to favour the cropped grass method; but is there actually such a great advantage? If the grass is cut short in the immediate neighbourhood of the coops, and the recently hatched birds are restricted to a run for a few days, are the young pheasants such fools as to meander about through wet foliage until they are chilled—particularly when a warm, dry bed is always available at a definite spot, which they can go to as soon as they feel at all cold. In a wild state there is no doubt that many young birds suffer as a consequence of the soaking they get when following a thoughtless mother through saturated herbage; but on the rearing field all wandering is entirely voluntary and appetite does not compel exploration, for these young birds are never excessively hungry—or, at any rate, they ought not to be.

It is true that wet weather often brings mortality, but is it certain that an "herbaceous" rearing field is more culpable than the barren pasture?

I do not think there is much risk that young pheasants may wander away and get lost in the grass of a rearing field. Of course, I do not advocate an excess of growth, although I experimented last year and placed the hen with her brood in a coop in the middle of knee-deep foliage; the little birds, after a few days, would appear on more open ground some distance away; but when the periodical desire for warmth came, the wanderers returned unhesitatingly to their "feather bed." We must remember that in this restricted area of artificial rearing, the situation of home is almost stationary, and a bird would have very deficient hereditary instinct if it lacked the modified sense of orientation necessary to enable it to return from a leisurely excursion to an original starting point; such defective sensibility could only be expected in birds whose

ancestors for several generations had been reared artificially, without a fresh introduction of wild blood.

Another important point in favour of a moderate growth of grass cover is the protection which it affords from the prying eyes of predatory birds. Certainly artificial hiding places can be provided by making heaps of cut boughs, but the instinct of young game birds is to crouch when overhead danger threatens, rather than to dash for safety; and even if the desire for retreat to cover is felt, the odds are heavily in favour of a hawk when a young pheasant is discovered on bare ground some yards away from protection.

I do not claim that the case in favour of a moderate growth of grass on the rearing field is proved, but it would be interesting to hear the views of those in favour of ground closely and recently fed by sheep.

MIDDLE WALLOP.

THE PARTRIDGE MAP.

IT is worth while keeping a keeper's map, even if one is not working the Euston system or carrying out some intensive breeding scheme. Maps are just as essential to systematic sport as they are to modern war and they are a useful means of recording fact and a check on the luxuriant imagination.

In essence a keeper's map is simply a tracing of the Gin. Ordnance Survey, showing every field and hedgerow. It need not be particularly accurately drawn or elaborate, for it is to be a season record of nests. Every nest found on the ground has to be marked down on the map, and some of them, at least, should be verified by the higher command.

It is well worth using coloured chalks to distinguish the various crops, for then when the shooting season opens the map serves a secondary purpose. It is easier to plan the day's drives and the keeper's proposals can be considered in relation to the map and a good many errors of judgment eliminated. There are resolute people who always insist on having their ground shot according to routine rather than according to plan, but the map method is the best for the same fields do not hold the same crops year after year.

The map system is good even on relatively small shoots, where there is no serious attempt to increase the stock and the tacit goal of master and keeper is to maintain a decent level of wild birds. It gives opportunity to a keen man to show that he knows his work. There is the record of nests and observation. He may even improve the strain by changing eggs from distant boundaries or with neighbours, and it shows up a shirker at once. The system has its drawbacks. It is rather a temptation to increase the literary side and make a nature study notebook out of a plain record of nests, eggs and dates. The keeper has quite enough work to do without filling in formal returns and the chronicle of disasters from fox or hood can be better written by the master.

The number of nests and clutches chronicled by the end of June usually raises unduly optimistic hopes. Statistics are deceitful things and the books of experts indicate results not normally achieved by less skilled people. Weather, disease and a dozen or more unknown but hostile factors all play havoc with the best calculations, but systematic observation and the use of a recording map, enable one to make at least an approximate estimate of the annual game yield of a given shoot. It is not safe to apply the same ruling to the whole locality or even to neighbouring ground, but anyone with a taste for statistics can plot out the most illuminating curves showing the seasonal occurrence of various types of vermin.

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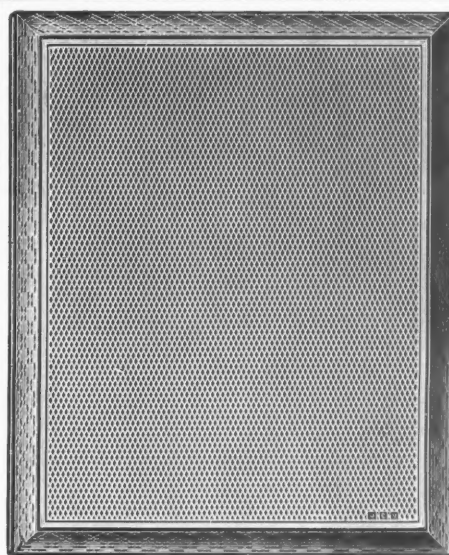
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THE OVERSEAS
SHOT-GUN

ONE becomes so accustomed to considering the ordinary 12-bore game gun in relation to normal British shooting that its performance is mentally estimated in terms of driven birds. Only occasionally do we meet conditions which represent the normal for the Canadian or overseas shot who, using a shot-gun, may meet relatively heavier game. By this I do not mean big game, but small deer and heavy fowl.

In Scotland one sometimes needs to thin out roe deer in young fir plantations, and there are always capercaillie.

At a formal shoot the guns will be posted near enough to deal with capercaillie without any special loads or special preparation. But on an informal expedition of two guns, the keeper and a dog, there is a pressing need for an extension of range in order to make up for gaps in the line and missing beaters.

The capercaillie, despite its size, does not rise with the explosive roar of a cock pheasant. In fact, he is remarkably silent, and can dive out of a clump of firs and speed away with very little signalling. This silent start is rather baffling, particularly when you are in unknown ground. He may be more than half out of range before you see him.

It is no use peppering a stout old "caper" with No. 7 shot. You need to be mighty close even with fives; but if you are really out for success, good heavy shot, twos or even B.B., will be far more to the point. Theory and anatomy may demonstrate that small shot represent a higher average of killing chances; but practice, on the other hand, says plenty of heavy shot that will not be stopped or deflected by plumage.

The theoretical killing range of any shot-gun is sixty yards. Actually, it is no easy thing to find an ordinary good quality game gun with anything like a reliable consistent pattern with large shot at this range. Sometimes they behave perfectly, then the next day the very same gun will produce most discreditable displays with exactly the same cartridges. Wind effects are, I fancy, at the bottom of some of the trouble, but variations in the arrangement of the pellets while in the barrel are probably the cause of most of it.

Fortunately, the disparity of size between a partridge and a capercaillie compensates for the horrid gaps in the pattern which appear when the gun is tested at a whitewashed plate.

Roe deer should, I think, never be shot except at the closest of close ranges if ordinary loads are being used. It is far better to carry a couple of cartridges loaded with B.B. in a separate waistcoat pocket and change over to them. The roe often pause and turn to look round when well within forty yards, and a steady aimed shot at the heart with B.B. from a 12-bore can be effective at ranges well within sixty yards. Actually the shot is usually on a steep braced side and the range closer, but you can depend on the B.B. to kill where smaller shot would possibly wound the animal without stopping it, if you had under-estimated its distance from you.

The fact that heavy loads are needed when the ordinary English game gun is used for this heavier class of work does not necessarily rule them out as overseas weapons, but it does indicate that the gun for general bush work and pot-hunting should be chambered for a longer case and regulated with particular care to its performance with large shot at the full range. This does not necessarily mean that one should arm oneself with a heavy semi-wildfowl gun, for excess weight which is irksome over a rootfield is a burden of the worst kind in uncleared bush or under sub-tropical conditions. Neither does it mean that one should burden oneself with a ball and shot-gun, for these, however lightly and imperceptibly rifled at the muzzle, throw large shot in a pattern like a catherine-wheel at even moderate ranges.

A sound English game gun chambered to take up to 2½ in. cases, regulated for shooting large shot at long range and fitted with a second ivory bead on the rib to act as a back sight on occasion, provides a gun which is adequate for all overseas work from snipe to goose shooting and which can be in emergency used with patent bullets for jungle work at close range. It has, however, the great advantage that it can be used according to local conditions and with local supplies of ammunition practically anywhere in the world, and will take American cartridges, which are not satisfactory in the normal English short-chambered game-gun.



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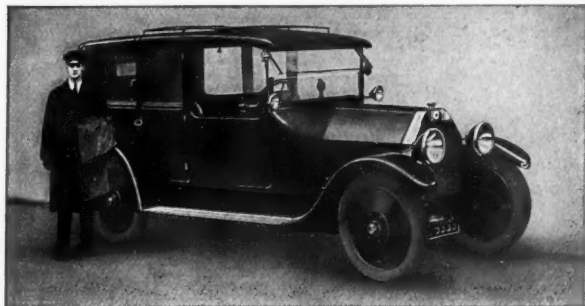
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THE GREAT SHOW AT CHELSEA

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THE ROCK GARDENS.

Year by year this department of the Show brings along the efforts of a number of experts whose names are household words in the gardening world. For several years it has seemed that a point had been reached which made a certain monotony of style and reiteration of method in display inevitable; but this season, as with one accord, the firms who have always been prominent in this department of the Show adopted entirely new styles, and there was a good deal more of interest in each of their efforts.

There was a pleasant feeling that the gardens had been made for years, probably because they were not overplanted. This feeling of age was particularly noticeable in the case of Messrs. Pulham's garden, that won the *Daily Graphic* cup, for here the pleasant expanse of turf focussed one's eyes on the moderate amount of rock that bordered the stream in a perfectly natural manner. The whole effect was brought about by an exceedingly skilful scheme of arrangement. Mr. G. G. Whitelegg, on the other hand, so designed his rock garden as to give the greatest variation in levels. Here plants could be seen from every angle and at every height, very necessary where a large collection of alpine is to be grown. The scree drifts were particularly fine, and among a host of good plants the magnificent plumes of *Saxifraga longifolia* were most conspicuous.

Still another effect was aimed at by Messrs. Clarence Elliott, Limited, who used the conventionalised forms of waterfall, pool and stream, with quite unconventional methods of planting. Many rock gardeners could learn a great deal from his method of treating dwarf conifers as plants with an individuality of their own. Both *Aquilegia glandulosa* and the two primulas *sikkimensis* and *pulverulenta* were planted in the way that they are found in their wild state. In Captain Symonds Jeune's exhibit the main feature was a massive boulder with a cliff face at the base of which nestled a few sedums and a *Lantosca saxifrage*. Here, again, skill of planting was most noticeable, for nowhere was it overdone. Completely at the other end of the scale was the formal rock garden made by Messrs. Cutbush and Son, for here the rock was only used as a foil for brilliant, and even savage, combinations of colour. Although conventionalised, there is much to be said for this form of rock gardening where flowers and colour are the main theme, not the rock effect.

As an example of the use of rippled limestone that is now so popular, Messrs. Hodson's garden was of great interest, for the rocks were so grouped as to show their supposed stratification. Here the grey of the limestone was cleverly set off with mossy phloxes and geums.

MODEL GARDENS.

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Messrs. J. Carter and Co., Raynes Park, had a garden such as none could fail to appreciate. Rhododendrons, and a few elegant trees were grouped around and behind a still pool in the clear water of which the brilliant colours of the rhododendrons were reflected. The irregular margins of the pool were of untrimmed turf, and a happy thought had allowed even the buttercups to bloom with a pleasingly natural effect. Many considered this one of the cleverest exhibits in the Show.



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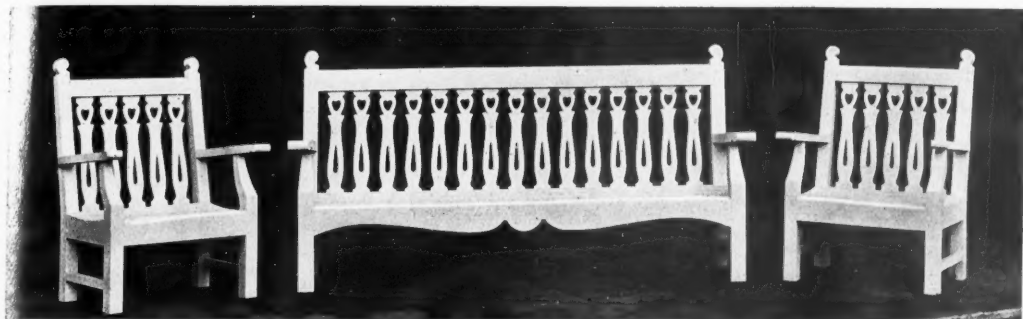


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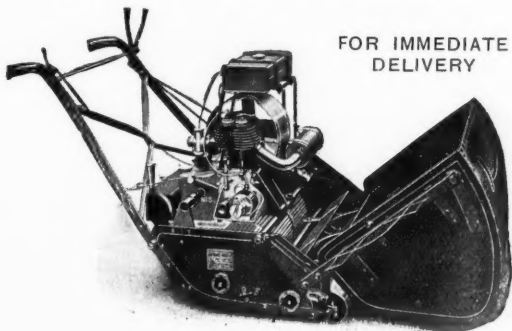
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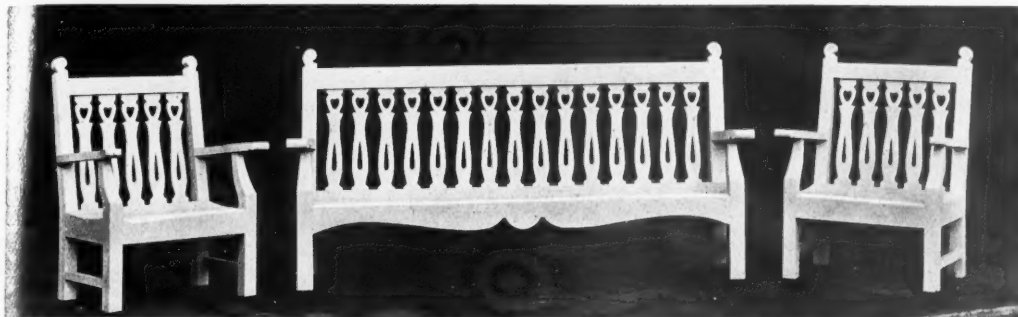


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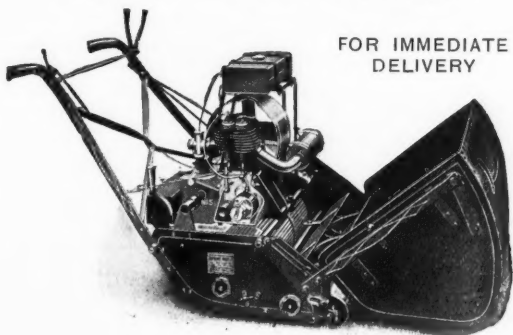
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Messrs. Wallace and Co., were also happy in their massing of rhododendrons and other flowering shrubs, with the beautiful cut leaved maples in widely varying tints of green, amber and bronze. An oval pool in a mirror-like setting created a fine position for irises, ferns and primulas, and from a delightful rest house one looked upon gorgeous masses of crimson and red, or turned to the cooler effects of delicate pink and lilac intermixed with green.

A much more formal effect was aimed at by Messrs. Gaze, with great success. The novelty of their treatment of a sunk garden was the formation of a rill on three sides of the sunk lawn instead of a centre pool. This certainly had the effect of making the lupins and other herbaceous plants stand out on the raised terrace surrounding the garden. Three other effective gardens were those of Messrs. William Wood and Sons, who showed a well proportioned sunk garden, carefully designed for an area where space is a consideration, and surrounded with square oak trellis, a useful surrounding medium; of Messrs. Bakers of Wolverhampton, who enclosed in a wide yew hedge a pleasant paved formal garden on different levels, coloured with wistaria, pink lupins and purple irises; and that of Mr. McDonald, of fine lawn and beds of ornamental grasses which are his speciality.

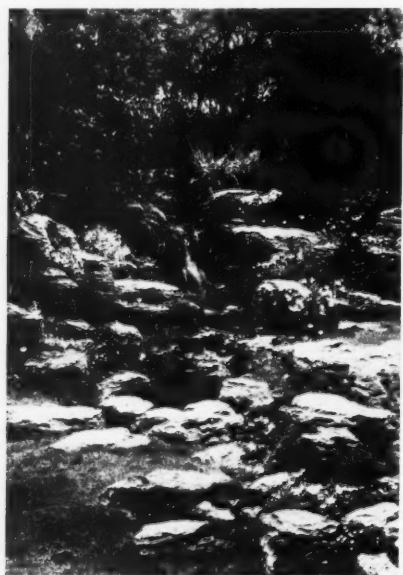
GARDEN ORNAMENTS.

Stone vases, tubs, birds'-baths and other kinds of garden ornaments are becoming more popular every year as the designs

Inside, Messrs. Hillier staged a fine exhibit of ornamental trees and shrubs, including a fine collection of retarded Japanese flowering cherries, in which this firm is specialising. The Donard Nursery Company put up a good collection of flowering shrubs: tricuspidarias, leptospermums, cytisus, berberis in many varieties, escallonias and embotriums were all seen in fine forms. It was rather late for rhododendron species, but of hybrids there were a host. Messrs. Waterer, Sons and Crisp,



MESSRS. PULHAM'S ROCK GARDEN THAT WON THE "DAILY GRAPHIC" CUP.



A PLEASANT STREAM GARDEN BY MESSRS. HODSON.



A GARDEN OF REFLECTION BY MESSRS. CARTER.

improve. Foremost among the firms who have brought about this improvement are the Horsecombe Quarries, Limited, whose designs are excellent and particularly well adapted for the famous grey Bath stone that they use. No matter what they show, whether conventional garden ornaments or more ambitious terrace walling and balustrading, the effect is good. Others who showed garden ornaments of unusual excellence were Messrs. Gaze, the Bromsgrove Guild (particularly noted for their garden figures), Messrs. Saunders and Messrs. Pulham and Sons.

TREES AND SHRUBS.


As usual, trees and shrubs take a large part in the Chelsea Show, both inside the tents and out. Probably outside the most striking exhibit was that of Messrs. Cuthbert, who not only had two borders filled with azaleas, maples, laburnums and wistaria, but also magnificent clumps of blue hydrangeas that showed extraordinarily good cultivation. A link with the past was furnished in the very cleverly clipped golden yews which came from the Knap Hill Nurseries, Woking, where for so many years the late Mr. Anthony Waterer made topiary work his personal hobby.




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as usual, showed a splendid group of their fine hybrids, such as Pink Pearl, its sport Mother o' Pearl, Sappho and Bagshot Ruby.

IN THE TENTS.

There was so much to be seen inside the tents that it is invidious to pick and choose special exhibitors for mention in these notes. Of indoor plants, Messrs. Sutton's exhibit that won the Sherwood Cup for the most meritorious exhibit was quite outstanding in its excellence. Here were seen banks of salpiglossis and schizanthus, and beds of cinerarias, calceolarias and Primula obconica. The same genera in a different setting were to be seen in Messrs. Carter's exhibit. The display was excellent. It only shows what can be done with annuals raised from a few packets of seed. Still another stand of greenhouse annuals was shown by Messrs. Webb, whose clarkias stood out particularly well. Quite a different effect was that given by Mr. Jones' hydrangeas, for here size of flower and plant is combined with brilliance of colour. Rubie is a wonderful deep pink, and Mme. Moulière one of the best of whites, while Mme. Truffant stands out as a brilliant blue.

Lupins appeared to be more numerous than ever, and Messrs. Harkness' Regal strain becomes richer in apricot, orange, copper and yellow shades every season. Mr. G. R. Downer still makes pink, red and shades of blue his speciality, but there seems to be a danger of overdoing the naming of varieties that are too much alike.

One of the most striking flowers at the Show was undoubtedly the eremurus. It was shown on a number of stands, but stood out in greatest prominence on that of Messrs. Artindale, who staged magnificent masses of E. robustus, himalaicus and Elwesianus. These plants should benefit by this excellent publicity and become more popular in gardens. Even at this early time of the year there was a fine show of delphiniums. Messrs. Blackmore and Langdon showed them in pots. A magnificent new variety is Howard B. Crane, a large piped mauve of strong growth and fine tone. Messrs. Hewitts showed their well known Wrexham strain, of which Coquette is still one of the best; while Messrs. Bakers also relied on this wonderful flower for a part of their fine exhibit.

Of table exhibits of alpine there seemed to be a greater number than ever, and the great pity was that many were so cramped for space that there was not a proper chance of seeing the real gems as they should have been shown.

Primulas were very much to the fore, so much so that it is to be hoped that they rapidly increase in the popularity that they deserve. Primula sikkimensis, the pretty lemon yellow Himalayan species, was seen everywhere, as were P. pulverulenta, Beesiana, helodoxa, Bulleyana. In addition, a number of rare species, such as Baileyi and Florinda, were seen on a few stands.

The carnation lends itself for exhibition purposes and this year they were seen in greater quantity even than usual. Messrs. Allwood not only had a fine show of perpetual-flowering, like Shot Silk and Wivelsfield White, but attractive tiny beds in grass of border carnations and Dianthus Allwoodii, which showed up the value of these two strains as garden plants. Pride of place for an exhibit of perpetual-flowering carnations certainly went to Mr. Engelmann, not only for the quality of the blooms, but for the way in which they were arranged; for it is no easy matter to arrange over 8,000 carnations and keep them graceful and airy in appearance. An enormous group in the centre of the famous pink Laddie was most imposing.

The largest group of Irises was that shown by Messrs. Bunyard. Apart from the quality of the blooms, it had the additional merits of not being overcrowded and of a skilful blending of colours. So well was this done that nurserymen who supply irises might well help the amateur and give suggested groupings in their catalogues. The various forms of the bearded iris were so numerous that it is impossible to suggest more than a few. The white Purity was of outstanding merit, as were the bicolor blues, Lord of June and Stamboul. Most noticeable were Susan Bliss, of a delicate mauvy-pink, and Souv. de Mme. Gaudichau, a magnificent deep violet self.

As is their wont, Messrs. Wallace staged a fine exhibit both of irises and lilies, for which this firm is so noted. The lilies, this year, were particularly fine, so fine, in fact, that it is to be hoped that they opened the eyes of many who, in the past, have regarded lilies as beyond them to their merit both for the herbaceous border and for grouping among shrubs, such as azaleas and heaths.

Mr. Amos Perry is a great iris specialist and he showed a group of fascinating little hybrids produced by crossing a wide variety of miniature species. These will be made much of in the near future. Another notable exhibit was that of the Orpington Nurseries, which included a number of new seedlings. The purple-black Cretan and the elegant Aphrodite were excellent.

Finally, something must be said about the sweet peas, for the two exhibits of Messrs. Bolton and Messrs. Dobbie were quite out of the ordinary of the quality shown. Messrs. Bolton showed a wonderful novelty in Magnet, a large waved pink, four or five flowers on a long stem. Gold Crest and the Scarlet Grenadier also stood out. On Messrs. Dobbie's, among the most noticeable were Tangerine Improved, a fine orange; Miss California, a salmon pink; and the well known Constance Hinton, a large white.



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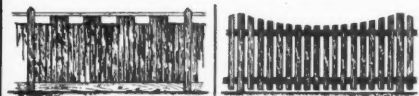
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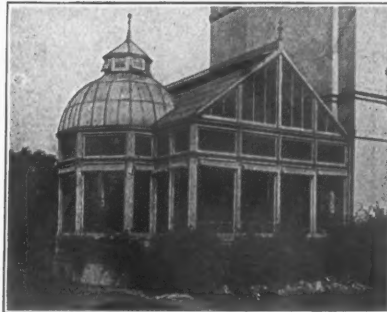
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DRESS for ASCOT

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THERE is something almost touching the sublime in the optimism prevailing as to its being a fine, warm Ascot. May the hope be fulfilled, otherwise one scarcely dares to think what will be the fate of the delicate ephemeral frocks and wraps ordained by our arbiters of fashion.

Lace or chiffon, chiffon or lace, the pendulum swings steadily between these two. And yet so varied are the colourings, the patterns, the qualities and kinds of materials employed, and so diversified the styles, that the *couturières* have had small difficulty in creating exclusive models, assured of holding their own and standing out amid the large assembly.

Figured chiffons need almost a tome to themselves for due description. Scarcely two seem alike. Some daringly successful efforts are achieved with all-over designs, that include more colours than one can count, not one whereof actually predominates. Yet the whole appeals as a perfect harmony.

One arrestingly lovely model seen, like a feather down for lightness, was mounted over silver *lomé*, a background that lent a singularly alluring sheen to the chiffon. Again there are models of self-coloured chiffon or Georgette, merely printed with a design at the hem. A typical example of this fancy is in white, with huge, rather dull damask roses posed at the base and melting into a black border, a gown, this, that is to be worn with a large black crin hat, the brim weighed down at one side by two large roses toned to those on the gown. Individually designed and produced to meet special-ised plans, these very exclusive figured things go straight from the manufacturer to the big *couturière* houses.

Another similar case in point is shown by our artist—a toilette of shaded *mousseline de soie*, enhanced by an entirely novel floral design, passing from palest green to deep myrtle. The open fronted upper part preserves the *ombré* intention in self-coloured *mousseline de soie* and the skirt reveals a deep gauged apron

front effect. It is completed as are so many of the most covetable models, by a long, sleeveless coat of the same, a farce of a wrap, of course, but, oh, the elegance, the flow, the desirability of it! Is there a woman's heart that can withstand its attractions?

The hat of fine crin straw—the difference in quality of crins this season is remarkable—is toned to one of the greens in the dress and bunched at one side with apple blossoms over a draped band of ribbon velvet. Crin and ribbon velvet are absolutely inseparable. The accompanying parasol of *mousseline de soie* is painted to correspond.

LACE—PLAIN AND EMBROIDERED.

There is a neutral tone this year that is neither beige nor grey; just something between the two and consequently universally becoming. This is to be found in both lace and transparencies, and is matched to a nicety when these, as frequently happens, are mingled. Merely to quote one instance—a gown of Georgette, mostly *broderie anglaise*, inset with small *motifs* of fine lace. With this there went a long coat, inset with the same lace, a coat that fell full at the sides and straight back and front.

Other lace creations of beige or that pinkish *banane* shade, have certain parts of their pattern picked out in delicate silk embroidery, pastel tinted. While yet others, equally alluring, rest for their success on vivid coloured linings. A brown net worked in ivory looked superb over a deep orange *crêpe de Chine*, a note of contrast that was repeated in the hat and parasol.

With so much colour, one surmises that the enclosure and lawns will outvie the flowers: the *fané* rose, tender greens, geranium pinks, all rivalling Nature's handiwork.

Wherefore it is impossible to resist pointing out how singularly distinctive will be the all black toilette; one perfectly conceived and carried out from hat to shoes, with the sole exception of stockings, and the inevitable and preferably natural posy, the costly orchid, that deep, deep blood



In mousseline de soie, with a floral design, shading from myrtle to palest green, and fashioned with a fascinating long sleeveless coat. The hat of green "crin" is adorned with apple blossom; the parasol of painted mousseline de soie.

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red rose, or a delightfully mingled bunch of June flowers. There is surely a *chic* in the suggestion.

A FROCK AND A COAT.

Admittedly the most favoured and best beloved colour of the season, *bois de rose*, is not likely to lack its votaries at Ascot, where it will doubtless add further laurels to its fame, in schemes effected in lace and transparencies.

Hence its selection for the frock and coat shown on the grouped figures on this page. Each is complete in itself, and can be worn with or without the other, although the alliance is a pleasing one. To take the gown first. This, a youthful little model, has a basis of *bois de rose* Georgette, at the sides of which are slung gathered panels, shaped to take a dip in the centre, of lace exactly toned. The latter is repeated in a short double bolero that also has a swing to it, a jewelled girdle, widening at the sides, and closing in front beneath a handsome plaque, imparting a notably effective finish to a simple, but supremely *chic* creation.

The shady hat of fine *bois de rose* straw is swathed with shaded Georgette that picks up the colours of the bunch of hollyhocks at one side. The parasol is of shirred Georgette. For a warm, sunny day the frock is ideal, and should the weather be doubtful, there is the coat to fall back upon. This is really a wrap, albeit a summer one, since made of the same *bois de rose* Georgette, it is lined through with *crêpe de Chine*, the lace trimming of the scarf ends and sling panels maintaining the harmony.

At the right hand side of the group on a third smaller figure, there can be seen the front view of this coat and the sequence of the shirred yoke movement. Shirring also plays an important part in the mounting of the lace. In fact, this particular form of stitchery has never been more persistently indulged in, not only as a decorative medium, but as a practical one for curbing the exuberance of gathered skirts.

EXOTIC PARASOLS.

The extremely large hat does not promise to be affected to any marked extent. It seems to lack the smartness of the medium sized one and the small capote, being inclined, moreover, to overbalance the very short-skirted gowns.

This is a point which explains, perhaps, the many diminutive parasols and *en tout cas*. Many there are that are really of midget size, merely designed to screen the eyes from the sun, like the tiny adjustable affairs of the early 'fifties. But there are others of more reasonable size, though never large and unwieldy, while all agree in being gaily coloured and many are exotically light.

Hand-painting, hand-embroidery, silk petals realistically representing artificial flowers, a single artificial bloom, feathery fringe, are but to mention a handful of the varied fancies and decorations. Some few are disclosed in the heading to this article. At the top left-hand corner there is depicted a natural tussore parasol edged leaf green and decked with clusters of cherries and foliage; the figure also wears one of the fashionable net scarves, shirred at neck and ends.

Immediately below there is a charming pagoda shape, made of black chiffon and ecru lace, arranged in panels, the stick of red lacquer, appliqué with gold. The eye travelling downwards then encounters a dainty thing, all shirred rose pink chiffon edged pink feathers, its stumpy ferule punctuated by two small roses.

Again, of flat Japanese character, is a model effected in cream net ornamented with taffetas leaf-shaped petals shading from pale to dark green. A delightful scheme of colour for wearing with a black toilette is a parasol shown at the bottom of the right hand side. This, entirely composed of double scarlet chiffon, is outlined by a border of black chiffon, a flaming scarlet

artificial poppy reposing at the side. This confection has a black lacquer handle appliqué with gold and scarlet.

Directly below comes one of the many Panama straw models in a natural shade, on which a gay parrot is worked in raffia.

A triple alliance of hat, scarf and parasol is arresting, made of chiffon, sewn with taffetas petals, the small *chapeau* wholly composed of the latter. A hand-painted white scarf and parasol complete our gallery.

L. M. M.

FROM A WOMAN'S NOTE BOOK

ONE OF THE SEASONS EVENTS CONCERNS LACE.

Life is a problem at the moment, with its many demands on one's time and energies. Not to be missed, however, is an exhibition of rare antique and modern laces that Liberty & Co., Regent Street, are holding from the 7th



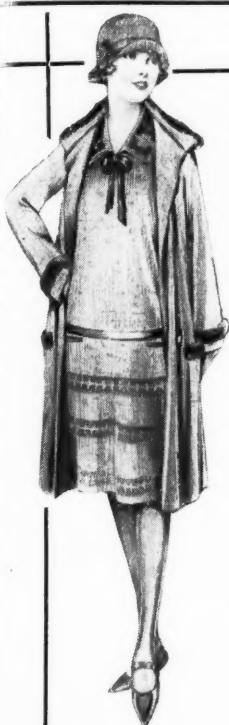
A coat and a frock carried out in *bois de rose* Georgette and lace to tone, are shown on the two larger figures. To the right a small figure shows the attractive front of the coat.

to 12th. Merely as an educational experience, this display should be visited, though connoisseurs and collectors will doubtless seize the opportunity of adding to their possessions.

Scarcely once in a lifetime is it possible to acquire a long scarf of Brussels Point, an unique specimen, that once belonged to Marie Antoinette. The exquisite beauty of this piece, its delicate fragility, its old-world tint, is something to dwell over lovingly, almost reverently. While, in addition to its beauty, there is the historical interest. If it could speak, what tales, what tragedies, it could unfold!

Our own country, too, contributes an equally perfect specimen of Honiton lace, in the guise of a bridal veil. The hand-made net forming the background is appliqué with motifs of the lace, which is worked in one continuous line as a border. A veritable heirloom this, the real value of which it is impossible to conjecture. The same may be said of the many other pieces of Limerick and Carrickmacross, specimens it has taken years to gather together.

Similarly arresting in their way are the modern reproductions, all carefully selected examples, that will possibly prove more ready sellers, since they conform to latter day demands in form and shape. The exhibition is being held in the Tudor building on the ground floor.



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SNELGROVE**
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Illustrated Catalogue sent upon Request.

INDOORS AND OUT-OF-DOORS

A MOST ATTRACTIVE CATALOGUE.

AMONG the many attractive catalogues of furnishing requirements issued nowadays, those which come from Messrs. Hampton's, Pall Mall East, S.W.1, always stand out as covering a particularly wide field, being finely illustrated and containing the largest possible quantity of useful information. That issued for Spring, 1926, which will be sent on request to readers of COUNTRY LIFE, is particularly strong in coloured illustrations of carpets, which most faithfully reproduce the effect of their originals, and of cretonnes, where the feeling of the same design printed on several different backgrounds and in different colours is very happily displayed. Hampton's "Carnation" cretonne, for instance, a most attractive design of natural flowers, is shown with a beige moiré ground, the flowers being printed in mauve, sulphur yellows and a touch of orange. It is also shown on a black background with the flowers in crimson, malmaison and mauve colourings. A very charming, moderate priced fabric, though 30ins. wide, it is only 2s. 6½d. a yard. Similarly, the beautiful "Golden Pheasant" cretonne is shown on cream, purple and fawn grounds, the colours of the design being varied accordingly. There could be no better booklet from which the chatelaine who must shop by post might make a choice, and those intending to pay a visit to Messrs. Hampton's will be well advised to study it first. A page of patterns of Hampton's "Sunland" guaranteed unfadeable fabrics is one of the best features.

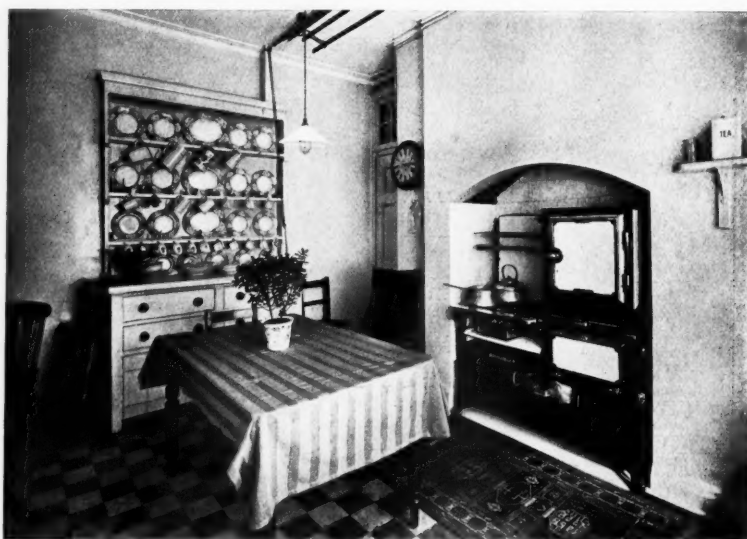
FOR PERFECT LAWNS.

All golfers know the value of a perfect green for accurate play, and they also know how seldom one is found. The bad condition of greens and lawns in general a few years back was chiefly due to the many obnoxious worm casts which made their appearance all over the surface. Nowadays these have disappeared owing to up-to-date methods employed in their destruction, but at the same time the cure, although excellent for its purpose, has a detrimental effect on the turf. Brown and withered patches appear over the surface, and this is due to the fact that the turf lacks the necessary aeration and drainage which have previously been carried out effectively by the worms. It is a serious problem, but has been effectively solved by the introduction of a specially spiked roller known as the "Sarel" roller, which is the product of Messrs. Pattison, 4-6, Greyhound Lane, Streatham, S.W.16 and is fully described in their new season's catalogue. It consists simply of a wooden roller fitted with pointed spikes which puncture the turf to a depth of 1in. All lawns will benefit by such treatment, for the incisions made thoroughly loosen the subsoil, although the

actual puncture in the turf is almost microscopic, and no tearing of the turf results.

THE LATEST THING IN GAS-STOVES.

The illustration on this page shows one of the New World Cookers with oven raised to the level of the hot-plate, so that there is no bending down to put things in and take them out. The oven, moreover, is fitted with the "Regulo" attachment. This renders the cooking automatic. There is a disc which can be turned till its pointer indicates any desired heat, and thereafter no attention is needed, for when the required temperature is reached it is automatically maintained for any length of time. There is no possibility, thus, of the oven getting too hot or not hot enough. The hot plate is fitted with the new "Rado" efficiency burners, each of which has three-heat control. The old bars that absorbed so much of the heat of the gas and conducted it away no longer survive. Instead there is a fret top, so devised that the vessels get the full heat of the gas without any intervening metal. Below the oven is a hot-closet for keeping plates and dishes warm. These cookers are made only by the six well-known Radiation firms.



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"NINA"

TEA DANCE FROCK, made in heavy Nottingham lace over a slip of georgette to tone, the simple bodice has the new long sleeves, and the full godet skirt is finished self binds. In saxe, Nile, brown, beige, black, etc.

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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used (d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL, LTD., Norwich.

IRISH LINEN TRAYCLOTHS.—Dainty snow-white, hemstitched Irish linen traycloths, size 12 by 18 inches, 4 for 5/-; 14 by 20 inches, 4 for 5/6; 15 by 22 inches, 4 for 6/6; 16 by 23 inches, 4 for 8/6. A real bargain line. Write for Complete Bargain List To-day.—HUTTON'S, 10, Main Street, Larne, Ulster.

IRISH DRESS LINENS.—Owing to the great success of Hutton's "Never-Fade" Dress Linens, guaranteed fadeless to sun and washing, they are this year offered at the reduced price of 3/- per yard instead of 3/6. Ten gorgeous new and up-to-date shades have been added, making 64 colours in all to select from. These are the finest Dress Linens to be had anywhere; 36in. wide, every yard stamped "Hutton's Never-Fade Linen." Send for full range of patterns, FREE.—HUTTON'S, 10, Main Street, Larne, Ulster.

BIRDS' BATHS. Garden Vases, Sundials; catalogue (No. 2), free.—MOORETON, 60, Buckingham Palace Road.

FENCING AND GATES. Oak Park, plain and ornamental; Garden and Stable Wheelbarrows. Catalogues on application.

ROWLAND BROS., Bletchley, Estab. 1874. **GENUINE AUBUSSON CARPET,** excellent colouring, for Sale.—Apply "A 4670."

AUCTION YOUR DISCARDED VALUABLES.—Best prices realised for Ladies', Gent's and Children's Clothing, Linen, Boots, Shoes, Uniforms, Jewellery, Plate, etc. Send trial parcel to JOHNSON, DYMOND & SON, LTD. (est. 1793), Dept. 16, 24-26, Great Queen Street, London, W.C. 2. Settlement seven days after sale. Special sale room for disposal of household furniture and effects.

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ROYAL BARUM WARE.—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barnstable.

GENTLEMEN'S CLOTHES AND OFFICERS' UNIFORMS WANTED: high prices paid; carriage refunded; correspondence under plain envelope; bankers' cheques. Established 35 years.—CHILD, 32, Hill Street, Birmingham.

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REAL SHETLAND Pullovers, Jerseys, Cardigans, Stockings, Scarves, etc. Finest soft cosy Shetland wool, extremely light and elastic, knitted for you personally by expert knitters. Shetland prices, far less than shop prices for an inferior article.—Send postcard for illustrated booklet to WM. D. JOHNSON, CL3 Mid-Yell, Shetlands, N.B.

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LEFT-OFF CLOTHING WANTED of every description, gent's, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—Mrs. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

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FOR SALE, Carter's Electric Bath Chair, practically new, very simple to work.—For further particulars apply the AGENT, Estate Office, Brocklesby Park, Habrough, Lincolnshire.

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CAPT. J. E. WINFIELD. The Architect-BUILDER.—Ideal bungalows, houses, flats, business premises, cinemas, theatres, hotels, banks, etc.; alterations, decoration, sanitation, shopfitting.—98 Wimpole Street, W. 1.

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RUSTIC HOUSES, Arches, Fencing, Pergolas, Bridges, Seats, Poles, Rustic Wood; re-thatching and repairs.—INMAN and Co., Rustic Works, Stretford, Manchester.

TANNED GARDEN NETTING. Best selected, small mesh, 25yds. by 2yds., 4-, or 4yds., 8-, or 8yds., 16-. Carriage paid. Tennis nets and Standards. Lists free.—STRAWBERRY NETTING CO. OFFICE, 5, Suffolk Terrace, Lowestoft.

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FENCING.—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

Dogs for Sale and Wanted.

'Phone, Blythe 274. Lt.-Col. Richardson's **AIREDALES.**—The best watch dogs. Specially trained against burglars. Best guards for ladies alone. Aberdeens (Scottish), Wire Fox, Cairns, West Highland, Sealyham Terriers, pedigree. From 10gns. Pups 5 gns. "Clock House," Blythe (Station, Weybridge), Surrey.

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LAKE DISTRICT.—Guests received at delightful Country House near Keswick. Boating, fishing, climbing. Every possible comfort and convenience. From 4 guineas inclusive.—Write Box "8," CHAPLIN'S LIBRARY, Keswick.

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LORD FURNESS wishes to thoroughly recommend his Farm Bailiff, H. Carman. He is a good farmer and manager of men, a capable book-keeper, buyer and seller, and really reliable, honest and trustworthy.—Apply Major C. CLARKE, Agent, Burrough Court, Melton Mowbray.

Stamps.

STAMPS.—Package valuable old Colonial and Foreign from 1840, Capes, Sydney Views, Swans, U.S.A., etc.; approval willingly. Mention COUNTRY LIFE.—T. BENNETT, "Trelabe," St. Albans.

Antiques.

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Motors.

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BOWLS: How to excel at the game, by G. T. Burrows. 1/- net; by post 1/2.

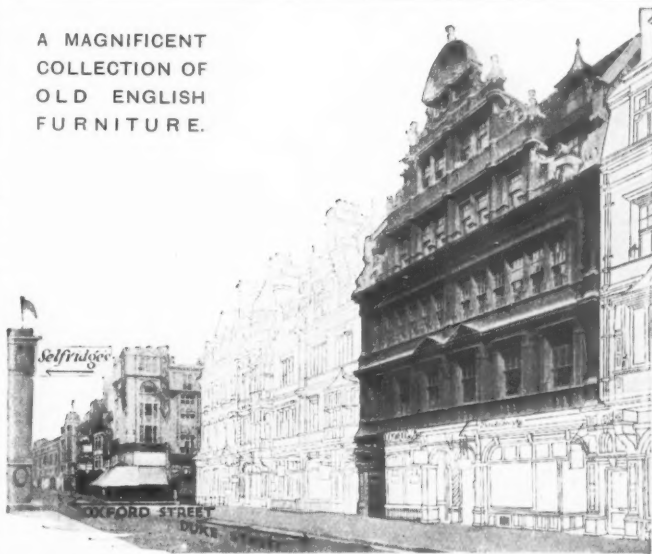
GOLF: Some hints and suggestions, by Bernard Darwin. 9d. net; by post 11d.

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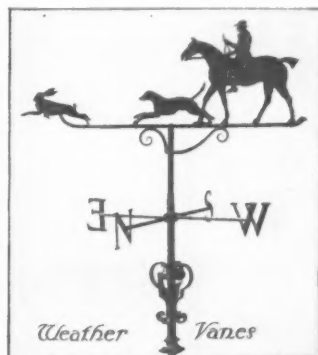
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